



MARCH 12 - APRIL 5, 2026
Except March 16-17 & 30-31




2026

STUDENT EXHIBITS HANDBOOK



Sedano's Supermarkets *and the* Miami-Dade County Youth Fair

have united to support the youth in our community and invite you to participate in this program designed to promote a healthy development.



Through student exhibits, parents are able to see the progress in their children in all age groups ranging from elementary to middle school to high school. These programs are designed to be an extension of the classroom and align themselves with current day-to-day curriculum.

Agriculture exhibit programs help to promote our local agriculture community and educate the students on the principles of developing, implementing, and managing agricultural based businesses.

In 2025 during our annual 21-day fair, about 44,000 student exhibits, competitions, and performances were showcased and awarded more than \$383,000 in scholarships, youth programs, premiums and awards.

We proudly support higher education through The Youth Fair's scholarship programs which bring students one step closer to achieving their career goals. Being one of the country's largest exhibit programs, The Youth Fair awards college scholarships to local high school students every year.



OUR MISSION

The Miami-Dade County Fair & Exposition, Inc. is a not-for-profit organization dedicated to enriching the South Florida community by enhancing agriculture, rewarding youth achievement, showcasing community exhibits, and providing permanent facilities for community events, safety, and emergency management activities.



YOUTH FAIR INFORMATION

Youth Fair Dates:
March 12 - April 5, 2026

For Youth Fair operating days and times, [click here](#).

BUILDINGS CLOSING TIMES

Monday - Thursday, 11:00 PM
Friday and Saturday, Midnight
Sunday, 11:00 PM

THE BARN AND THE GARDEN CLOSING TIMES

Everyday, 11:00 PM

Exhibits Office hours are Monday through Friday 9:00 AM - 5:00 PM.

EXHIBITS STAFF

Claudia Hernandez-Maltes, *Director, Exhibits*
Lisette Manzanares, *Exhibits Administrator*
Annie Febles-Vizcaino, *Exhibits Assistant*

10901 Coral Way, Miami FL 33165 • 305.223.7060

fairexpo.com

All information, rules, show dates and times subject to change without notice. For the latest information please visit us at [fairexpo.com](#).

.....

BOARD OF DIRECTORS

Robert Hevia, Chair of the Board
Dr. Alexis L. Martinez, Chair Elect of the Board
Richard N. Krinzman, Treasurer
Nelson C. Bellido, Secretary
Georgina Gonzalez-Robiou, Immediate Past Chair of the Board

Ivonne F. Alexander
Willie L. Carpenter
Roger C. Cuevas
Christa Dotson Dean
Rafael Garcia-Toledo
Carlos Lopez-Cantera
Douglas S. Loria
Marguerite Morris
Manuel J. Rodriguez
Maria Teresa Rojas

Eduardo F. Cora
President

WHERE TO DELIVER YOUR EXHIBITS

Fairgrounds Map





2026 FIELD TRIP DATES

MARCH 12 - APRIL 5, 2026

Except March 16-17 & 30-31

FRIDAY MARCH 13	ELEMENTARY GRADES 3 - 5 All Regions Ride access to all midway rides (excluding Kiddieland & Kiddieland Too)	WEDNESDAY MARCH 18	MIDDLE SCHOOL GRADES 6 - 8 Central Region Ride access to all midway rides (excluding Kiddieland & Kiddieland Too)
THURSDAY MARCH 19	MIDDLE SCHOOL GRADES 6 - 8 North & South Regions Ride access to all midway rides (excluding Kiddieland & Kiddieland Too)	WEDNESDAY APRIL 1	PRE-SCHOOL, KINDERGARTEN & GRADES 1 & 2 All Regions Ride access to Kiddieland, Kiddieland Too & select midway rides
THURSDAY APRIL 2	EXCEPTIONAL STUDENTS (Those with special needs) All Regions Ride access to select rides operating at reduced speeds; limited concessions	FIELD TRIP DEALS <i>Only valid during field trip hours.</i>	\$15 FIELD TRIP UNLIMITED RIDES Buy online at fairexpo.com or email tix@fairexpo.com to purchase. FIELD TRIP MEAL DEAL Includes one slice of cheese pizza or hot dog with a juice. Contact: info@fairexpo.com for pricing. <i>Valid only at Fair Expo Grille inside Arnold Hall.</i>

Field trips take place from 9 AM to 1 PM. Admission is FREE for attending teachers, students, and chaperones.

PLEASE NOTE: Entertainment shows will be closed. Private vehicles, backpacks, and strollers are not permitted. Wheelchair, stroller, scooter and wagon rentals are not available during field trips.

**PRE-REGISTER
YOUR SCHOOL**
Scan to complete School
Field Trip Registration Form.



CONTENTS

<u>Official Rules and Regulations for All Divisions</u>	<u>9</u>	<u>Fishing Gear • Division 19</u>	<u>40</u>
<u>American Heritage and World History • Division 12</u>	<u>12</u>	<u>4-H Displays and Activities • Division 42</u>	<u>42</u>
<u>BSA Scouting • Division 52.....</u>	<u>13</u>	<u>Girl Scouts • Division 53</u>	<u>45</u>
<u>Ceramics • Division 10.....</u>	<u>15</u>	<u>LEGO® Construction Contest • Division 27</u>	<u>48</u>
<u>Child Development Books • Division 11</u>	<u>16</u>	<u>Nature Center • Division 30</u>	<u>49</u>
<u>Child Development Exhibits • Division 22.....</u>	<u>17</u>	<u>Needlecraft • Division 31</u>	<u>50</u>
<u>2D Paper Crafts • Division 54.....</u>	<u>19</u>	<u>Performing Arts Dance • Division 32.....</u>	<u>51</u>
<u>Crafts • Division 55.....</u>	<u>20</u>	<u>Performing Arts Drama • Division 33.....</u>	<u>53</u>
<u>3D Crafts • Division 56.....</u>	<u>21</u>	<u>Performing Arts Instrumental • Division 64.....</u>	<u>55</u>
<u>Creative Writing • Division 15</u>	<u>22</u>	<u>Performing Arts Piano • Division 63.....</u>	<u>56</u>
<u>Culinary Series:</u>		<u>Performing Arts Vocal • Division 65.....</u>	<u>57</u>
<u>Best of Bread • Division 48.....</u>	<u>24</u>	<u>Performing Arts-World Languages • Division 59</u>	<u>58</u>
<u>Culinary Series:</u>		<u>Photography • Division 38</u>	<u>61</u>
<u>Candies, Cookies, and Pastries • Division 46.....</u>	<u>25</u>	<u>Pop Pop Popsicles! • Division 17.....</u>	<u>62</u>
<u>Culinary Series: Chili challenge • Division 47.....</u>	<u>26</u>	<u>Poster Contest • Division 14.....</u>	<u>63</u>
<u>Culinary Series:</u>		<u>Renew, Reuse, and Recycle • Division 37</u>	<u>64</u>
<u>Cupcake Decorating • Division 44.....</u>	<u>27</u>	<u>Scarecrows • Division 5</u>	<u>65</u>
<u>Culinary Series:</u>		<u>Sewing • Division 13</u>	<u>66</u>
<u>Cupcake Wars • Division 41</u>	<u>28</u>	<u>Tiny Tots Craft Corner • Division 40</u>	<u>67</u>
<u>Culinary Series:</u>		<u>World Languages Child Development Books • Division 9</u>	<u>69</u>
<u>Sedano's Culinary Cook Off • Division 45</u>	<u>29</u>	<u>World Languages Creative Writing • Division 36.....</u>	<u>70</u>
<u>Decorations • Division 25</u>	<u>31</u>	<u>World Languages Exhibits • Division 21</u>	<u>72</u>
<u>ESOL Child Development Books • Division 3.....</u>	<u>32</u>		
<u>ESOL Creative Writing • Division 2</u>	<u>33</u>		
<u>Fabric Art • Division 51.....</u>	<u>35</u>		
<u>Fairy Garden • Division 23</u>	<u>36</u>		
<u>Fashion Design and Show • Division 62</u>	<u>37</u>		
<u>Fine Arts • Division 18 (Visual Arts).....</u>	<u>39</u>		

We have moved to STEAM at The Fair Handbook

[CLICK HERE](#)



Technology Competitions and Exhibits:

Aviation and Aerospace - Division 16

Business, Finance, Marketing and IT - Division 35

DigiCon Series

Coding with Scratch Challenge - Division 68

Creating with Merge EDU Challenge - Division 67

Minecraft Education Edition Challenge - Division 71

VEXCode VR Challenge - Division 77

Drafting - Division 7

E-SPORT - Division 75

E-SPORT Fan Art - Division 74

Graphic Arts - Division 24

Robotics Series

Drone Coding Challenge - Division 81

Drone Piloting Challenge - Division 82

IBOT Challenge - Division 83

Robotics Battlebot Challenge - Division 60

Robotics (VEX) - Division 50

VEXGO Primary Robotics - Division 84

VEXIQ Robotics - Division 28

Primary VEX123 Robotics - Division 85

OFFICIAL RULES AND REGULATIONS FOR ALL DIVISIONS

1. **PARTICIPANT QUALIFICATIONS:** Florida students grades PK - 12 enrolled in a public, private, FL virtual school or home school may enter. Anyone having currently graduated from, or dropped out of high school, shall be ineligible to exhibit.
2. **NUMBER OF ENTRIES:** Carefully read the rules in each Division for limits per student and limits per school.
3. **Entry Form(s) and Entry Procedures:** There are no entry fees for students entering exhibits.
 - All Exhibits/Projects that will be entered for 2026 Fair must be put on a Fair entry form. You must submit the form to the Exhibits office or enter on-line between **October 1, 2025 to January 20, 2026**.
 - The only exceptions are **Child Development Books, ESOL Books, World Language Books, Creative Writing, ESOL Creative Writing World Language Creative Writing and Fine Arts**.
 - The Entry forms for these divisions must come in with the Exhibits / Projects at check in on **January 20, 2026 from 4:00 p.m. to 7:00 p.m.** Please check these divisions for specific rules.
 - **No handwritten Entry Forms will be accepted.**

**ALL MAILED ENTRY FORMS MUST BE POSTMARKED ON OR BEFORE THE ENTRY DEADLINE.
LATE ENTRY FORMS WILL NOT BE ACCEPTED.**

1. **Entry Tag(s):** Entry tags for the exhibits must be securely attached to each exhibit. Check division for specific entry tag placement.
2. **ACCEPTABLE ENTRIES**
 - All handmade entries must be the original work of the exhibitor. All entries must have been made since the close of the 2025 fair.
 - In addition to the "Official Rules and Regulations" for all Student Divisions listed in the Table of Contents, there are specific rules and regulations governing participation in each individual division. These rules are printed within each individual student division.
1. **NOT ACCEPTABLE ENTRIES:** The use of live plants (except for Fairy Gardens - Division 23) or animals is prohibited. No smoking or lighted candles, lamps, matches, etc. will be allowed in any stalls or booths on the grounds or in the buildings or tents. Follow the specific rules in each individual division.
2. **JUDGING AND DISPLAY CONSIDERATIONS**
 - All exhibits are judged on the Danish System and the decision of the judges is final.
 - Every exhibit will receive a ribbon representing, in the opinion of the judges, the quality level of their exhibit. Displayed Fine Arts exhibits will be framed by The Fair.
 - Quality is The Youth Fair's primary consideration.
 - Additional "Special Awards" may be presented at the discretion of the division superintendent(s).
 - Each division reserves the right to publicly display only those exhibits awarded blue and red ribbons. Most entries awarded a blue or red ribbon will be displayed depending on the space available. All entries will remain until released by the division superintendent at Check Out on **April 9, 2026**.
3. **POLICY NOTIFICATIONS**
 - The management of The Youth Fair and the Exhibits Department and/or their designee reserve the right to remove and disqualify any exhibit which is not in the best interest of The Youth Fair; or which is objectionable to The Youth Fair; or endangers the public; or is objectionable in any way; or has been entered in violation of these official rules and regulations; or to reject, limit or disqualify the acceptance of, or the display of, any exhibit brought to The Youth Fair grounds.
 - Sale of any article or service is prohibited except where approved by The Youth Fair management through written contractual arrangement.
 - Advertising by means of posters, prints, handbills, etc., will not be permitted on The Youth Fairgrounds except upon written agreement of The Youth Fair management.
 - For good and valuable consideration, including being permitted to participate in activities on The Youth Fairgrounds located at 10901 SW 24th Street, Miami, Florida 33165, I, for myself, and my successors, heirs, assigns, executors, administrators, legal representatives, employees, agents and affiliates (collectively referred to as Exhibitor) forever release and discharge Miami-Dade County Fair & Exposition, Inc. and each of its officers, directors, employees, agents and affiliates (collectively referred to as Fair) from all claims, demands, losses, costs, expenses (including attorneys' fees and costs), suits, damages, obligations, liabilities, causes of action and judgments whatsoever, in law or equity, against any of the foregoing, which Exhibitor ever had, now has or which they hereinafter can, shall or may have for, upon or by reason of any matter, cause or thing whatsoever including, without limitation, personal injury or death, damage or destruction to property, or theft or other loss to property arising out of Exhibitor's participation and involvement in the annual Fair event or any other event held at The Youth Fairgrounds, Exhibitor agrees to and does hereby assume any and all risks of personal injuries to Exhibitor, including death, and damages or other loss to Exhibitor's property, caused by or arising out of Exhibitor's involvement with Fair, whether such injury, death or loss of property is caused by the negligence of The Youth Fair or not. Exhibitor hereby agrees to defend, indemnify and hold The Youth Fair harmless from and against any claim, demand, suit, loss, causes of action, damages, liabilities, obligations, costs (including attorneys' fees and costs), expenses, and judgments (including without limitation, personal injury or death, and damages to property) caused by Exhibitor's acts or omissions regardless if such injury, death or loss of property is caused by the negligence of The Youth Fair or not.

