

World Languages Performing Arts - Division 59

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Performing Arts Entry Form accepted from October 21, 2019 to January 14, 2020.

Group Entries: Accepted

All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.

Rules:

1. Grade Levels: K – 12.
2. Entry Specifications: Student may enter a solo AND/OR a duet, trio, or ensemble.
3. Entry Form Instructions: Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first serve basis. A separate **Performing Arts** entry form must be filled out for each entry. This form can be found online at www.fairexpo.com.
4. Scheduling of Performances: Your performance date and time will be mailed to your school/studio.
5. Time Limitations: Each entry must observe the time limits listed below for each entry class. All schools or groups entering will be limited to 45 minutes total performance time. Setup and strike is not counted in the 45 minute performance time limit per school.
 - Class 5901 - Recitation: 2 minutes
 - Class 5902 - Monologue: 3 minutes
 - Class 5903 - Storytelling: 5 minutes
 - Class 5904 - Ensemble Acting Duet:
5 minutes performance, 2 minutes set up/strike
 - Class 5905 - Ensemble Acting Group:
5 minutes performance, 2 minutes set up/strike
 - Class 5906 - Musical Theatre Solo:
5 minutes performance, 2 minutes set up/strike
 - Class 5907 - Musical Theatre Duet:
5 minutes performance, 2 minutes set up/strike
 - Class 5908 - Musical Theatre Group:
5 minutes performance, 2 minutes set up/strike
6. Performance Instructions: Performance must be in any world language other than English. Please be advised that The Youth Fair audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer. **YOU MUST REFER TO THE RULES LISTED BELOW FOR EACH CLASS.** Small hand props may be used. There are no dressing rooms inside the theater or in the rest room

area. Arrive ready to perform. All taped accompaniment must be cued. Scenery will be limited to small items that can be easily moved. There is no area available for storage. Public address systems including cassette player, piano, seating, and general lighting will be provided by The Youth Fair.

7. Scoring Considerations: A penalty will be set for performances running overtime. No penalty for less time.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

Class 5901 - Recitation Rules:

1. Student will select an excerpt from a published literary work (poem, speech).
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.

Judging Criteria:

Memorization, delivery, interpretation, stage presence.

Class 5902 - Monologue Rules:

1. Student will select an excerpt from a play or dramatic literary work.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

Judging Criteria:

Character development, delivery, projection of mood, staging.

Class 5903 - Storytelling Rules:

1. Student will select a short story, fairy tale, tall tale, folk tale, children's literature or narrative prose.
2. Student should know the story well and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement will consist of the student's name, school, title of story and author; as well as a brief introduction to set the mood for the story.
4. Time allotment will be 5 minutes.
5. Use of small props or small costume pieces is acceptable.

Judging Criteria:

Vocal delivery, physical delivery, beginning/ending of story, overall effectiveness ("Performance Spirit").

Class 5904 - Ensemble Acting – Duet Rules:

1. The selection must be from a scripted, published play.
2. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.

Class 5905 - Ensemble Acting – Group Rules:

1. The number of students participating in a group must be between 3 and 10.
2. The selection must be from a scripted, published play.
3. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
4. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.

Judging Criteria:

Characterization and interpretation, staging, ensemble playing, delivery.

Class 5906 -Musical Theatre – Solo Rules:

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

Judging Criteria:

Character development, staging, delivery/vocal or dance as applicable, true to character.

Class 5907 -Musical Theatre – Duet:

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

Judging Criteria:

Character development, staging, delivery/vocal or dance as applicable, true to character.

Class 5908 - Musical Theatre – Group:

1. The number of students participating in a group must be between 3 and 12.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
4. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

Judging Criteria:

Character development, staging, delivery/vocal or dance as applicable, true to character.

Dance and Vocal Rules Classes 5909 – 5914:**Class 5909 Dance Solo****Class 5910 Dance Duet****Class 5911 Dance Group Performance:****Class 5912 Vocal Solo****Class 5913 Vocal Duet****Class 5914 Vocal Group Performance:**

1. Grade Levels and Entry Specifications: The competition is open to all students elementary, middle and senior high school. If you are registered in Division 32 - Performing Arts Dance or Division 33 - Performing Arts Drama, YOU MAY NOT COMPETE in this division. This rule will be strictly enforced. Solo entry – 1 performer. Duet entry – 2 performers. Group entry – limit of 3 to 8 performers. No group entering this division should be affiliated with a dance/music company.
2. Number of Entries: Individual students may enter one class. Schools may send up to 5 of their outstanding acts.
3. Entry Form Instructions: Entries must be presented in another language other than English and must be specified on the entry form under description. Entries in all classes will be limited due to the lack of scheduling time and will be on a first-come first-served basis.
4. Scheduling of Performance: Exhibitors will be notified by confirmation card via U.S. Mail of the date and time of their performances.
5. Time Limitations: Each act is limited to a performance no longer than 5 minutes which includes on and off stage times.
6. Performance Instructions: Performance must be in any world language other than English.
7. Please be advised that The Youth Fair audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.
8. YOU MUST REFER TO THE RULES LISTED BELOW FOR EACH CLASS.

Exhibitors entering in the dance and vocal classes must include their own CD/Cassette cued to the appropriate song. Exhibitors entering the vocal class, must include a CD/cassette tape without a vocal track. (instrumental). NO LIP SYNCING. Only one song per CD/Cassette will be allowed. There are no dressing rooms inside the theater or in the rest room area. Arrive ready to perform. Costumes are acceptable, but are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required if costumes are not used. Small hand props may be used. Scenery will be limited to small items that can be easily moved. There is no area available for storage. Public address systems including cassette player, piano, seating, and general lighting will be provided by The Youth Fair.

9. Scoring Considerations: Music having explicit or objectionable lyrics deemed obscene will result in disqualification. Costumes are not included in the judging criteria.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
11. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

Class Number and Title:

Class 5901 - Recitation
 Class 5902 - Monologue
 Class 5903 - Storytelling
 Class 5904 - Ensemble Acting Duet
 Class 5905 - Ensemble Acting Group
 Class 5906 - Musical Theatre Solo
 Class 5907 - Musical Theatre Duet
 Class 5908 - Musical Theatre Group
 Class 5909 - Dance - Solo
 Class 5910 - Dance Duet
 Class 5911 - Dance Group
 Class 5912 - Vocal - Solo
 Class 5913 - Vocal Duet
 Class 5914 - Vocal Group

Premiums:

Purple Ribbon.....	Rosette
Blue Ribbon	10.00
Red Ribbon	8.00
White Ribbon	6.00
Yellow Ribbon.....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.