

# Performing Arts Vocal - Division 65

Superintendents: *Cassandra Claude*

Entry Deadline: January 15, 2019

Group Entries: Accepted

Your performance date and time will be mailed to your school/studio.

## Rules:

1. Entry Specification: Teachers may enter their students in grades K-12 to perform as a vocal soloist, and/or an ensemble, duet or trio performance.
2. Number of Entries: Teachers entering students are limited to 6 individual students in the solo class 6501, and 3 groups or ensembles from any of the following categories, Vocal Duet (Class 6502), Vocal Trio (6503), and or Vocal Ensemble (Class 6504).
3. NO CHANGES OR SUBSTITUTIONS OR NEW PERFORMERS CAN BE ADDED AFTER JANUARY 30, 2019.
4. Entry Form Instructions: Due to the limited amount of performance times available each fair, entries in all classes will be limited and therefore accepted for scheduling on a first come first serve basis. Applications not completed in its entirety will not be processed.
5. Scheduling of Performances: Written confirmation will be sent to the teacher and school regarding the scheduled date and time of performance.
6. Time Limitations: Presentation in all classes will be limited to one performance of no more than 5 minutes.
7. Performance instructions: Teachers must prepare students for their performance and indicate on the entry form, the title of the song, its duration, and if the performer will sing a cap pel la, with an accompanist, or with a backing track. For an accompanist, the name of the accompanist and accompanying instrument must be designated on the entry form. Backing tracks can be submitted in advance electronically as an mp3 file to the superintendent. Backing Tracks can also be presented on a CD, but must be clearly marked and presented no later than 30 minutes prior to the scheduled time of performance
8. This division is limited to performances in English. Performances in other languages should enter World Languages Performing Arts, Division 59 located on page 155.
9. Scoring considerations: This is a Vocal Competition. Vocal selections should be age appropriate and should clearly demonstrate the criteria judges will use for scoring. The scoring criteria are general music ability, preparation, interpretation and stage presence. Costumes and choreography, however crowd pleasing, are not part of the scoring criteria and will not count. Points are deducted if performers use sheet music or printed lyrics.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.

11. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

**Class Number and Title:**

Class 6501 - Vocal Solo

Class 6502 - Vocal Duet

Class 6503 - Vocal Trio

Class 6504 - Vocal Ensemble (4 - 25 Participants)

This division only accepts entries in English. All other languages should be entered in Division 59, World Languages Performing Arts.

**Judging Criteria:**

General music ability, preparation, interpretation, stage presence.

**Premiums, Plaques and Trophies:**

Awarded to each participant

|                    |             |
|--------------------|-------------|
| Purple Ribbon..... | Rosette     |
| Blue Ribbon .....  | \$10.00     |
| Red Ribbon .....   | 8.00        |
| White Ribbon ..... | 6.00        |
| Yellow Ribbon..... | Ribbon Only |

If there are no entries meeting the quality standards for any special awards, no award will be given.