4. Individual Entries: Any entry created by one individual.
5. Group Entries: Group entries (those requiring more than 1 student to complete 1 exhibit) will be allowed in the following divisions only:
 - BSA Scouting
 - Child Development Books
 - ESOL Child Development Books
 - Girl Scouts
 - Performing Arts
 - Sedano's Culinary Cook Off
 - World Language Child Development Books

GUIDELINES FOR CLASSROOM TEACHERS AND CLUB LEADERS

EVERY PUBLIC SCHOOL HAS A LIAISON ASSIGNED TO THE YOUTH FAIR BY ITS PRINCIPAL. This individual is your information/supply link to The Youth Fair for policy procedure, entry forms, and handbooks etc. Private schools and clubs are invited to have a liaison assigned. Please check with your school Principal/Director and The Youth Fair Exhibits Office.

HOW TO CHECK IN AN EXHIBIT

Enter fairgrounds on Coral Way (SW 24 Street) through service gate No. 3 located at 10900 BLK. You will be directed to the correct parking location. When the check in procedure has been completed, each student exhibitor will be issued a free main gate admission to The Youth Fair. When each exhibit is entered into a division during check in, it arrives at The Youth Fair with a computer generated entry tag securely attached. A claim tag is detached from the entry tag and given to the person entering that exhibit. This is the exhibitor's receipt and is kept until after The Youth Fair when, on the Release Date, it is exchanged for the return of the exhibit(s). Claim tags have a corresponding number on it to match the number on the entry tag. When picking up the exhibit(s) on the release day, the same claim tag must be presented to the division in Arnold Hall or Edwards Hall where the exhibit was entered in order for an official to release the exhibit.

The Youth Fair assumes no responsibility for exhibits not claimed during the official check out period. All exhibits not claimed at the announced check out period on the Release date will be disposed of and all ribbons and/or awards will be forfeited and exhibitor agrees and consents that ownership of any ribbons and/or awards shall revert back to The Youth Fair. Exhibits that have not been claimed will be discarded **Friday, April 10, 2026.**

PHOTOGRAPHS AND VIDEO

From time to time photographs and video are taken during The Youth Fair. These photographs and videos may be used for publicity or other purposes. By submitting your entry and entry form, you are consenting to The Youth Fair photographing, filming, taping and/or otherwise recording Exhibitor's name, likeness, physical movements, voice and other sound effects (collectively, "Name, Etc."), which photographs, films, tapes and other recordings (collectively, "Recordings") shall be the sole and absolute property of The Fair for any and all purposes whatsoever in perpetuity; and Exhibitor grants to The Fair, its licensees, successors and assigns the exclusive right to reproduce, exhibit, perform, display, use and otherwise exploit the Recordings and my Name, Etc., in whole or in part, in and in connection with its events and the advertising, exhibition, promotion, publicity and any other exploitation thereof, in any and all languages, formats and media now known or hereafter devised, in perpetuity, for no compensation. Notwithstanding the foregoing, if The Fair determines, in its sole discretion, that any rights herein granted are subject to the jurisdiction of any Union, I will enter into any agreement(s) with The Fair or its designee which The Fair determines is required in connection therewith, and agree that I shall receive and be entitled only to the applicable minimum compensation (if any) required by such Union.

PREMIUMS AND AWARDS

The color of the ribbon translates into cash premium awards with the exception of the yellow ribbon. Check premium awards offered by The Youth Fair will be paid during check out at the location sites of each division entered. The check(s) will be made out to the student listed on the Official Entry Form. The Youth Fair assumes no responsibility for exhibits not claimed during the official check out period. All exhibits not claimed at the announced check out period on the Release date will be disposed of and all premium ribbons and/or check awards will be forfeited and exhibitor agrees and consents that ownership of any premium ribbons and/or check awards shall revert back to The Youth Fair. Exhibits that have not been claimed will be discarded **Friday, April 10, 2026.**

Premiums Schedule: (For most divisions)

Special Award	\$10.00 and Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place.....	\$4.00 and White Ribbon
Fourth Place.....	Yellow Ribbon

All checks for premium monies awarded in connection with The Fair, shall be negotiated by the recipient/payee within 60 days from the date of the check, time being of the essence. If the recipient/payee fails to timely negotiate said check, all monies due the recipient/payee shall be deemed to have made an unconditional and irrevocable gift of said monies to The Fair.

Errors in premium checks, awards, or lost checks will be corrected by the Exhibits Department until **May 15, 2026** after which time the books of The Fair are closed. Any checks not cashed or deposited by **MAY 31, 2026** will be considered as void and will not be replaced.



REMINDER TO ALL EXHIBITORS

Please pick up your projects and/or checks
during check-out, on

Thursday, April 9, 2026
from 4 p.m. to 8 p.m.

All projects unclaimed will be discarded. All checks and/
or awards will be forfeited and will revert back to the
Fair.

FAIRY GARDENS

Must be picked up on **Monday, April 6, 2026**
from 11 a.m. to 6 p.m.

AMERICAN HERITAGE AND WORLD HISTORY • DIVISION 12

Superintendents: Sonia Quintana • Betty West • Lourdes Miranda • Migdalia Rodriguez
Assistant Superintendents: Osvaldo Quintana • Esteban Rodriguez • Joanna Rodriguez • Raquel Rodriguez • Rebecca Rodriguez
Wilfredo Rodriguez • Gloria Trinchet • Richard Trinchet • Daniela Miranda
Student Assistants: Keven West • Alex Trinchet • Bella Trinchet • Evan Ebra • Sophia Ebra

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: K–12 Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: Entries are limited to 2 per student, but only 1 per class. Teachers are limited to 5 of same project.
3. **Size Limitations:** No larger size then **18" X 18 X 18"**. **must be covered attractively, ON ALL EXPOSED VISIBLE SURFACES AND MUST NOT WEIGH MORE THAN 5 POUNDS.**
4. Entry Tag(s) must be securely attached to the front, lower right hand corner. Do not use tape.
5. **Acceptable Entries:** All projects must be handmade (no kits). Projects must be free-standing. We are looking for creative and innovative projects that recreate historical events or periods in history.
 - A 5" x 3" note card must be ATTACHED TO THE FRONT of the exhibit stating the project's title, the informational source and a one paragraph (printed or legibly written) explanation in English about how the exhibit relates to American Heritage and World History. No written reports may be attached to the exhibit. ALL writing must be original and express the exhibitor's accurate knowledge of the topic. Keep your report short.
 - All parts of the exhibit must be securely attached.
6. **NOT ACCEPTABLE:** Shoe box size dioramas, books, bound reports, clothing, projects made with food items (flour, salt, sugar, beans, pasta, corn, etc.) will not be accepted. No projects made with commercially available materials such as, but not limited to, plastic-wood kits, figures, dolls, cars, models, pre-fabricated flowers, trees, birds, models, and/or figurines will not be accepted.
 - Flat posters or pictographs will not be accepted.
 - Computerized images or photographs (photos) will **NOT** be accepted.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT THE DISCRETION OF THE JUDGES AT CHECK IN.
9. This Division will accept only those entries made expressly

for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

- Class 1202 - Space
- Class 1203 - Historical Ships
- Class 1204 - Transportation
- Class 1205 - Native American Culture
- Class 1206 - Wars / Conflicts
- Class 1207 - Monuments / Landmarks
- Class 1208 - Great Men and Women in History
- Class 1209 - Inventions / Inventors

JUDGING CRITERIA

Quality of workmanship, originality, authenticity, overall effectiveness, effective use of materials, merit of subject matter, depth of coverage, compliance with division rules.

PREMIUMS AND AWARDS

- Best in Show - Elementary School..... Plaque
- Best in Show - Middle School Plaque
- Best in Show - High School Plaque

- Special Award \$10.00 and Purple Ribbon / Rosette
- First Place..... \$8.00 and Blue Ribbon
- Second Place \$6.00 and Red Ribbon
- Third Place \$4.00 and White Ribbon
- Fourth Place Yellow Ribbon

Best in Show is presented to the most outstanding exhibit on display from an elementary school, a middle school, and a high school.

If there are no entries meeting the quality standards for any special awards, no award will be given.

BSA SCOUTING • DIVISION 52

Superintendent: Karen Robinson 305-772-2518
Assistant Superintendents: Jose Ocana • Patrick Denny

SCOUT DAY
MARCH 19, 2026
Free admission
for scouts wearing
their uniform

Club Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Class 5202 and 5204 ONLY

USE THE CLUB ENTRY FORM ONLY.

Provide the **Club Leader** name and, address, and contact information. For the **Club Name**, only indicate the unit number, (i.e. Pack 850, Troop 23, Crew 711). Do not list the sponsors name or school name. **The Division Name is BSA Scouting, Division Code#52.** Indicate the class number for the exhibit. Name each Scout in a group project. **DO NOT COPY AN EXHIBIT TAG** and attach it to another exhibit, even if it belongs to the same scout. Only one cash award is assigned to the exhibit tag number.

****We have added CLASS 5206, COMMUNITY SERVICE.** Photo entries must feature your Scouts providing community service. **Please review the entry requirements in the following pages.** Entries are eligible for a trophy and cash awards.

The Scouting department has space for all types of exhibits; pioneering entries, arts & crafts, and Eagle books are more than welcomed. Now is your chance to help showcase our Scouting program! Please call Superintendent Karen Robinson, 305-772-2518, if you have any questions or have a special idea for an exhibit.

Exhibitors must be a registered Scout and may enter any project that relates to a program requirement or an achievement in Scouting; including specific projects such as Pinewood Derby, Rain-gutter Regatta, crafts, Blue and Gold decorations, dioramas or writings.

The Entry Tag must be securely attached to the back of the exhibit. Do not detach the claim ticket portion. **Leader's name, phone number and pack/den rank/troop/patrol must be on the back of the entry tag. This is the only way we can notify the Scout if they win an award.**

All entries must clearly relate to a Scouting project, achievement, or special Scouting event within the past 12 months. Food items of any kind, coins, clay, glass, sand sculptures, terrariums, ceramics, soap carvings, plaster of Paris, resin or synthetic items will not be accepted.

STEM (Science, Technology, Environment, Mathematics) Environmental Concerns, and Climate Crisis are also important topics for our Scouts to focus on. All units are encouraged to

submit pro-active ideas of how local and world communities could resolve these problems. **THIS INCLUDES, 'RE-USE, RECYCLE'** exhibits. A special trophy will be awarded to the most outstanding project. Entries will fall under the guidelines of Class 5201 and Class 5202 exhibits.

CLASS 5201 - INDIVIDUAL SCOUT EXHIBIT

Eagle Books entered in this class are eligible for a trophy and cash award. Scouts may submit up to 10 individual exhibits in this Class. We encourage the unit to take advantage of the many craft kits available at the Scout Shop, as well as the workshops offered at locations such as Home Depot, Lowe's, or any other location. Tool boxes, bird houses, wood crates, any and all projects that provide a hands-on experience, and encourage the imagination/creativity of the Scout are welcome. **Pinewood Derby cars entered for exhibit only will be included in this class. For display purposes, small leather and bead projects must be submitted in a small zip lock bag.**

CLASS 5202 - GROUP SCOUT EXHIBIT

If entering a Group Project, submit the name of each Scout in the group on the Club Entry Form and indicate Pack/Den rank/Troop/Patrol in the space provided. Den awards are determined this way. The unit may submit no more than 10 group entries in Class 5202. Exhibits designed to be hung must have proper hardware. Units with large displays or pioneering projects are asked to contact Superintendent Karen Robinson 305-772-2518 to arrange extra space and schedule construction time prior to the general check-in date.

CLASS 5203 - PHOTO DISPLAY OF INDIVIDUAL SCOUTING ACTIVITIES (DO NOT SHOW SCOUTS NAME ON THE FRONT OF THE PHOTO)

Units may submit five (5) photos of the individual Scout. The photo must show the Scout in active participation of a Scouting event. The picture must include a caption to identify the event. Only those photos showing active participation may be entered. The Scout must be in Class A or Class B uniform. Depending on available space, all photos may not be displayed.

CLASS 5204 - PHOTO DISPLAY OF GROUP SCOUTING ACTIVITIES (DO NOT SHOW SCOUTS NAME ON THE FRONT OF THE PHOTO)

Units are invited to submit group photos of Scouting activities.

Each Den/Patrol may submit one (1) self-supporting science board. Scouts must be in Class A or Class B uniform. Entry Tag(s) must be securely attached to the back. A label must be adhered to the front of the display which includes the photo title (ie. Pinewood Derby, First Aid Merit Badge, Summer Camp), unit number, den rank, or patrol name.

CLASS 5205 - PINEWOOD DERBY AT THE YOUTH FAIR

RACE YOUR OWN CAR on our track against all other Scout ranks and maybe walk away with a medal! When you check-in your derby car as a racing exhibit, you will be given a complimentary admission to be used on race day, **March 14, 2026 @ 12:15 p.m.** at the Jack Griffith Playhouse in Arnold Hall.

Pinewood Derby Rules:

- 1. All race cars must be pre-registered in class 5205 and have an Entry Tag. Limit 1 car per Scout. The car must have been made since the previous Youth Fair. The Scout must be in attendance to race. Class A uniform is required.
- 2. THE ENTRY TAG MUST BE RUBBER-BANDED TO THE RACE CAR. Please write a unit contact name and phone number on the BACK of the Entry Tag. Do not staple, glue or attach the entry tag any other way. Please have a flat space available on the BOTTOM of the car behind the rear axle where officials will write and entry number.
- 3. The car must be from an official Cub Scout Grand Prix Pinewood Derby Kit. The kit includes a standard pine block, four black BSA wheels, and 4 official axles (i.e. nails that come in the kit). Substitute colored wheels may be used but must be the Official BSA wheels. All parts, such as figures, decorations, and decals, must be secured. The car must be freewheeling with no method of self propulsion. Dry lubricant may be used. All four wheels must be used. Wheel and axle modifications only include sanding and deburring.
- 4. **NOT ACCEPTABLE:** Solid axles and liquid lubricants are prohibited. Wheel bearings, washers, or bushings are prohibited. No cutting, drilling, or beveling of wheels is permitted. Wheels cannot be rounded or narrowed. Nothing can protrude from the front of the car.
- 5. All car entries must meet the following criteria. The car weight cannot exceed 5.0 oz., length cannot exceed 7", and width cannot exceed 2-3/4". The width between wheels must be at least 1-3/4" and the minimum clearance under the car shall be 3/8".
- 6. **No forms of any denomination of money shall be placed on the cars.** In no case are race officials or The Youth Fair responsible for car parts or decorations which may fall off prior to or during the race.
- 7. ANY ENTRIES NOT CONFORMING TO THE ABOVE QUALIFICATIONS WILL BE DISQUALIFIED FROM THE RACE AT THE DISCRETION OF THE JUDGES.

