

ESOL Creative Writing - Division 2

Superintendents: Patricia Benitez • Ana Pachon-Reboredo • Sherri Pensler • Amor Reyes

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Check In:	January 14, 2020, 4:00 PM to 8:00 PM in Arnold Hall.
Check Out:	April 9, 2020, 4:00 PM to 8:00 PM in Arnold Hall.
Group Entries:	Not Accepted
Award Ceremony	March 14, 2020 at 1:30 PM in The Playhouse

Rules:

1. Grade Levels: ESOL students (Levels 1, 2, 3, 4) K – 12 grades; individual entries only. Acrostic Poetry – K-2 grades only. Haiku Poetry – K-5 grades only. Cinquain Poetry – 3-5 grades only. Free Verse Poetry, Rhymed Verse Poetry, & Short Stories – K-12 grades Essay of Creative Non-Fiction – 4-12 grades only.
2. Number of Entries: Each exhibitor is limited to one entry. The Class Numbers are listed below by language Level in Elementary, Middle, and High School.
3. Size Specifications: Poetry (plus any art work) must be mounted on the following size specifications: 6" x 9" or 9" x 12" construction paper depending on the length of the poem. Short Stories and Essays must be mounted on 9" x 12" construction paper. Maximum length of all Classes of entries is one page. Do not fold entries.
4. Entry Form(s) and Check Out Procedures: Teachers: To submit entries from your class, you **MUST** enclose the original copy of your Fair Entry with students' names listed in alphabetical order. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & entry Class enclosed on the outside of the envelope. These must be hand delivered to The Youth Fair on the Check In. Entries will not be accepted after the Check In. **The student's name, school, grade and ESOL level must be on the front of each entry.** ESOL Creative Writing labels must be filled out and secured on the BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Youth Fair. Labels will be available at check-in on the Check In. Since the entry form is submitted with the entries, you will not need computer generated entry tags.
5. Acceptable Entries: Each entry must be the original work of one student. Entries must be legible, written in ink or typed (only on one side of standard typing paper). Entries submitted by students in grades 4-12 **MUST** be typed. Only one poem or essay on a page and it must be mounted on construction paper (see Size Specifications in Rule 3 and review the Class descriptions below). Modeled entries must have a copy of the original poem attached to the back of the entry. Teachers: Please proofread entries before submitting them. Correct punctuation of dialogue in short stories is necessary.
6. **NOT ACCEPTABLE:** Entries mounted on tag board will be disqualified. Do

not fold entries. The following forms of poetry MAY NOT BE SUBMITTED: Limericks, Diamante. Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards.

7. Due to limited space, only entries awarded a blue, red, or white ribbon may be displayed. Only the top page of a short story will be displayed.
8. Exhibits may be reproduced & used by The Youth Fair. Original work will be returned at check out on the Check Out.
9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
10. This Division will accept only those entries made expressly for the 2020 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

Class Number and Title:

Class 201 - Level I Elementary K - 5

Class 202 - Level II Elementary K - 5

Class 203 - Level III Elementary K - 5

Class 204 - Level IV Elementary K - 5

Class 205 - Level I Middle School 6 - 8

Class 206 - Level II Middle School 6 - 8

Class 207 - Level III Middle School 6 - 8

Class 208 - Level IV Middle School 6 - 8

Class 209 - Level I High School 9 - 12

Class 210 - Level II High School 9 - 12

Class 211 - Level III High School 9 - 12

Class 212 - Level IV High School 9 - 12

Types of Entries Accepted:

Poetry – Free Verse (grades K-12): Does not have fixed meter or rhyming pattern. May NOT include novelty forms. MUST be mounted on maximum size 9” x 12” construction paper.

Poetry – Haiku (grades K-5): Three line verse with 5-7-5 syllable count. Haiku MUST include picture signifying the scene for which the poem was written and MUST be mounted on 6” x 9” construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomena.

Poetry – Rhymed Verse (grades K-12): Fixed metrical pattern; sonnets. MUST be mounted on maximum 9” x 12” construction paper.

Poetry - Acrostic (grades K-2): A poem or other writing in an alphabetic script, in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out another message. MUST be mounted on maximum 9” x 12” construction paper.

Poetry - Cinquain (grades 3-5): Four word phrase 5 Line verse, noun, 2 adjectives. 3 verbs (verbs must be matching tenses), synonym of noun, it must

flow. MUST be mounted on 6” x 9” construction paper.

Short Story (grades 1-12): Entries are to be handwritten in grades 1 - 3 and to be typed in 4 - 12. It may not exceed 1 page, single spaced and on 1 side of standard typing paper. Staple the page to one sheet of construction paper. MUST be mounted on 9” x 12” construction paper.

Essay – Creative Non-Fiction (grades 4-12): The essay is an organized composition expressing a real life experience from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and may not exceed 1 page. MUST be mounted on 9” x 12” construction paper.

Poetry Judging Criteria:

Effective use of language, originality in approach, mood intensity, meaningful content, and poetry MUST have spiritual, emotional, or imaginative theme. See specifications in above Rules.

Short Story/Essay Judging Criteria:

Imaginative or innovative approach, unique development of character, setting and plot.

Poetry Judging Criteria:

Effective use of language, originality in approach, mood intensity, meaningful content, and poetry MUST have spiritual, emotional, or imaginative theme. See specifications in above Rules.

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Imaginative or innovative approach, unique development of character, setting and plot.

Awards:

- Judges’ Award Rosette
- Blue Ribbon Fair Pen and Pencil Set
- Red Ribbon Fair Pen
- White Ribbon Ribbon
- Yellow Ribbon..... Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.