

## Performing Arts Dance - Division 32

Advisors: Vivian Greer-Digon

Superintendents: Carolina Montenegro • Juan-Carlos Digon • Cristina Orta-Digon • Aileen Abascal

Assistant Superintendents: Gina Drakes

Student Assistants: Flavia Rodriguez

### Performing Arts Entry Form accepted from October 21, 2019 to January 14, 2020.

Group Entries: Accepted

**All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.**

#### Rules:

1. Entry Specifications: Only Florida students in grades K-12 may enter (minimum age is 5 years old). Students entering the dance competition must have proof of a minimum 1 year of dance study with a professionally qualified dance teacher.
2. Number of Entries: Student will be allowed to perform only in 1 dance class and compete only for one dance school. This rule will be strictly enforced and will result in an immediate entry disqualification. NO PROFESSIONAL DANCERS. Dance teachers or assistants are not allowed to compete in any dance class.
3. Entry Form Instructions: Due to a limited number of scheduling hours, all entries will be on a first come first served basis. A **performing arts entry form** must be submitted for each entry. This form can be found on our website **www.fairexpo.com** If this is a group entry, list each participant on the entry form. Entry forms must be signed by the performer's dance teacher. Entry forms submitted by parents will not be accepted. ONLY dance teachers can register their students.
4. NO CHANGES OR SUBSTITUTIONS OR NEW PERFORMERS CAN BE ADDED AFTER JANUARY 30, 2020.
5. Entry forms not filled out in entirety will not be accepted.
6. Upon request teachers are required to have proof of age at every competition.
7. Scheduling of Performance: Your performance date and time will be mailed to your school/studio. Written confirmation with entry number will be sent to schools or dance studios with the date and time of performance. No entries will be allowed to perform at competition without written confirmation from The Youth Fair Dance Division. Teachers must check in with the Superintendent within 30 minutes before the start of the dance competition, with their CD ready. (See CD instructions in Rule 9.) Placement numbers will be posted on the performance date, check for them and be ready to perform when called.
8. Time Limitations: Solo, duet, or group dance presentations are limited to 2-1/2 minutes per performance. Productions are limited to 3-1/2 minutes per performance. Please Note: This will be strictly enforced and music will be terminated at the end of the time period. Overtime will result in an

- automatic point deduction of 1 point from the final score.
9. Performance Instructions: All routines must be appropriate for FAMILY viewing. Inappropriate routines will be stopped and/or disqualified. No profanity or costumes with inappropriate messages are permitted. We will accept compact discs for each entry. Only one musical selection per CD. All music for the competition must be recorded on a good quality CD with the title clearly labeled with the entry number on the label. No special requests will be granted. Teachers should bring a second backup CD in the event of a problem CD. CD player, sound system, and lighting will be provided by The Youth Fair. Costumes are acceptable, but are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required, if costumes are not used. All performers must remain in designated performing area until the judging in their class is completed and award presentations are made.
  10. There are no dressing rooms inside the theatre or in the rest room area. Arrive ready to perform!
    - No jumping from the stage at any time.
    - No throwing of any props into the audience/spectator seating areas.
    - No lip syncing allowed in the dance competition.
    - No signs in concert hall.
    - Any entry may be disqualified or barred from the competition for lack of cooperation.
  11. Scoring Considerations: A one point deduction will be taken from your entry score for misconduct in the waiting areas. A one point deduction will be taken from your entry score for Overtime performance. NO EXCEPTIONS. Performance music found to have explicit lyrics deemed obscene by the Dance Superintendent or The Youth Fair will result in an immediate disqualification. Special awards will be awarded only to those performers who have shown outstanding merit as blue ribbon winners.
  12. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
  13. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

**Class Number and Title:**

- Class 3201 - Ballet Solo
- Class 3202 - Ballet Duet
- Class 3203 - Ballet Group (3 – 8 performers)
- Class 3204 - Ballet Production (9 – 15 performers)
- Class 3205 - Jazz Solo
- Class 3206 - Jazz Duet
- Class 3207 - Jazz Group (3 – 8 performers)
- Class 3208 - Jazz Production (9 – 15 performers)
- Class 3209 - Modern/Lyrical Solo
- Class 3210 - Modern/Lyrical Duet
- Class 3211 - Modern/Lyrical Group (3 – 8 performers)
- Class 3212 - Modern/Lyrical Production (9 – 15 performers)
- Class 3213 - Tap Solo
- Class 3214 - Tap Duet
- Class 3215 - Tap Group (3 – 8 performers)
- Class 3216 - Tap Production (9 -15 performers)

ONLY THE DANCE STYLES LISTED ABOVE WILL BE ACCEPTED IN THIS DIVISION.

**Judging Criteria:**

Dance Technique, Style, Choreography, Poise, Personality.

Premiums:

Purple Ribbon.....	Rosette
Blue Ribbon .....	\$10.00
Red Ribbon .....	8.00
White Ribbon .....	6.00
Yellow Ribbon.....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.