CLASS 5206 - PHOTOS: SCOUTS IN COMMUNITY ACTION

Let's show everyone that Scouts are active members of the community by setting an example of good citizenship. Each unit may enter up to 5, 8X10 photos of their community service event. Baynanza, recycling programs, Memorial or Veterans Day ceremonies, all types of service events are welcome. The photo must include identification of sponsor or special event. Although

Eagle books are entered in class 5201, individual photos of Eagle projects are especially encouraged. Scouts in Class A or B is required.

*** MUST USE CLUB ENTRY FORM ***

CLASS NUMBER AND TITLE

- Class 5201 - Individual Scout Exhibit
- Class 5202 - Group Scout Exhibit
- Class 5203 - Individual Scout Photo
- Class 5204 - Group Photo Scout Activity
- Class 5205 - Pinewood Derby
- Class 5206 - Scouts in Community Action - NEW CLASS

JUDGING CRITERIA

In all Classes of entries, the Judge's designation of award will be based on the quality of workmanship in relation to the age of the exhibitor, effective use of materials, design, and creativity. Photos will be judged on content and originality.

All decisions of the Judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost or damaged items. All exhibits not picked up at check-out will be disposed of and awards forfeited.

PREMIUMS AND AWARDS

Best Cub Den Award	Trophy
Outstanding Cub Scout Award.....	Trophy
Outstanding Troop Award.....	Trophy
Outstanding Troop Scout Award	Trophy
STEM Award.....	Trophy
Pioneering Exhibit Award	Trophy
Best Scout Spirit Award	Trophy
Overall Participation Award	Trophy
Judge's Choice Award.....	Trophy
Scouts in Community Action 2026.....	Trophy
Exhibit Quality Award	\$50.00 and Trophy
Superintendent's Choice Award	\$25.00 and Trophy

EVERGLADES PINEWOOD DERBY

First Place (for each rank)	Medal
Second Place (for each rank)	Medal
Third Place (for each rank)	Medal
Special Award	\$10.00 and Purple Rosette
First Place	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place.....	\$4.00 and White Ribbon
Fourth Place.....	Yellow

AWARD OR TROPHY WINNERS CAN ONLY BE CONTACTED IF THE UNIT NUMBER, LEADER'S NAME AND PHONE NUMBER APPEAR ON THE BACK OF THE ENTRY TAG. ALSO INDICATE THE RANK OF THE SCOUT.

If there are no entries meeting the quality standards for any special awards, no award will be given.

CERAMICS • DIVISION 10

Superintendents: Diana Hernandez • Beth Goldstein

Assistant Superintendents: Joy Reiter • Ailani Inda • Noemi Rodriguez • Tiffany Casanas • Diana Gonzalez-Eastep

Student Assistants: Raul Inda • Melanie Mendoza • Joy Jones



Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

THEME Wild About The Fair.

RULES

1. Grade Levels: K-12 Individual entries only.
2. Number of Entries: Entries limited to 3 per student but only 1 per class. For 2 part items (e.g. salt and pepper shakers), note "2 pieces" on exhibit entry tag and it is considered to be 1 entry. Classroom teachers and club leaders may enter no more than five of a kind.
3. Size Limitation: Outside dimensions should be a minimum of 4" x 4". All mounted pieces should NOT exceed outside dimensions of 12" x 12".
4. Entry Tag(s) must be attached securely with string or rubber band.
5. Exhibitor's name or initials, month and year must be etched into the bottom piece prior to first firing (green ware). Mounted tiles must have the name and date on the front.
6. **Acceptable Entries:** All items must be fired and stained, or glaze finished. All entries must be hand-built, wheel thrown, or mold. ALL ITEMS MUST BE FIRED IN A KILN. Hand built items must be smooth bottom. All tiles must be student made; mounted tiles must have the name and date on the front. Entry must be the work of the student only.
7. **NOT ACCEPTABLE:** No plaster of paris or air dried items will be accepted. No chipped or broken pieces accepted.
8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
9. ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT CHECK-IN.
10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair Management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 1001 - Hand Built
Class 1002 - Wheel Thrown
Class 1003 - Mold

JUDGING CRITERIA

Quality, neatness, workmanship, originality, effective use of material(s) and total overall effectiveness.

PREMIUMS AND AWARDS

Naomi Browning Award - Best in Show..... Plaque

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

Naomi Browning's parents served as judges in ceramics for many years. Their daughter Naomi was the only child killed during Hurricane Andrew. The tiger exhibit at the zoo is also named for her.

If there are no entries meeting the quality standards for any special awards, no award will be given.

CHILD DEVELOPMENT BOOKS • DIVISION 11

Superintendent: Latha Murali
Assistant Superintendents: Miriam Torres-Gatherer • Gail Timmons • Magaly Perez

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Accepted from grades PK-2 only.

RULES

- Grade Levels: PK–12
 - Individual entries PK-12
 - Group entries PK-2 grade only - maximum 12 students
 - When registering your books, remember this is Child Development Books, Division 11 and not Creative Writing.
 - Book size - minimum 5x7 and maximum 8x10
- Number of Entries:
 - Individual entries - limit 1 per student.
 - Teacher entries - Each teacher is limited to 5 single author books and 3 group book entries.
- Check In Date: January 20, 2026** All Child Development Book entries and completed entry forms are due on this date. No later submissions will be accepted. NO HAND WRITTEN ENTRY FORMS WILL BE ACCEPTED.
- Entry Label(s) and Submission Envelope Specifications: Entry ID labels must be filled out and secured to the back of the book (top left corner). To obtain these labels in advance, please contact the Exhibits Office at The Youth Fair. Since you do not pre-enter this division, you will not receive any entry tags. In a large envelope, place all books and 1 entry form per book with titles and names of the students entering books. Be sure to indicate on the entry form if this was a group entry and list the names of the students who worked on the book. On the outside of the envelope write school name, teacher name, number of books and their classification.
- Acceptable Entries:** Books must be written and illustrated BY STUDENT. Books must be written in ink or typed. Pencil will be accepted only if the pages are laminated or plastic coated. This rule applies for illustrations also. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. Book size - minimum 5x7 and maximum 8x10.
- NOT ACCEPTABLE:** In constructing books, Scotch tape, masking tape and electrical tape WILL NOT be accepted. Pictures that have been copied, traced, cut out, ditto, or computer generated will not be accepted! Stories with violence will not be accepted. NO reports, journals, poetry, plays, essays, collections, or non-fiction books of any kind will be accepted. NO EXCEPTIONS.
- Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT THE DISCRETION OF THE JUDGES AT CHECK IN.

- This Division will accept only those entries made expressly for the 2026 fair. Superintendents reserve the right to disqualify any entry which does not conform to the above rules. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 1101 - Creative Fictional Story
Class 1102 - Innovative Modeled Story
Class 1103 - Concept Development

CLASS NUMBER, TITLE, AND DESCRIPTION

Class 1101 - Creative Fictional Story: Stories in this class must have a beginning, middle and end with a strong development of character, setting or plot. Stories with violence will not be accepted.

Class 1102 - Innovative Modeled Story: These are stories with a new twist (example: Cinderella becomes The Egyptian Cinderella, etc). Copied text or re-telling will not be accepted. Innovations must be original.

Class 1103 - Concept Development: ABC books, numbers, shapes, first books, numerical or scientific concepts, etc.

PREMIUMS AND AWARDS

Grand Champion Ruth Reece Award.....	Plaque
Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

RUTH REECE

An active supporter of the Miami-Dade County Fair, as superintendent of the Child Development Division for many years. She was a Miami-Dade County 4-H Extension Agent for Home Economics and History. Ruth was a former president of the Miami-Dade County 4-H Alumni Association and received the state award for Outstanding 4-H Alumna.

If there are no entries meeting the quality standards for any special awards, no award will be given.

CHILD DEVELOPMENT EXHIBITS • DIVISION 22

Superintendent: Latha Murali
Assistant Superintendents: Miriam Torres-Gatherer • Gail Timmons • Magaly Perez

Entry Form accepted from October 1, 2025 to January 20, 2026.

- Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

Includes: Games, puppets or marionettes, puzzles, stuffed toys and dolls.

RULES

1. Grade Levels: PK-12 Individual entries only; NO GROUP ENTRIES. While all grade levels may submit entries, the entry itself must be designed to educate and/or creatively develop children twelve years of age or under.
2. Number of Entries: Each teacher is limited to 5 entries per class. Teachers may enter students in all classes.
3. Size Specifications: Carefully refer to specific instructions below for each class.
4. Entry Tag(s) must be securely attached. Refer to specific instructions below for each class.
5. **Acceptable Entries:** Games, puppets or marionettes, puzzles, stuffed toys and dolls will be accepted. You must refer to the specific rules listed below for each class. Child Development will accept safe, durable, handmade items designed to educate and/or creatively develop children twelve years of age or under. Items will be randomly selected for "testing" by adults and age intended children and checked for durability.
6. **NOT ACCEPTABLE:** Only games, puppets or marionettes, puzzles, stuffed toys and dolls will be accepted. All other items will be disqualified.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT THE DISCRETION OF THE JUDGES AT CHECK IN.
9. This Division will accept only those entries made expressly for the 2026 fair. Superintendents reserve the right to disqualify any entry which does not conform to the above rules. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS 2201 - GAME RULES

1. Games must be handmade, durable and totally original. All games must be playable.
2. Number of Entries: Each teacher is limited to 5 game entries.
3. Size Specifications: Maximum size of game board is 16" x 16" **(NO EXCEPTIONS)**. The game board may be folded to fit in the game box.

4. Entry Tag(s) must be secured to the box lid.
5. **Acceptable Entries:**
 - **Game Boxes:** Games must be packaged in a sturdy box. Pizza boxes and gift boxes are acceptable. The box must be decorated and include the game title and the name of the student author. All pictures/illustrations/drawings on the game box must be original drawings by the student.
 - **Game Boards:** No larger than 16" x 16". Heavy mat board is recommended. The minimum thickness of game board is poster board weight. If the poster board weight is used, it must be laminated. All pictures/illustrations/drawings on the game board must be original drawings by the student.
 - **Game pieces and instructions:** All game pieces must be handmade (except dice). All writing and/or drawing must be in ink or typewritten. Instructions and game cards must be clearly written and laminated. Game pieces must be placed in a container within the game box to keep from being lost.

NOT ACCEPTABLE: No pins, staples, tape of any kind in the construction of the games and the game box will be accepted. Copied, traced or computer generated drawings or illustrations **WILL NOT BE ACCEPTED**. Entries that are falling apart will be disqualified. Superintendents reserve the right to DISQUALIFY any entry which does not conform to the above rules.

CLASS 2202 - PUPPET RULES

CLASS 2203 - MARIONETTE RULES

Puppets and Marionettes must be handmade by the student, durable and totally original. All must be playable.
Number of Entries: Each teacher is limited to 5 puppets and 5 marionette entries.
Size Specifications: None
Entry Tag(s) must be secured to the back of each entry. Remove claim tag and retain for check-out.
Acceptable Entries: All puppets and marionettes must be ready for display, "self-standing". (Wooden dowels or plastic bottles full of sand make great stands.) **NO BOTTLES FILLED WITH WATER.**
NOT ACCEPTABLE: No dittos, pre-stamped fabric articles or kits of any kind will be accepted. No pins, staples, tape of any kind in the construction of the puppets and marionettes will be accepted. Entries that are falling apart will be disqualified. Superintendents reserve the right to DISQUALIFY any entry which does not conform to the above rules.

CLASS 2204 - PUZZLE RULES

- 1. All puzzles must be handmade by the student, totally original and durable. All puzzles must be playable.
- 2. Number of Entries: Each teacher is limited to 5 puzzle entries.
- 3. Size Specifications: The size of the finished puzzle should be no more than 24" x 24".
- 4. Entry Tag(s) must be secured to the back of the puzzle. Remove claim tag and retain for check-out.
- 5. **Acceptable Entries:** The puzzle must be hand drawn by the student. Heavy mat board is recommended. The minimum thickness of game board is poster board weight. If the poster board weight is used, it must be laminated. Each entry should include a separate copy of the picture to be solved and packed with the puzzle in a box or other durable container.
- 6. **NOT ACCEPTABLE:** NO dittos or kits of any kind will be accepted. NO copied, traced or computer generated. No pins, staples or tape in the construction of the puzzles will be accepted. Entries that are falling apart will be automatically disqualified.
- 7. Superintendents reserve the right to DISQUALIFY any entry which does not conform to the above rules.

CLASS 2205 - STUFFED TOY - RULES
CLASS 2206 - DOLL RULES

- 1. All Stuffed Toys, Dolls, and accessories must be handmade by the student, totally original and durable. All entries must be playable.
- 2. Number of Entries: Each teacher is limited to 5 stuffed toy and 5 doll entries.
- 3. Size Specifications: None
- 4. Entry Tag(s) must be securely attached to the back of each entry. Remove claim tag and retain for check-out.
- 5. **Acceptable Entries:** All dolls and stuffed toys must be playable. Entries are randomly selected for testing by adults and age intended children, and checked for durability.
- 6. **NOT ACCEPTABLE:** Pillows and ceramic statues are not accepted in this Class. No pre-stamped fabric articles or kits of any kind will be accepted. No pins, staples, or tape of any kind in the construction of the entries will be accepted.
- 7. Superintendents reserve the right to **DISQUALIFY** any entry which does not conform to the above rules. Entries that are falling apart will be automatically disqualified.

