

## World Languages Creative Writing - Division 36

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### Entry Form accepted from October 21, 2019 to January 14, 2020.

Check In:	January 14, 2020, 4:00 PM to 8:00 PM in Arnold Hall.
Check Out:	April 9, 2020, 4:00 PM to 8:00 PM in Arnold Hall.
Group Entries:	Not Accepted
Award Ceremony:	March 14, 2020 at 3:00 PM in The Playhouse

### Rules:

1. Grade Levels: 3<sup>rd</sup> grade and above enrolled in a World Language class (other than English) Non-Haiku poetry – grades 3-12. Haiku Poetry – grades 3 - 5 only. Short Stories and Essays – grades 4-12 only. One-Page Stories – grades 4 and 5 only.
2. Number of Entries: Each exhibitor is limited to one entry.
3. Size Specifications: All poetry (plus any art work) must be mounted on 6" x 9" or 9" x 12" construction paper. Short Stories and Essays must be mounted on 9" x 12" construction paper. Maximum length of all poetry is one-half page. Short Stories are limited to 3 pages. Essays and One-Page Stories are limited to one page. Do not fold entries.
4. Entry Form(s) and Pick Up Day Procedures: Teachers: To submit entries from your class, you must enclose the original copy of your Fair Entry with students' names listed in alphabetical order. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & type(s) of entries enclosed (free verse, haiku, short story, etc.) on the outside of the envelope. These must be hand delivered to The Youth Fair on the Check In. Entries will not be accepted after the Check In. The student's name, school, and grade level must be on the top right front of each entry. World Language Creative Writing labels must be filled out and secured on the UPPER LEFT BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Youth Fair. Labels will be available at check-in on the Check In. Since the entry form is submitted with the entries, you will not need computer generated entry tags.
5. Acceptable Entries: Each entry must be the original work of one student. Entries must be legible, written in ink or typed (only on one side of standard typing paper). Only one poem or essay on a page and it must be mounted on construction paper (see Size Specifications in Rule 3 and review the Class descriptions below). Modeled poetry entries must include a copy or the original poem attached to the back of the entry. Teachers: Please proofread entries before submitting them. Correct punctuation of dialogue in short stories is necessary. Please proofread entries before submitting them.

6. NOT ACCEPTABLE: Entries written in English will not be accepted. Entries mounted on tag board will be disqualified. Do not fold entries. Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards
7. Due to limited space, only entries awarded a blue and red ribbons may be displayed. Only the top page of a short story will be displayed.
8. Exhibits may be reproduced & used by The Youth Fair. Original work will be returned at check out on the Check Out. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2020 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

**Class Number, Title, Grade Level, and Description:**

**Class 3601 - Poetry, Free Verse - Grades 3 - 5**

**Class 3602 - Poetry, Free Verse - Grades 6 - 8**

**Class 3603 - Poetry, Free Verse - Grades 9 - 12**

Free Verse Poetry - Does not have fixed meter or rhyming pattern. May NOT include novelty forms, MUST BE mounted on 6" X 9" construction paper.

**Class 3604 - Poetry, Haiku - Grades 3 - 5**

Haikus - Three-line verse with 5 - 7 - 5 syllable line count. Haiku MUST include picture signifying the scene for which the poem was written and must be mounted on 6" X 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomena.

**Class 3605 - Rhymed Verse - Grades 3 - 5**

**Class 3606 - Rhymed Verse - Grades 6 - 8**

**Class 3607- Rhymed Verse - Grades 9 - 12**

Rhymed Verse Poetry - Fixed metrical pattern, Sonnets, MUST BE mounted on 6" X 9" construction paper. LIMERICKS will be accepted.

**Class 3608 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 3 - 5**

**Class 3609 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 6 - 8**

**Class 3610 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 9 - 12**

Exotic, Esoteric, Innovative Poetry - e.g., Tanka or Cameo (MUST have attached explanation of form on back of piece or it will be disqualified). Entries must be mounted on 6" X 9" construction paper. ACROSTICS, DIAMANTE OR CINQUAIN WILL BE ACCEPTED.

**Class 3611 - Short Story - Grades 4 and 5****Class 3612 - Short Story - Grades 6 - 8****Class 3613 - Short Story - Grades 9 - 12**

Short Stories - Open to students in grades 4 - 12. Entries are to be typed and may not exceed three pages, single spaced, one side only of standard typing paper. Staple these pages to one sheet of construction paper. Due to space limitations, only the top page of the story will be displayed. MUST BE mounted on 9" X 12" construction paper.

**Class 3614 - Essay - Grades 4 and 5****Class 3615 - Essay - Grades 6 - 8****Class 3616 - Essay - Grades 9 - 12**

Essays - The essay is an organized composition dealing with specific objects from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and not exceed one page. MUST BE mounted on 9" x 12" construction paper.

**Class 3617 - One Page Story - Grades 4 and 5**

One Page Stories - Open to students in grades fourth and fifth. Entries must be legible, single spaced typed on one side only. MUST BE mounted on 9" X 12" construction paper.

**Poetry Judging Criteria:**

Effective use of language, originality in approach, mood intensity, meaningful content. Poetry must show spiritual, emotional or imaginative theme. See specifications in rules seven and eight. Entries are easier to identify if mounted on single color construction paper.

**Short Story/Prose Judging Criteria:**

Imaginative or innovative approach, unique development of character, setting and plot.

**Premiums and Plaques:**

Silvia Carillo Award .....Plaque

First Place ..... Fair Pen and Pencil Set

Second Place ..... Fair Pen

Third Place ..... Ribbon

Fourth Place ..... Ribbon

Judge's Award..... Special Award Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.