CLASS NUMBER AND TITLE

- Class 2201 - Game
- Class 2202 - Puppet
- Class 2203 - Marionette
- Class 2204 - Puzzle
- Class 2205 - Stuffed Toy
- Class 2206 - Doll

PREMIUMS AND AWARDS

Grand Champion Ruth Reece Award.....	Plaque
Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

RUTH REECE

An active supporter of the Miami-Dade County Fair, as superintendent of the Child Development Division for many years. She was a Miami-Dade County 4-H Extension Agent for Home Economics and History. Ruth was a former president of the Miami-Dade County 4-H Alumni Association and received the state award for Outstanding 4-H Alumna.

If there are no entries meeting the quality standards for any special awards, no award will be given.

2D PAPER CRAFTS • DIVISION 54

Superintendents: Dawn Mugar • Valerie Galadza • Ely Perez • Arlene Welsh
Assistant Superintendents: Martha Ayme • Flor Trujillo-Hernandez • Lila Rivas • Jennifer Ruiz • Cassandra Sanabria • Michael Serantes •
Any Wenglowskyj • Enrique Groso • Wendy Love • Grace Melendez • Myrlins Castillo-Borrero • Jason Jarquin • Aidil Jarquin
Student Assistant: Kayli Borrero • Mila Wenglowskyj • Lazaro Carnicero

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: 2–12 Individual entries only
2. NO GROUP ENTRIES.
3. Number of Entries: Entries are limited to **1 project per student**.
4. Size Limitations: Not to exceed 8" x 10". Handmade, flat 2 dimensional paper craft projects must NOT exceed a thickness of approximately 1/8". **No Framing or Mats.**
5. Entry Tag(s) must be attached securely on the front, lower, right-hand corner.
6. **Acceptable Entries:** The majority of the project must be created using cut/torn/folded/layered or otherwise manipulated paper. Other art and craft materials that can be included to enhance the project are crayons, paint and markers. Most of the manipulated work must be visible to qualify for judging. Do not cover the work with paint, paper, or a clear coat. All entries are judged on neat and clean work. Staples, tape, and glue may be used but should not be visible.
7. **NOT ACCEPTABLE:** Non-handmade (purchased items glued together), food (beans, etc.), sticks (popsicle, clothes pins and toothpicks), stickers, pre-cut patterns, cotton balls, fur & feathers. No damaged entries, however slight, will be accepted.
8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 5401 - 2D Paper Craft Entry

JUDGING CRITERIA

Originality, effective use of materials, workmanship, presentation, and the total effect of the project.

Projects not completed will be disqualified (DQ).

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

CRAFTS • DIVISION 55

Superintendents: Viviana Vargas • Joy Arias • Sebastian Vargas • Benjamin Vargas
Assistant Superintendents: Katherine Lopez • Maria Nava • Ivana Arias • Luis Miguel Arias • Marcos Baez • Dara Barns
Student Assistants: Julia Arias • Santiago Vargas • Jose Miguel Arias • Elena Ortis

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: PK-12 Individual entries only: NO GROUP ENTRIES.
2. Number of Entries: Entries are limited to 2 per student, but only 1 per class from the list below. Teachers are limited to no more than 10 of a kind.
3. Size Limitations: Entries can be no larger than 12" x 18" including framing.
4. Entry Tag(s) must be attached securely on the front, lower, right hand corner. Exhibits for hanging MUST have proper hardware securely attached and BE READY FOR HANGING.
5. **Acceptable Entries:** All entries should be neat, clean, and dry. Staples, tape, and glue may be used, but must not be visible. Kits will ONLY be accepted for leather crafts from any student. Kits will be accepted in any Class from ESE students. Glue guns must be used under the direct supervision of an adult and no glue residue can be seen.
6. **NOT ACCEPTABLE:** NO FOOD PRODUCTS (e.g. macaroni, rice, etc.). NO STICKS (e.g. popsicle, toothpick, clothespin, etc.). NO GLITTER OF ANY KIND. NO CAN TAB JEWELRY OR PAPER BEADS WILL BE ACCEPTED (these items should be entered in Division 37.) No damaged entries, however slight, will be accepted.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

- Class 5501 - Basket Weaving
- Class 5502 - Batik
- Class 5503 - Craft Jewelry
- Class 5504 - Flat Foil
- Class 5505 - Leather Art
- Class 5506 - Mosaics (Not paper)
- Class 5507 - Off Loom Weaving (Not paper)
- Class 5508 - String Art & Yarn Art
- Class 5509 - Polymer Clay
- Class 5510 - Stained Glass
- Class 5511 - Scratch Board Art
- Class 5512 - Hand Made Paper

JUDGING CRITERIA:

Originality, effective use of materials, workmanship, presentation, total effect.

PREMIUMS AND AWARDS

- Special Award \$10.00 and Purple Rosette
- First Place \$8.00 and Blue Ribbon
- Second Place \$6.00 and Red Ribbon
- Third Place \$4.00 and White Ribbon
- Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

3D CRAFTS • DIVISION 56

Superintendents: Laura Berenguer • Enid Anglin • Krista Garcia
Assistant Superintendents: Alex Berenguer • Jordan Underbrink • Khalilah Samuel • Kerri Berenguer
Gabriel Roderick • Sylvia Elabaidy • Klyse Howe
Student Assistants: Selene Ramkissoon • Aylin Rivera • Jalen Prather • Amara Elabaidy • Mariyah Morning

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: PK-12 Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: Entries are limited to 2 per student, but only 1 per class from the list below. Teachers are limited to no more than 10 of a kind.
3. Size Limitation: **Not to exceed 15" x 15" x 12" including framing.**
4. Entry Tag(s) must be attached securely on the front lower right-hand corner. Exhibits for hanging MUST have proper hardware securely attached and BE READY FOR HANGING.
5. **Acceptable Entries:** All entries must be neat and clean. Staples, tape, and glue may be used, but must not be visible.
6. **NOT ACCEPTABLE:** No pre-made (purchased items glued together). No food (beans, macaroni, rice, etc.). No sticks (popsicle, clothes pins, toothpicks). seasonal themes (X-mas, Valentine, Halloween, etc.), aluminum plates, paper plates, bottles (plastic or glass), plastic items, science projects or social studies projects. No damaged or slightly damaged entries will be accepted. **No preformed masks, unless extra items are added (feathers, sequins, beads, paper maché, glitter)**
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 5601 - 3D Paper Craft
Class 5602 - Mask
Class 5603 - Paper Maché
Class 5604 - Soft Sculpture
Class 5605 - Wire Sculpture

JUDGING CRITERIA

Originality, effective use of materials, workmanship, presentation, total effect.

PREMIUMS AND AWARDS

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

CREATIVE WRITING • DIVISION 15

Superintendents: Carol Ballent • Michael Bell

Assistant Superintendents: John Chenet • Jose Maldonado • Pam Maldonado • Donna Flynn

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.

Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.

Group Entries: Not Accepted.

RULES

1. **Grade Levels:** 4 – 12 individual entries only; NO GROUP ENTRIES. Carefully review the Class descriptions below for further grade level stipulations.
2. Students in Grades 7-12 who submit entries to the Scholastic **Writing Awards** competition may **submit one entry** – for adjudication, display at The Fair, and the commensurate award(s) – by emailing their entry to carol@ballent.net. The entry should include the following information at the top of the first page: Student First and Last Name; Student Grade; School; Teacher's Name. In the body of the email, please include the genre of the entry (Poetry • Flash Fiction • Short Story • Creative Non-Fiction) and phone number of the student, parent, or teacher.
3. **Number of Entries:** Each exhibitor is limited to one entry.
4. **Size Specifications:** Poetry (plus any art work) must be mounted to the following size specifications: 6" x 9" or 9" x 12" construction paper, depending on the length of the poetry. Do not fold entries. Maximum length of Poetry is one page. Maximum length of Short Stories is 6 pages, double-spaced. Maximum length of Creative Fiction is 2 pages.
5. **Entry Form(s) and Check-In Procedures:** Check-In Date: January 20, 2026 Teachers: To submit entries from your class, you must enclose the original copy of your Fair Entry with students' names listed in alphabetical order. NO HANDWRITTEN ENTRY FORMS WILL BE ACCEPTED. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & type(s) of entries enclosed (free verse, short story, etc.) on the outside of the envelope. These must be hand delivered to The Youth Fair on the Check In date. The student's name, school and grade must be on the front of each entry. Blank printer labels must be secured to the BACK of each entry. If necessary, labels will be available at Check In.
6. **Check Out Procedures:** On the Check Out date, students may not pick up entries that were submitted by teachers. Teachers may pick up entries submitted by other teachers. It is not the responsibility of The Youth Fair or the division superintendent to return these entries to you.
7. **Acceptable Entries:** Entries must be legible, typed (one side only), and be mounted on construction paper. (See Size Specifications in Rule 4 and review the Class descriptions below) Teachers and Students: Please proofread entries before submitting them. Correct punctuation of dialogue in short stories is necessary.

8. **NOT ACCEPTABLE:** Entries that are handwritten or mounted on tag board will be disqualified. Do not fold entries. The following forms of poetry MAY NOT BE SUBMITTED: Haiku, Acrostics, Limericks, Diamante, Modeled Poems and Cinquain. Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards.
9. **All entries must be the student's original work, created without the aid of teachers, tutors, or parents - except for editing support - or by utilizing Artificial Intelligence (AI) - such as ChatGPT.** If the use of AI is detected, the submission will be disqualified.
10. Due to limited space, only entries awarded a blue, red, or white ribbon may be displayed. Only the top page of a short story or creative non-fiction will be displayed.
11. Exhibits may be reproduced & used by The Youth Fair. Original work will be returned on the Check Out date.
12. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
13. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 1501 - Poetry - Free Verse

Class 1502 - Poetry - Rhymed Verse

Class 1503 - Flash Fiction

Class 1504 - Short Story

Class 1505 - Creative Non-Fiction

Class 1506 - Grade 5 Essay Contest

CLASS NUMBER, TITLE AND DESCRIPTION

Class 1501 - Poetry - Free Verse: (Grades 4–12) Does not have fixed meter or rhyming pattern. HAIKU, ACROSTICS, DIAMANTE, MODELED POEMS, OR CINQUAIN WILL NOT BE ACCEPTED. (One-page limit.)

Class 1502 - Poetry - Rhymed Verse: (Grades 4–12) Fixed metrical pattern; sonnets. (One page limit.)

Class 1503 – Flash Fiction: (Grades 6-12) Highly focused stories, characterized by brevity. The writer must tell a complete story in which every word is essential. (One-page limit.)

Class 1504 - Short Story: (Grades 6–12) Should contain an original plot and characters with any dialogue punctuated correctly. Entries are to be typed and may not exceed six pages, double-spaced, one side only of standard typing paper, stapled to one sheet of 9" x 12" construction paper. Due to space limitations, only the top page of the story will be displayed.

Class 1505 - Creative Non-Fiction: (Grades 6–12) A non-fiction written work which is based on experience and/or emotion; it should reflect a real-life experience in an original fact-based composition that remains compelling through the utilization of literary techniques. (Reports will be disqualified.) This includes, but is not limited to, memoirs and characterizations. Entries must be typed and may not exceed two pages, mounted on one piece of 9" x 12" construction paper. (Two-page limit.)

Class 1506 - Grade 5 Essay Contest: Only 5th-graders are eligible to submit an essay, which should be a maximum of 500 words (Excluding "a," "an," and "the"). Students must describe an experience or experiences with a grandparent(s) or grandparent figure(s). Essays must contain a title and will be judged on: originality; adherence to topic; concrete ideas; rich, figurative language; and usage of correct grammatical conventions, as per Creative Writing guidelines. Entries must be typed and mounted on one piece of 9" x 12" construction paper. Entries earning first-place ribbons will be considered for further adjudication by the Miami Dade County Retired Educators Association (MDCREA) and may be eligible to become a Florida State award-winning essay.

JUDGING CRITERIA

Short Story/Creative Non-Fiction/Prose: Imaginative or innovative approach; unique development of character, setting, and plot. Poetry: Effective use of language; originality in approach; mood intensity; meaningful content. Poetry **MUST** have spiritual, emotional, or imaginative theme.

PREMIUMS AND AWARDS

Creative Writing Best of Show - Grades 4-7	Plaque
Creative Writing Best of Show - Grades 8-12.....	Plaque
Judges' Award.....	Purple Rosette
First Place.....	Fair Pen and Pencil Set
Second Place	Fair Pen
Third Place.....	White Ribbon
Fourth Place.....	Yellow Ribbon

- Barbara Dubé Creative Writing Award**
Prior to her death in 2006, Barbara Dubé was a teacher with Miami-Dade County Public Schools for over 38 years and volunteered as a Superintendent with the Creative Writing Department of the Fair for 24 years. In honor of Mrs. Dubé's contributions towards the development of young writers in our community, the Barbara Dubé Creative Writing Award is presented to the "best of show" entry from our youngest writers in Grades 4–7.
- Larry Thompson Creative Writing Award**
Larry Thompson was a popular humorist and columnist with The Miami Herald for over twenty-five years. The Larry Thompson Creative Writing Award is awarded to honor Mr. Thompson's lasting contributions to our community and his inspiration to young authors in Grades 8–12.

If there are no entries meeting the quality standards for any special awards, no award will be given.

CULINARY SERIES: BEST OF BREAD • DIVISION 48

Advisor: Donald Cole

Superintendents: Elizabeth Muñecas • Christina Coupet

Assistant Superintendent: Oscar Roque

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

Entry Form Deadline: January 20, 2026.

Competition Date: Thursday, April 2, 2026, 5:00 PM to 8:00 PM *

RULES:

1. **Grade Levels:** Middle school and high school only; NO INDIVIDUAL ENTRIES.
2. **Number of Entries:** Teacher may submit 2 teams of 2 students on each team. No individual entries.
3. Must compete independently without any assistance or coaching from faculty.
4. **No changes or substitutions after January 20, 2026.**

DEFINITION:

Non Yeast Breads: Breads made without a leavening agent (flat breads).

Quick Breads: Any bread or bread -type product made using a leavening agent other than yeast or culture, such as baking soda.

PROCEDURES:

1. Teams must prepare **ONE** of the following: biscuits, scones, corn bread, muffins, quick breads, yeast bread, non-yeast bread.
2. Upon arrival at the competition, you must submit four (4) copies of the "Best of Bread recipe" to be given to the Culinary Superintendent.
3. **Not Permitted:** Pre-preparation/measuring/mixing of ingredients/pre-packaged or store bought bread or bread items. No peanuts or products containing peanuts are allowed. No household cooking equipment (ex: fryer, rice cooker, slow cooker, instapot, etc.). No coaching from instructors during the competition. Gas burners are not allowed in the kitchen.
4. Exhibitors will provide all ingredients, supplies, and any other equipment needed that the Fair does not provide. The Fair provides a mixer, a 4-burner stove top with an oven, a refrigerator, heated holding/proofing, open base table, freezer, and a sheet pan rack.
5. Teams will have up to 2 hours to prepare food items according to the recipe specifications and present their plates for judging.
6. Teams will be allowed 15 minutes for clean-up.
7. **Quantity Requirements** - Bread or Quick Breads - One whole loaf. Biscuits, Muffins and Rolls - six items, Scones - six scones.

* MUST USE CULINARY ENTRY FORM *

CLASS NUMBER AND TITLE:

Class 4801 - Middle School Team

Class 4802 - High School Team

JUDGING CRITERIA

Team Scores will include judging criteria on the following: General Appearance - 15% Shape, proper dome, smoothness, crust color Texture - 20% No streaks or close grain, size and uniformity of cell walls, elasticity Lightness - 15% Crust - 15% Thickness, quality, crispness, tenderness and uniformity Flavor - 30% Taste and aroma, sweet, nutty, clean-up of area, ability to state the nutritional quality of food being served. Food sanitation techniques used and cleanliness - 5%.

PREMIUMS:

First Place.....	\$50.00 and Blue Ribbon
Second Place	\$25.00 and Red Ribbon
Third Place.....	\$10.00 and White Ribbon
Fourth Place.....	Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

CULINARY SERIES:

CANDIES, COOKIES, AND PASTRIES • DIVISION 46

Advisor: Donald Cole

Superintendents: Elizabeth Muñecas • Christina Coupet

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

Entry Form Deadline: January 20, 2026.

Competition Date: Wednesday, March 18, 2026, 5:00 PM to 8:00 PM *

RULES:

1. **Grade Levels:** Middle school only; NO GROUP ENTRIES.
2. **Number of Entries:** Only 1 entry per exhibitor. Each teacher may only submit 2 student entries.
3. Must compete independently without any assistance or coaching from faculty.
4. **No changes or substitutions after January 20, 2026**
5. Exhibitors will prepare and present 1 dessert of their choice.

PROCEDURES:

1. Exhibitors must prepare **ONE** of the following: candy, cookies, or pastry of their choice.
2. Upon arrival at the competition, you must submit four (4) copies of "Candies, Cookies, and Pastries recipe" to be given to the Culinary Superintendent.
3. **Not Permitted:** Pre-preparation/measuring/mixing of ingredients/pre-packaged or store-bought food items. No peanuts or products containing peanuts are allowed. No household cooking equipment (ex: fryer, rice cooker, slow cooker, instapot, etc.). No coaching from instructors during the competition. Gas burners are not allowed in the kitchen.
4. Exhibitors will provide all ingredients, supplies, and any other equipment needed that the Fair does not provide. The Fair provides a mixer, a 4-burner stove top with an oven, a refrigerator, heated holding/proofing, open base table, freezer, and a sheet pan rack.
5. Exhibitors will have up to 1 hour to prepare food items according to the recipe specifications and present their plates for judging.
6. The judges will taste the final product.
7. Exhibitors will be allowed 15 minutes for clean up.
8. **Quantity Requirements** - Candies, Cookies, and Pastries amount to make is one dozen each.

* MUST USE CULINARY ENTRY FORM *

CLASS NUMBER AND TITLE: MIDDLE SCHOOL

Class 4601 - Candies

Class 4603 - Cookies

Class 4604 - Pastries

JUDGING CRITERIA

Scores will include judging criteria on personal appearance, taste, creativity, presentation, adherence to recipes, clean-up of area, ability to state the nutritional quality of food being served, and food sanitation techniques used.

PREMIUMS:

First Place.....	\$50.00 and Blue Ribbon
Second Place	\$25.00 and Red Ribbon
Third Place.....	\$10.00 and White Ribbon
Fourth Place.....	Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

CULINARY SERIES: CHILI CHALLENGE • DIVISION 47

Advisor: Donald Cole
Superintendents : Elizabeth Muñecas • Christina Coupet

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

Entry Form Deadline: January 20, 2026.
Competition Date: Saturday, April 4, 2026, 1:00 PM to 6:00 PM *

.....

RULES:

1. **Grade Levels:** Middle school and high school only.
2. **Number of Entries:** This is an individual or team event. Only two (2) students per team. Only 2 (two) teams per teacher.
3. If teacher has two teams each team must do a different style.
4. Must compete independently without any assistance or coaching from faculty.
5. **No changes or substitutions after January 20, 2026.**

SUGGESTIONS OF DIFFERENT STYLES

Traditional: When most people think of chili they think of ground beef, beans and some kind of tomato base. Different levels of spice and varied vegetable additions can make each batch unique.

Mix Up Meat: Rather than sticking to just one meat, try mixing varieties such as ground beef and Italian sausage, turkey or lamb.

White Chicken: Use ground or shredded chicken and your favorite assortment of spices.

Vegetarian: Who needs meat to make a hearty, delicious dish? The internet is full of tasty all-veggie chili recipes with plenty of flavor and texture.

Meat Alternative: If all-veggie isn't your thing but you don't want traditional meat, consider a meat alternative like tofu or soy crumbles.

Texas Red: Made without tomatoes or beans, this chili style can be so heavy on meat and flavor that you won't even miss them.

Cincinnati-style: Give attendees a taste of the Midwest with this style of chili that often features cinnamon and cloves and is often served over spaghetti.

PROCEDURES:

1. Competition chili must be made with one or a combination of beef, pork or turkey meat only (no venison). Toppings of cheese, onion, cilantro, or others may be added for presentation. Regular commercial chili powder is permissible, but complete mixes are **NOT** permitted. Thickeners such as corn meal, flour etc., are permissible. All food must be prepared in plain sight. Commercial mixes will NOT be permitted. All food must be cooked from scratch.
2. Upon arrival at the competition, you must submit four (4) copies of "Chili Challenge recipe" to be given to the Culinary Superintendent.
3. **Not Permitted: No peanuts or products containing peanuts are allowed.** No household cooking equipment (ex: fryer, rice cooker, slow cooker, instapot, etc.). No coaching from instructors during the competition. Gas burners are not allowed in the kitchen.

4. Exhibitors will provide all ingredients, supplies (including judging bowls), and any other equipment needed that the Fair does not provide. The Fair provides a mixer, a 4-burner stove top with an oven, a refrigerator, heated holding/proofing, open base table, freezer, and a sheet pan rack.
5. Students will be permitted 1.5 hours to prepare and cook their chili. Prep area must be clean and tidy prior to judging.
6. **Quantity Requirements** - Each individual or team is responsible for cooking no less than two quarts of chili and turning in one pint of chili for judging.

MUST USE CULINARY ENTRY FORM

CLASS NUMBER AND TITLE:

Class 4701 - Individual
Class 4702 - Middle School Team
Class 4703 - High School Team

JUDGING CRITERIA

Judges will vote for the chili they like best based on the following major consideration: (a) Presentation and Color: The chili should look appetizing; (b) Aroma: The chili should smell good (this also indicates what is in store when tasted); (c) Consistency: The chili must have a good ratio between sauce and meat (it should not be dry, watery, grainy, lumpy, or greasy); (d) Taste: Taste, above all else is the most important factor (the taste should consist of the combination of the meat, spice, etc. with no particular ingredient being too dominant); (e) Food sanitation techniques use and cleanliness.

Scores will include judging criteria on personal appearance, taste, creativity, presentation, adherence to recipes, clean-up of the area, ability to state the nutritional quality of food being served, and food sanitation techniques used.

PREMIUMS AND AWARDS

First Place.....	\$50.00 and Blue Ribbon
Second Place	\$25.00 and Red Ribbon
Third Place	\$10.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

CULINARY SERIES:

CUPCAKE DECORATING • DIVISION 44

Superintendents: Ivonne Padron • Katrina Blissett

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

Entry Form Deadline: January 20, 2026.
Group Entries: Not Accepted
Competition Date: Friday, March 13, 2026, 5:00 PM to 7:00 PM *

.....

RULES:

1. Grade Levels: PK-5
2. Number of Entries: Exhibitor may submit no more than 1 entry.
3. Must compete independently without any assistance or coaching from faculty.
4. Specifications for Supplies: Participant must bring in all supplies, ingredients, utensils and clean up items needed for the decorating of the entry. The cupcakes must be made entirely by the exhibitor and brought on a disposable plate (paper, plastic) or hard form. All decorative shapes (roses and other shapes) must be made entirely by the exhibitor.
5. Judging: Entries will be judged while the exhibitor is present at the competition.
6. **Quantity Requirements** - Participant must bring in four (4) undecorated cupcakes on a disposable plate or hard form.
7. Participant will be given 30 minutes to decorate cupcakes and 5 minutes to clean up.
8. Cupcakes will be judged solely on outside appearance. The cupcakes will not be tasted by the judges at this competition.
9. After judging, cupcakes may be taken by the participant or The Youth Fair will dispose of them.
10. Gas burners are not allowed in the kitchen.

JUDGING CRITERIA:

Scores will include judging criteria on creativity, decoration, appearance of cupcakes, food sanitation techniques used and cleanliness.

*** MUST USE CULINARY ENTRY FORM ***

CLASS NUMBER AND TITLE:

Class 4401 - Grades PK - 5

PREMIUMS:

First Place \$30.00 and Blue Ribbon
Second Place \$20.00 and Red Ribbon
Third Place..... \$10.00 and White Ribbon
Fourth Place..... Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

CULINARY SERIES:

CUPCAKE WARS • DIVISION 41

Superintendents: Ivonne Padron • Katrina Blissett

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

- Entry Form Deadline: January 20, 2026.
Group Entries: Not Accepted
Elimination Round: Wednesday, April 1, 2026, 5:30 PM to 8:30 PM *
Final Round: Sunday, April 5, 2026, 1:00 PM to 3:00 PM *
-

RULES:

- 1. Grade Levels: 6-12.
- 2. Number of Entries: Exhibitor may submit one (1) entry.
- 3. Must compete independently without any assistance or coaching from faculty.
- 4. There is **an elimination round** for this competition.

Creative flavors and themes are encouraged for the “cupcake wars” competition.
The same cupcake recipe will be used for both elimination and final rounds.

ELIMINATION ROUND:

- 1. **Quantity Requirements** - Exhibitor must bring four (4) **undecorated cupcakes. NO store bought cupcakes allowed.**
- 2. **Frosting and decorations may be pre-prepared for the elimination round only. Frosting and cupcakes should NOT be store bought.**
- 3. Participants must submit four (4) copies of the cupcake recipe.
- 4. The exhibitor will decorate the cupcakes.
- 5. Participants will have 30 minutes to decorate with 10 minutes to clean up.
- 6. The cupcakes will be tasted by the judges.
- 7. The top four (4) participants overall will advance to the final round.
- 8. **No peanuts or products containing peanuts allowed.**

FINAL ROUND:

- 1. Finalists must submit four (4) copies of the cupcake recipe that was used for the elimination round to the “Cupcake Wars” Culinary Superintendent upon arrival at final competition. Scores will start from zero.
- 2. **Quantity Requirements** - Finalists must prepare, bake and decorate six (6) cupcakes at the “Cupcake Wars”. (2 will be displayed for photos). The cupcake recipe used for the finals has to be the same one used in the elimination round.
- 3. Finalists will have two (2) hours to compete in the “wars” and 15 minutes to clean up while the judging is in progress.

- 4. **Frosting and decorations will be prepared at The Fair for final round.**
- 5. Exhibitors will provide all ingredients, supplies, and any other equipment needed that the Fair does not provide. The Fair provides a mixer, a 4-burner stove top with an oven, a refrigerator, heated holding/proofing, open base table, freezer, and a sheet pan rack.
- 6. **NOT PERMITTED: No peanuts or products containing peanuts are allowed.** No household cooking equipment (ex: fryer, rice cooker, slow cooker, instapot, etc.). No coaching from instructors during the competition. Gas burners are not allowed in the kitchen.
- 7. The cupcakes will be tasted by the judges.

JUDGING CRITERIA:

Scores will include judging criteria on taste, creativity, decoration and presentation of cupcakes, adherence to recipe and theme, food sanitation techniques used and cleanliness.

*** MUST USE CULINARY ENTRY FORM ***

CLASS NUMBER AND TITLE:

Class 4101 - Cupcake Wars Middle School (Grades 6-8)
Class 4102 - Cupcake Wars High School (Grades 9-12)

ELIMINATION ROUND:

Participants\$10.00 and Ribbon

FINAL ROUND PREMIUM & AWARDS:

First Place..... \$50.00 and Blue Ribbon
Second Place \$30.00 and Red Ribbon
Third Place..... \$20.00 and White Ribbon
Fourth Place..... Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

CULINARY SERIES:

SEDANO'S CULINARY COOK OFF • DIVISION 45

Superintendent: Pedro Acosta
Assistant Superintendents: Donnalee Drummond Williams • Monica Gill

Culinary Entry Form accepted from October 1, 2025 to January 20, 2026.

Entry Form Deadline: January 20, 2026.
Elimination Round: Saturday, March 14, 2026 & Sunday, March 15, 2026 1 PM to 6 PM *
Grand Champion Competition: Thursday, March 19, 2026 from 5 PM to 7 PM *

.....

RULES (INDIVIDUALS):

1. **Grade Levels:** Middle school and high school only.
2. **Number of Entries:** This is an individual or team event. Only two (2) students per team. Only 2 (two) teams per teacher.
3. Exhibitor will be required to use **sponsored ingredients**.
4. Must compete independently without any assistance or coaching from faculty.
5. **No changes or substitutions after January 20, 2026.**

PROCEDURES:

1. Teams & Individuals will be scheduled for event competition at a specific date and time for competition.
2. The Team/Individual must choose one of the following cuisines:
 - American Regional
 - French
 - Italian
3. The menu must consist of full main course and dessert based on cuisine. Proposed menu must be submitted with the entry form. Menu must be different than other competition entry.
4. **Must use at least 2 of the sponsored Sedano's store brand products in each course. Students are required to show proof by bringing in store brand labeled products.**
5. Must submit 4 copies of final menu and all recipes that will be prepared to Culinary Superintendent upon arrival at the competition. As proof of purchase, the labels for ingredients of **Sedano's Brand** products must be submitted with recipes and/or shown with ingredients to be used in the competition.
6. Students must prepare two (2) portions/plates of each menu item for judging / tasting.
7. **Permitted:** the washing and cleaning of fresh ingredients prior to arrival for competition.
8. **NOT PERMITTED:** No pre-paration/precooking/ (slicing, dicing, pre-made sauces or desserts, etc) or pre-measuring of ingredients. **No peanuts or products containing peanuts are allowed.** No household cooking equipment (ex: fryer, rice cooker, slow cooker, instapot, etc.). **NO BUTANE STOVE ALLOWED.** No coaching from instructors during the competition. Gas burners are not allowed in the kitchen.
9. Food ingredients should be brought to the competition in a cooler. A refrigerator is available during competition.
10. Exhibitors will provide all ingredients, supplies, tools, special

- equipment and utensils, serving/display dishes, garnishes/ decorations. The Fair provides a mixer, a 4-burner stove top with an oven, a refrigerator, heated holding/proofing, open base table, freezer, and a sheet pan rack.
11. Teams & Individuals will have up to 1 hour to prepare food items as stated on the themed menu according to the recipe specifications and present their plates for judging.
 12. Teams and Individuals will be allowed 15 minutes for clean-up.

GRAND CHAMPION COMPETITION:

The top 2 scoring first place winning teams and individuals in classes **from different schools** will be finalists for the grand champion competition. Scores will start from zero. The winning team members or individual of this Grand Champion competition will receive \$150.00 each and a trophy for their school. The second place team members and individual will receive \$100.00 each and a plaque for their school.

*** MUST USE CULINARY ENTRY FORM ***

CLASS NUMBER AND TITLE:

Class 4501 - Individual
Class 4502 - Middle School Team
Class 4503 - High School Team

JUDGING CRITERIA:

Team Scores will include judging criteria on personal appearance, taste, appearance and presentation of dishes, degree of difficulty of menu/recipes, cooking techniques, adherence to recipes and theme, clean-up of area, ability to state the nutritional quality of foods being served, and food sanitation techniques used.

ELIMINATION ROUND PREMIUMS & AWARDS FOR INDIVIDUALS & TEAM MEMBERS:

First Place..... \$75.00 and Blue Ribbon
Second Place \$50.00 and Red Ribbon
Third Place..... \$30.00 and White Ribbon
Fourth Place..... Ribbon

GRAND CHAMPIONSHIP PREMIUMS & AWARDS:

Grand Champion Culinary Team member \$150.00 and Trophy
Reserve Champion Culinary Team member \$100.00 and Plaque
Grand Champion Individual \$150.00 and Trophy
Reserve Champion Individual \$100.00 and Plaque

SEDANO'S AWARDED TO INDIVIDUALS AND SCHOOLS:

Registered students who participate will receive \$50 Sedano's card.
Participating School Culinary Program will get \$100 Sedano's gift card.

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

DECORATIONS • DIVISION 25

Superintendents: Judi Davis • Christie Villeta • Lorraine Ball • Lisa Castro
Assistant Superintendents: Maria Ritsi • Bryan Villeta

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

INCLUDES

Handmade decorations utilized at special occasions and holidays. If you have a holiday or special occasion not listed, please bring it to the superintendent's attention and it will be researched and added if appropriate.

RULES

1. Grade Levels: 2–12 Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: Entries are limited to 3 per student, but only 1 per class from the list below. **If you enter more than 3, you will be disqualified.** Teachers are limited to 5 of same or like renditions of a decorative project. (ex: Christmas - Christmas tree, Santa, Snowman. Easter - bunnies, eggs, chicks.
3. Size limits to projects: picture framed, wire frame projects to 12" X 12"
4. Limitations on Materials: 3rd grade and above MUST limit the use of paper, computer art, and/or soft clay to NO MORE THAN 50% of the entry. Reminder: All items MUST be handmade by that of the exhibitor. Parents and teachers are encouraged to help but please do not make the project for the exhibitor.
5. Entry Tag(s) must be securely attached to the lower, right hand area of the project. Exhibits for hanging must have proper hardware securely attached and ready for hanging (no tape). Shadowboxes displaying a holiday scene/theme must be completely finished - this includes the outside of the box. All items MUST be securely attached to the project.
6. **Acceptable Entries:** Entries must be limited to holiday and/or special occasion décor only. See the list of Classes below. All items must be handmade. Picture frames and albums must be related to a holiday theme or special occasion.
7. **NOT ACCEPTABLE:** No Kits, poster or piñatas. Projects made with food items (including pasta, rice, dried beans, dough, candy, etc.) will be disqualified. No Tape on projects - items will be automatically disqualified.
8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 2501 - Christmas
Class 2502 - Martin Luther King

Class 2503 - Weddings
Class 2504 - Hanukkah
Class 2505 - Kwanza
Class 2506 - New Year's Day
Class 2507 - Father's Day
Class 2508 - Grandparent's Day
Class 2509 - 4th of July
Class 2510 - Mother's Day
Class 2511 - Anniversary
Class 2512 - St. Patrick's Day
Class 2513 - Thanksgiving
Class 2514 - Graduation
Class 2515 - St. Valentine's Day
Class 2516 - Halloween
Class 2517 - Easter
Class 2518 - President's Day
Class 2519 - Birthdays
Class 2520 - Passover
Class 2521 - Earth Day
Class 2522 - Columbus Day
Class 2523 - Veteran's Day

JUDGING CRITERIA

Originality, quality of workmanship, effective use of materials, design, appropriateness to selected holiday/occasion, presentation, total effect.

PREMIUMS AND AWARDS

Victoria Simpson Superintendent's Choice Award..... Plaque
Special Award \$10.00 and Purple Rosette
First Place \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

Victoria Simpson Award

Ms. Simpson was one of the original founding 4-H extension agents in Miami Dade County. When the 'Dade County Youth Fair' started most of the projects entered were by students who were in 4-H. She would visit each of the 4-H Clubs throughout the year promoting the Fair and assisting the students with their projects. Victoria Simpson had no children of her own but she claimed of all of the 4-H students as her children. She truly was a special person to the Fair and the children of Miami-Dade County.

If there are no entries meeting the quality standards for any special awards, no award will be given.

ESOL CHILD DEVELOPMENT BOOKS • DIVISION 3

Superintendents: Amor Reyes • Ileana Goberna • Lidia Goberna • Rosie Sanchez • Iris Bazil
Assistant Superintendents: Gabriela Sanchez • Isabel Vasquezsolis • Isabela Sanchez
Student Assistants: Anelis Goberna • Brooklynne Bazil • Alyani Goberna

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Accepted from grades PK-2 only.

RULES

- Grade Levels: PK–8
 - Individual entries PK-8
 - Group entries PK-2 grade only - maximum 12 students
 - When registering books, remember this is ESOL Child Development Books, Division 3 and not Creative Writing.
- Number of Entries:
 - Individual entries - limit 1 per student.
 - Teachers entries - Each teacher is limited to 5 single author books and 3 group book entries.
 - Book size - minimum 5x7 and maximum 8x10.
- Check In Date: January 20, 2026**, All ESOL Child Development Book entries and completed entry forms are due on this date. No later submissions will be accepted. Please submit two copies of your entry form. **NO HANDWRITTEN ENTRY FORMS WILL BE ACCEPTED.**
- Entry Label(s) and Submission Envelope Specifications: Entry ID labels must be filled out and secured to the back of the book (top left corner). To obtain these labels in advance, please contact the Exhibits Office at The Youth Fair. Since you do not pre-enter this division, you will not receive any entry tags. In a large envelope, place all books and 1 entry form per book with titles and names of the students entering books. Be sure to indicate on the entry form if this was a group entry and list the names of the students who worked on the book. On the outside of the envelope write school name, teacher name, number of books and their classification.
- Acceptable Entries: Books must be entirely in English.** They must be written and illustrated BY THE STUDENT(S). Books must be written in ink or typed. Pencil will be accepted only if the pages are laminated or plastic coated. This rule applies for illustrations also. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. Teachers: Please proof read entries before submitting them. Correct punctuation of dialogue in short stories is necessary. Students in PK - 2 may submit work written legibly in pencil. Book size - minimum 5x7 and maximum 8x10.
- NOT ACCEPTABLE:** NO reports, journals, poetry, plays, essays, collections, or non-fiction books of any kind will be accepted. NO EXCEPTIONS. Stories with violence will not be accepted. In constructing books, Scotch tape, masking tape and electrical tape WILL NOT be accepted. Pictures that have been copied, traced, cut out, ditto, or computer generated will

- not be accepted! Excessive or distracting errors in spelling, punctuation and/or grammar may result in disqualification or lower awards.
- Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
 - ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT THE DISCRETION OF THE JUDGES AT CHECK IN.
 - This Division will accept only those entries made expressly for the 2026 fair. Superintendents reserve the right to disqualify any entry which does not conform to the above rules. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 301 - Creative Fictional Story
Class 302 - Innovative Modeled Story
Class 303 - Concept Development

CLASS NUMBER, TITLE, AND DESCRIPTION

Class 301 - Creative Fictional Story: Stories in this class must have a beginning, middle and end with a strong development of character, setting or plot. Stories with violence will not be accepted.

Class 302 - Innovative Modeled Story: These are stories with a new twist (example: Cinderella becomes The Egyptian Cinderella, etc). Copied text or re-telling will not be accepted. Innovations must be original.

Class 303 - Concept Development: ABC books, numbers, shapes, first books, numerical or scientific concepts, etc.

PREMIUMS AND AWARDS

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

ESOL CREATIVE WRITING • DIVISION 2

Superintendents: Amor Reyes • Ileana Goberna • Lidia Goberna • Rosie Sanchez • Iris Bazil
Assistant Superintendents: Gabriela Sanchez • Isabel Vasquezsolis • Isabela Sanchez
Student Assistants: Anelis Goberna • Brooklynne Bazil • Alyani Goberna

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted

RULES

- Grade Levels: K-12 (ESOL students Levels 1,2,3,4)
 - Acrostic Poetry - K-2 only.
 - Haiku Poetry - K-5 only.
 - Cinquain Poetry - 3-5 only.
 - Free Verse Poetry, Rhymed Verse Poetry and Short Stories- K-12.
 - Essays of Creative Non-Fiction - 4-12 only
- Number of Entries: Each exhibitor is limited to one entry. The Class Numbers are listed below by language Level in Elementary, Middle, and High School.
- Check In Date: January 20, 2026** All ESOL Creative Writing entries and completed entry forms are due on this date. No later submissions will be accepted. **NO HAND WRITTEN ENTRY FORMS WILL BE ACCEPTED.**
- Entry Form(s) and Check In Procedures: Teachers: To submit entries from your class, you must enclose the original copy of your Fair Entry with students' names listed in alphabetical order. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries and entry Class numbers on the outside of the envelope.
- ESOL Creative Writing labels must be filled out and secured on the BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Youth Fair. Labels will be available on check-in day. Since the entry form is submitted with the entries, you will not need computer generated entry tags.
- Size Specifications:** Poetry (plus any art work) must be mounted on the following size specifications: 6" x 9" or 9" x 12" construction paper depending on the length of the poetry. Short Stories and Essays must be mounted on 9" x 12" construction paper. Maximum length of all Classes of entries is one page. Do not fold entries. **The student's name, school, grade and ESOL level must be on the front of each entry.**
- Acceptable Entries:** Each entry must be the original work of one student. All entries must be typed (only on one side of standard typing paper). Teachers: Please proofread entries before submitting them. Correct punctuation and grammar are necessary. Only one poem or essay on a page and it must be mounted on construction paper (see Size Specifications in Rule 6 and review the Class descriptions below). **NOT ACCEPTABLE:** Entries mounted on tag board will be disqualified. Do not fold entries. The following forms of poetry MAY NOT BE SUBMITTED: Limericks, Diamante. Excessive or distracting errors in spelling, punctuation, and/or grammar

will result in disqualification or lower awards.

- Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- Exhibits may be reproduced & used by The Youth Fair. Original work will be returned at check out.
- ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
- This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 201 - Level I Elementary K - 5
Class 202 - Level II Elementary K - 5
Class 203 - Level III Elementary K - 5
Class 204 - Level IV Elementary K - 5
Class 205 - Level I Middle School 6 - 8
Class 206 - Level II Middle School 6 - 8
Class 207 - Level III Middle School 6 - 8
Class 208 - Level IV Middle School 6 - 8
Class 209 - Level I High School 9 - 12
Class 210 - Level II High School 9 - 12
Class 211 - Level III High School 9 - 12
Class 212 - Level IV High School 9 - 12

TYPES OF ENTRIES ACCEPTED

Poetry – Free Verse (grades K-12): Does not have fixed meter or rhyming pattern. May NOT include novelty forms. MUST be mounted on maximum size 9" x 12" construction paper.

Poetry – Haiku (grades K-5): Three line verse with 5-7-5 syllable count. Haiku MUST include picture signifying the scene for which the poem was written and MUST be mounted on 6" x 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomenon.

Poetry – Rhymed Verse (grades K-12): Fixed metrical pattern; sonnets. MUST be mounted on maximum 9" x 12" construction paper.

Poetry - Acrostic (grades K-2): A poem or other writing in an alphabetic script, in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells

out another message. MUST be mounted on maximum 9" x 12" construction paper.

Poetry - Cinquain (grades 3-5): Four word phrase 5 Line verse, noun, 2 adjectives. 3 verbs (verbs must be matching tenses), synonym of noun, it must flow. MUST be mounted on 6" x 9" construction paper.

Short Story (grades 1-12): Entries are to be handwritten in grades 1 - 3 and to be typed in 4 - 12. It may not exceed 1 page, single spaced and on 1 side of standard typing paper. Staple the page to one sheet of construction paper. MUST be mounted on 9" x 12" construction paper.

Essay – Creative Non-Fiction (grades 4-12): The essay is an organized composition expressing a real life experience from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and may not exceed 1 page. MUST be mounted on 9" x 12" construction paper.

POETRY JUDGING CRITERIA
Effective use of language, originality in approach, mood intensity, meaningful content, and poetry **MUST** have spiritual, emotional, or imaginative theme. See specifications in above Rules.

SHORT STORY/ESSAY JUDGING CRITERIA
Imaginative or innovative approach, unique development of character, setting and plot.

AWARDS

Judges' Award.....	Rosette
First Place.....	Fair Pen and Pencil Set
Second Place	Fair Pen
Third Place.....	White Ribbon
Fourth Place.....	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

FABRIC ART • DIVISION 51

Superintendents: Jessica Barker • Julie Hicks
Assistant Superintendents: Matt Barker • Jericho Hicks
Student Assistants: Charles Barker • Joshua Barker • Grace Barker • Rebekah Barker

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

INCLUDES

Original items created on fabric to be displayed or worn in some fashion such as: Decorated Items (e.g., painted, rhinestones, tie-dyed, stenciled, framed silk prints).

RULES

1. Grade Levels: 2–12 Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: Entries are limited to 2 per student, but only 1 per class. Teachers are limited to 10 of same or like renditions of a decorative project.
3. Size Limitations: Framed Items must not exceed 11" x 14". Unframed artwork on Burlap 11" x 17". Tote / Canvas bags (no tie dye for bags)
4. Entry Tag(s) must be pinned to the exhibit on the upper left hand side (as if you were wearing the item).
5. **Acceptable Entries: All items must be new and clean.** Additions or embellishments to the item must be firmly attached. If using crayons to add color, use ONLY fabric crayons. NO regular crayons. If using markers, use only permanent markers. NO water-based markers.
6. **NOT ACCEPTABLE:** NO headbands, socks or shoes of any kind. Do not use non-fabric crayons or water based markers.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. This division will not accept any entries that meet the same criteria for another division. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

JUDGING CRITERIA

Quality of workmanship, attractiveness, neatness, degree of difficulty with the age of the exhibitor, design, construction, originality.

CLASS NUMBER AND TITLE

- Class 5102 - Character Theme Shirt
- Class 5103 - Artwork on Burlap
- Class 5104 - Tie Dye Shirts
- Class 5105 - Artwork on Totes / Canvas Bag (No tie dye)
- Class 5106 - Framed Canvas

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

FAIRY GARDEN • DIVISION 23

Superintendents: Vianca Cabrera • Polly Yero

Entry Form accepted from October 1, 2025 to January 20, 2026.

- Arrival Dates:
- March 9, 2026, 1:00 PM to 6:00 PM at The Garden.
March 10, 2026, 1:00 PM to 6:00 PM at The Garden.
- Release Out:
- April 6, 2026, 11:00 AM to 6:00 PM at The Garden.
- Group Entries:
- Not Accepted.

WHAT IS A FAIRY GARDEN?

Fairy Gardens are a miniature landscapes that bring the enchantment of nature into our homes, no matter where we live, and are designed to look like they belong in a fairy tale.



RULES

1. Grade Levels: 2–12 Grade Levels.
2. Individual entries only; NO GROUP ENTRIES.
3. Number of Entries: Entries limited to 1 project per student. Teachers are limited to 3 of same or like renditions of fairy gardens.
4. Size Limitations: Containers will be no more than 6 inches deep and 16 inches in diameter.
5. Weight limit: Fairy Gardens should not weigh more than 12 lbs.
6. Containers must be stable and not be set on top of a smaller container.
7. Containers must have drainage holes and all manufacturer labeling removed.
8. Entry Tag(s) must be attached to the garden.
9. A minimum of 3 live plants must be used in your Fairy Garden.

10. Fairy Garden must have some type of decorations but they must not out number the live plants.
11. Fairy Gardens being entered are at the sole risk of the exhibitor.
12. **NOT ACCEPTABLE:** No kits.
13. Only entries awarded Blue, Red, and White ribbons will be displayed.
14. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
15. This Division will accept only those entries made expressly for the 2026 Fair.
16. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items.

JUDGING CRITERIA

Originality, presentation, rules followed, degree of difficulty with the age of the exhibitor, design, construction and overall appearance.

CLASS NUMBER AND TITLE

- Class 2301 - Grades 2 - 5
- Class 2302 - Grades 6 - 8
- Class 2303 - Grades 9 - 12

PREMIUMS AND AWARDS

Best in Class	\$20.00 and Purple Rosette
First Place.....	\$15.00 and Blue Ribbon
Second Place	\$10.00 and Red Ribbon
Third Place.....	\$5.00 and White Ribbon
Fourth Place.....	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

FASHION DESIGN AND SHOW • DIVISION 62

Superintendent: Sherrol Barnes-Burton
Assistant Superintendent: Helen Griffin

Fashion & Sketch Design Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: Wednesday, March 4, 2026, 4:00 PM to 6:00 PM in Arnold/Edwards Halls.
Competition Date: Friday, March 13, 2026, 7:30 PM
Check Out: March 13, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.



THEME Wild About The Fair.

RULES:

- Pre-Judging of all garments and sketch design will take place on Wednesday, March 4, 2026 from 4:00 PM to 6:00 PM in Arnold Hall. Your garment will remain at The Fair until day of Show. Program cover is due on Wednesday, March 2, 2026.**
- Grade Levels: 6-12, Individual entries only; NO GROUP ENTRIES.
- Number of Entries: Each exhibitor may enter no more than one garment in each class. On the Entry Form in the description column, list the name of the person modeling the garment if different from the exhibitor. Include a brief description of the garment.
- Size Limitations: Determined by the size of the model. "Fit and appearance" will be the total look including the garment, hair, make-up, shoes, and accessories.
- Entry Tag location: Each garment must be accompanied by an entry tag AND a 5" X 7" index card typed which must include the following:
 - Name of student who constructed garment in upper right.
 - Garment type (dress, pants, suit, vest, formal gown, etc.).
 - Color(s).
 - Fiber content of fabric(s).
 - Fabric name (denim, taffeta, satin, broadcloth, etc.).
 - Other construction techniques or design features.
- Acceptable Entries:** All garments should be in good taste, and appropriate to class entered. All garments should be pre-judged by teacher for appearance, quality of sewing and finished product. Each garment will be judged on construction including the use of appropriate materials for the garment and it's finished look inside and out. Fit and appearance will be the total look including: hair, make-up, shoes, and accessories.
- NOT ACCEPTABLE:** Unfinished garments. No on site construction.
- Exhibitors must score a 90% or higher in each class or have a total of at least 450 points to qualify for Grand Champion Prize.
- ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
- This division will accept only those items made expressly for the 2026 fair; exhibitors will not be able to use item entered in other divisions of The Youth Fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

* MUST USE FASHION & SKETCH DESIGN ENTRY FORM *

Class Number and Title for Middle Schools:

Class 6201 - Business Casual
Class 6202 - Formal/Evening
Class 6203 - Up-Cycle/Recycle

Class Number and Title for High Schools:

Class 6204 - Business Casual
Class 6205 - Formal/Evening
Class 6206 - Up-Cycle/Recycle

Middle and High School

Class 6207 - Program Cover Design for Fashion Show

Rules for Class 6207:

- Design a Program Cover (see theme).
- Must be colorful, be creative, imaginative, a WOW look.
- Must attach the original hard copy of your design to your entry form.
- One design will be selected from both Middle and High School entries. A digital copy of the design will be requested once the winner is notified.
- Size : Take an 8 1/2" x 11" paper and fold in half so that the front cover size will be 5.5" x 8.5".

Middle and High School

Class 6208- Sketch Design

Rules for Class 6208:

- Each student must submit a detailed fashion sketch accompanied by a brief description of the inspiration and concept behind the design.
- The sketch should reflect the student's ability to incorporate relevant design elements and principles.
- Notations on the sketch to explain concept.
- Textile swatches must be utilized for your garment.
- Must be on a poster board / cardstock paper.
- Size must be 11 X 14
- Sketch Designs must be picked up on March 13, 2026.

Premiums for Classes 6201, 6202, 6203 Middle School

First Place.....	75.00
Second Place	50.00
Third Place.....	25.00
Fourth Place.....	Ribbon

Premiums for Classes 6204, 6205, 6206 High School

First Place.....	100.00
Second Place	75.00
Third Place.....	50.00
Fourth Place.....	Ribbon

Premiums for Class 6207 - Program Cover Design

First Place.....	\$50.00
Second Place	25.00
Third Place.....	15.00
Fourth Place.....	Ribbon

Premiums for Class 6208 Middle & High School - Sketch Design

First Place.....	\$40.00
Second Place	25.00
Third Place.....	15.00
Fourth Place.....	Ribbon

Premiums for Grand Champion

Middle School Grand Champion	\$125.00
High School Grand Champion.....	\$150.00

If there are no entries meeting the quality standards for any special awards, no award will be given.

FINE ARTS • DIVISION 18 (VISUAL ARTS)

Superintendent: Alison Burrus
Assistant Superintendent: Teresa Colon

Fine Arts Entry Form **MUST** be brought in with project on check-in day. **PLEASE DO NOT EMAIL.**

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edward Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: K-12 Individual entries only; NO GROUP ENTRIES
2. Number of Entries: Each teacher may submit 1 piece of art per grade level from each assigned school. Individual entries will be accepted.
3. **Check In Date: January 20, 2026 All Fine Arts entries and completed entry forms are due on this date.** No later submissions will be accepted. NO HAND WRITTEN ENTRY FORMS WILL BE ACCEPTED.
4. Entry Form and Entry Tag(s): Place the entry form in the portfolio with artwork. Art work must be submitted in a **store bought classic red envelope portfolio (NO plastic portfolios or bags, no cardboard stapled together). For an example, please visit www.star-products.com, labeled on the top, right corner on the front of the portfolio with:**
 - Art teacher's name or individual name
 - School name and public school code or private school address.
5. Each piece of art work must be labeled with the Exhibits Entry/ID label in the lower right corner on the front of the piece. You may obtain these Entry/ID labels in advance by contacting The Youth Fair Exhibit Office. Entry/ID labels will also be available at check-in.
6. Size Limitations: All art work must be matted or mounted on 18" x 24" white poster board.
7. **Acceptable Entries:** Entries are limited to 2D art work only. *PLEASE USE FINE ARTS ENTRY FORM*
8. **NOT ACCEPTABLE:** No photographs allowed. No 3D art work accepted. Artwork on stretched canvases will not be accepted. Relief images or work that does not meet the size specified for matting/mounting will be disqualified. No cardboard portfolio.
9. **ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.**
10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items.

* MUST USE FINE ARTS ENTRY FORM *

CLASS NUMBER AND TITLE

Class 1801 - Elementary School Grades K - 5
Class 1802 - Middle School Grades 6 - 8
Class 1803 - High Grades 9 - 12
Class 1805 - Magnet Art Schools

JUDGING CRITERIA

Art will be selected for framing and exhibition based on the following: Design - The effective use of elements and principles of artistic design. Media - Effective use of techniques and materials. Expressive Content - Original and creative interpretation of subject matter.

AWARDS AND PREMIUMS

The Youth Fair will award 125 Fine Arts projects to be professionally framed and displayed during the 2026 Fair. They become the property of the exhibitor at the end of the Youth Fair.

Special Award	
Top 3 Elementary School.....	Rosette
Top 3 Middle School	Rosette
Top 3 High School	Rosette
Top 3 Magnet	Rosette
Participant	Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

FISHING GEAR • DIVISION 19

Superintendents: Hernan Cortes • Neil Kuntzman • Bill Wills • Paul Landrum • Rick Popola • Eric Ballesteros

Assistant Superintendents: Karen Landrum • Rosanne Wills • Mark Hunnewell • Alberto Garcia • Lourdes Segrera-Guerra • James Fowler • Kara Cordoba • Mandy Hunnewell

• Miguel Cordoba • Ana Cortes • Richard Guerra • Doug Kimberley • Alexis Bello

Student Assistants: Christian Bello

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: PRE K-12
2. Number of Entries: Refer to Class Descriptions below for limits in each Class. Overall limit for this division is 10 entries.
3. Size Specifications: Refer to Class Descriptions below for specifications in each Class. Maximum length of any rod blank is 9 feet.
4. Entry Form(s) and Entry Tag(s): Class numbers must appear on entry form. Entry tags must be securely attached to the entry.
5. **Acceptable Entries:** All Entries must be the work of the exhibitor with nothing ready-built. All hooks must be covered. See the Class Description for more information. Entries must be functional.
6. **NOT ACCEPTABLE:** Exhibits either over-sized or of inferior quality will be disqualified. Ready-built entries will not be accepted. See the Class Description for additional limitations.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 1901 - Rods
Class 1902 - Tackle Box
Class 1903 - Other Accessories
Class 1904 - Jigs
Class 1905 - Flies
Class 1906 - Other Artificial Baits
Class 1907 - Fishing Vests and / or Hats
Class 1908 - Knot Boards
Class 1909 - Essay
Class 1910 - Fishing Photos

CLASS NUMBER, TITLE AND DESCRIPTIONS

Class 1901 – Rods: Can be spinning, bait casting, fly casting, trolling, conventional bottom, stand up, deep drop

Class 1902 – Tackle Box: Size should not exceed 30" long or 15"

high. All work MUST be done by the student. Ready made box or cardboard box will not be accepted. Limit one (1) entry per student.

Class 1903 – Other Accessories: Gaff, live bait box, yo-yo, rod holder, de-hooker, etc. 1 entry per accessory type per student. Cardboard accessories will not be accepted. Limit five (5) entries per student.

Class 1904 – Jigs: Fresh or salt water jigs. Two jigs of either are required to make up 1 entry. One entry per jig type per student.

Class 1905 – Flies: Fresh, salt water, and poppers. Two of a type are required to make up 1 entry. 1 entry per fly type per student.

Class 1906 – Special Fly Category: Entry must be special and different from flies in Class 1905. Two flies are required to make up on entry. Limit of one entry per student.

Class 1907 – Other Artificial Baits: Plugs or spinners. One of either is required for 1 entry. 1 entry per student.

Class 1908 – Fishing Vests and / or Hats: One of each per entry. Do not use glitter or glitter-glue on vests or hats.

Class 1909 – Knot Boards: Entry size not to exceed 12" x 12" with a minimum of 6 knots. All knots must be correctly and securely tied and labeled. Tie with cord or rope, not yarn. Knot boards must be ready for hanging. Put student name on front. Attach Exhibit Entry/ID tag to back. Indicate unequal sizes of rope with different color rope/cord. Limit one (1) entry per student.

Class 1910 – Essay: This is to be a serious essay on Fishery Conservation. Required Title: "Why It's Important for Me to Release the Fish I Catch". The student's name should be typed on the line under the Title. The essay is restricted to one typed page with a minimum of 250 words and a maximum of 300 words, not including the title. The essay must be typed on a plain sheet of white typing paper. The number of words in essay must be clearly printed on the back of essay. The entry is to be inserted in a clear sleeve or laminated. Attach the Exhibits Entry/ID to the back of essay. Do not include cover sheet, art work or photographs. Minimum 12 pt. font. Limit one (1) entry per student.

Class 1911 – Fishing Photos: Photos must be of one student angler and the fish he/she has caught since last fair. Photos must be with a fish, no crustaceans or other sea life accepted. All photos must be in color and either 4" X 6" or 5" X 7". Photo must be printed on photo quality paper. Do not mount or mat photo. Tape entry tag to a 3" X 5" card with the following information; securely tape the 3x5" card to the back of the photo.

- Student name and age.
- Fish name, length, weight (if known), where caught (ocean, canal, lake, etc.), type of water (fresh, salt), and from land or boat.
- Fishing gear used, type of rod (spinning, fly, boat, cane pole, etc.), type of reel if used, and type of bait.
- One entry per exhibitor.

JUDGING CRITERIA

Quality, workmanship, accuracy, detail, finish, design, creativity, and functional capability.

AWARDS AND PREMIUMS

Walter B. Arnold, Jr. Best in Show Founder's Award \$100.00

(may only be won once)

Special Award \$10.00 and Purple Ribbon / Rosette

First Place..... \$8.00 and Blue Ribbon

Second Place \$6.00 and Red Ribbon

Third Place \$4.00 and White Ribbon

Fourth Place Only Yellow Ribbon

Additional Special Awards. To be eligible for additional awards, student must enter at least 5 of the 10 classes in this division.

Reels for exceptional first place rods donated by Reel and Rod Services, and Daiwa Corporation, awarded for excellent workmanship on fishing rods.

Fly Tying Kit:

Awarded to best fly or jig entry. May only win one time.

Trips: Fishing trips are for the winning student plus one adult chaperone. Trips are donated by the REWARD FISHING FLEET.

Classes:

Classes in rod building and fly tying are given each year on The Youth Fair grounds. During The Youth Fair, members of this division are at the booth located in Edwards Hall to provide information and talk to you.

A QR Code is located at the booth to sign up to receive additional information about the classes. Detailed information and dates will be sent out via email in November / December.

Thank you for your continued support!

Fishing Rods, Etc., Reward Fishing Fleet, Reel and Rod Services and Daiwa Corporation.

If there are no entries meeting the quality standards for any special awards, no award will be given.

Walter B. Arnold, Jr. Best in Show
Founders' Award Hall of Fame:

2022 - Sabrina Flores

2023 - Mark Hills

2024 - Sarai Salstein

2025 - Landon Aquila

4-H DISPLAYS AND ACTIVITIES • DIVISION 42

Superintendents: Kenan Bridges • Barbara Marquez • Amanda Propst
Assistant Superintendent: Shirley Bender • Dr. Nanci Thomas

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.



THEME Wild About The Fair.

4-H DAY ACTIVITIES, MARCH 21, 2026

Those participating in the 4-H Day Activities (talent, food demos, fashion revue, or cooking competition) must be approved by the 4-H office and also submit entry form to The Youth Fair by **January 20, 2026**. The entry tag for the 4-H activity must be present at check-in on Saturday, February 28, 2026. To receive approval, the 4-H office requires that the following directions and procedures be followed

4-H EXHIBITS RULES

1. 4-H Membership Requirement for Entry: Individual entries only; NO GROUP ENTRIES. This Division is open to 4-H members who are currently enrolled in Miami-Dade County 4-H program. Entries should relate specifically to the 4-H program mission and guidelines. The 4-H motto is to make the "Best Better"; therefore, all 4-H fair entries should show quality work and will be accepted at the discretion of the superintendents.
2. Number of Entries is limited to 42 entries per exhibitor: 4-H Members may submit ONE of each type of exhibit to this Division. Most, although not all, possible exhibits are described in the Divisions in this Rule Book.
3. **NOT ACCEPTABLE: Duplicate exhibits from other divisions will not be accepted.** Food, food projects, live plants or animals, soft clay, loose sand or other materials that run or spill will not be accepted. No wet paint or glue allowed at check-in. No poster boards or Tri-fold are allowed as the total display. Color book and coloring pages will not be accepted. Entries based on the following Divisions will NOT be accepted in 4-H and should be entered directly into that Division:
 - BSA Scouting
 - Creative Writing, ESOL Creative Writing, World Language
 - Fairy Gardens
 - Girls Scouts
4. Size and Mounting Specifications: Refer to Rule 5 below for size/weight limits based on other FAIR Divisions and/or refer to that Divisions rules. Clubs are encouraged to artistically group items that are similar and display them together. Examples: birds made by individuals in the club could be displayed in a tree together. Also, baby toys could be displayed in a bassinet together.
5. Entry Tag(s), Label(s), and Check-In Procedures and some specifics:
 - a. If you are submitting 10 or more exhibits please arrive by
 - Thursday no later than 5:00 p.m.
 - Saturday no later than 1:00 p.m.
 - b. Entry tags must be securely attached to the entry before check-in. If the entry tagged exhibit has several components, each component must be labeled with the name and age of the 4-H member and title/name of the exhibit.
 - c. Science-type boards must be covered completely in back so that manufacturing information is not visible.
 - d. If the fashion revue entry has more than one garment, each must be labeled. Accessories must also be labeled.
 - e. Small exhibits such as hair accessories, refrigerator magnets, place settings, or holiday ornaments must come in sets of 3 (in any combination) and each exhibit be secured to their entry tags.
 - f. Dioramas, sculptures, replicas and such 3 dimensional exhibits may be no more than 24" x 24" x 24" (length, width and height) or weigh over 10 pounds, unless approved by the 4-H office. Artwork should be a minimum size of 8" x 10" and mounted to measure no more than 18" x 24". Color pages are not accepted. Ceramics must be engraved with the date and initials before firing or drying.
 - g. Decorated wearable: All embellishments must be secure and durable. Items must look new and be free of stains, holes, etc.
 - h. One outfit may be modeled in the Fashion Revue show; commentary to be read during the show must be provided at check in.
 - i. We encourage that you include a small description explaining the process of each entry if you feel it will assist the judges as they judge your entry.
6. **Acceptable Entries:** All entries should be clean, neat and dry. Exhibits must be constructed of durable safe materials. No **glitter on any projects**. Crafts must be made by the exhibitor. Proof of exhibitor making crafts themselves may be required at the discretion of the Superintendents. Therefore, please take photos of the exhibitor working on different stages of making their crafts. Clover buds only (ages 5-7): Kits for crafts or woodworking will be accepted as entries.
7. Entries will be accepted in the following divisions and classes, please, refer to each divisions specific rules for sizing and crafts

specifications. Refer to 4-H rules for amount of entries accepted.
4212 American Heritage and World History, 1 entry per exhibitor.

4216 Aviation and Aerospace, 1 entry per exhibitor.

4235 Business, Finance, Marketing and I T, 1 entry per exhibitor.

4210 Ceramics, 1 entry per exhibitor.

4222 Child Dev. Exhibits, 5 entries per exhibitor, only one per each class.

4254 2D Crafts, 1 entry per exhibitor

4255 Crafts, 2 entries per exhibitor, only one per each class.

4256 3D Crafts, 2 entries per exhibitor, only one per each class.

4225 Decorations, 2 entries per exhibitor, only 1 per each class.

4207 Drafting, 1 entry per exhibitor.

4203 ESOL Child Development Books, 1 entry per exhibitor.

4251 Fabric Art, 1 entry per exhibitor.

4262 Fashion Revue, 1 entry per exhibitor. See notes below.

4218 Fine Arts, 1 entry per exhibitor.

4219 Fishing Gear (vest and hats only) 2 entries per exhibitor, only one per each class.

4208 4-H Bake Goods, 1 entry per exhibitor..... See notes below.

4223 4-H What it means to me. 7 entries per exhibitor, only one per each class. See notes below.

4248 Demonstration or Illustrated Talks, 1 talk per exhibitor..... See notes below.

4224 Graphic Arts, 1 entry per exhibitor.

4230 Nature Center, 1 entry per exhibitor

4231 Needlecraft, 11 entries per exhibitor, only one per each class.

4238 Photography, 2 entries per exhibitor, only one per each class.

4217 Pop Pop Popsicles, 1 entry per exhibitor. Age specific.

4237 Renew, Reuse and Recycle, 1 entry per exhibitor. Age specific.

4213 Sewing, 2 entries per exhibitor, only one per class.

4234 Talent Show/Star Search, 1 performance per exhibitor..... See notes below.

4221 World Languages Exhibits, 1 entry per exhibitor

4242 Your Personal 4-H Project, see notes below

8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
9. Any exceptions to the above rules must be cleared with the Superintendents prior to check-in-date.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES MAY BE DISQUALIFIED at check-in or anytime thereafter.
11. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items.

CLASS 4208 RULES - 4-H BAKED GOODS ONLY

Check-in Saturday, February 28, 2026 between 10:00 AM - 1:00 PM only.

- a. Individual entries only; NO GROUP ENTRIES.
- b. Entries are limited to two separate items from the following list: one-quarter loaf bread, two cookies, one slice of cake, two muffins, and/or one slice of pie. Variations of same recipe are not acceptable as the second entry.
- c. Baked items must be sealed in a zip-top bag and include a copy of recipe. You may use toothpicks to keep the bag from touching decorated or iced baked goods.
- d. Check-in time is the same as the Saturday check-in for other exhibits. Due to a short shelf life, baked goods will not be displayed.

CLASS 4223 RULES - 4-H WHAT IT MEANS TO ME

All entries must have the 4-H Clover on the entry itself, if not entry will be disqualified.

- a. Entrepreneurship: 1 entry per 4-H member - Create a product or service which is original in idea, name, design, marketing plan and development. The entry must include: product/service name; the actual product (if possible), display board, portfolio, and business plan. The business plan should include: explanation of what you plan to sell, features of product/service, how it was made, who will use it, how much it will cost to make or provide the service, selling price, marketing ideas or advertising slogan.
- b. Flower arrangements: 4-H members may enter one of the following: floral arrangement, wreath, nosegay, or corsage. On 3"x 5" description card tell what it means to you, who will use it or where it will be displayed in your home, must use artificial flowers.
- c. Home Decoration/Interior Design: Items larger than 24"x 24" must have special approval from the 4-H Supervisor.
- d. Mobiles of artistic quality (3-D with moving parts), ready to hang.
- e. Original narratives, anecdotes or poems describing the 4-H spirit must be only one page, 12 - 14 point font, with 1 inch margins, neatly mounted and ready to be displayed. Attach tag on the back.
- f. Stationary Design must be submitted in a box or portfolio. Computer generated designs must include five each of writing paper with matching envelopes. Hand made designs must include two each of writing paper with matching envelopes. Original narratives, anecdotes or poems describing the 4-H spirit must be only one page, 12-14 point font, with 1 inch margins, neatly mounted, and ready to be displayed. Attach tag on the back.
- g. Drawing - All art work must be matted or mounted on 18" x 24" white poster board. Entries are limited to 2D art work only.

CLASS 4234 RULES - TALENT SHOW/STAR SEARCH

Limit of one performance per exhibitor.

Participant must submit their name, age and types of talent act to the 4-H Office, for pre-approval. Talent acts may be presented by an individual or by groups limited to ten participants. No adults permitted.

The performing act may be Instrumental, Vocal, Dance,

Dramatic, or Novelty (e.g., Skits, Songs, Pantomimes, Puppetry, Stunts, etc.) or a combination of the performance disciplines.

Each act should last a minimum of three minutes to a maximum of five minutes.

On 4-H Activity Day at 12:00 p.m. you must report to the Talent Registration table with your Fair Entry Tag (Performance Tag). Props and instruments will not be provided. Participants must set up their own props, equipment, etc.

Participants must provide their own CD or flash drive, which must be clearly marked with participants' name. All music **MUST** be pre-approved by 4-H Office, if not, disqualification will occur.

Contact the 4-H Office for detailed rules and rubric.

Blue ribbon winners of this competition may progress to advanced competition levels.

CLASS 4242 RULES – YOUR PERSONAL 4-H PROJECT

This exhibit will be a creative expression of your current 4-H project from one of the categories listed in Rule #7 of this handbook. You must follow the rules according to the 4-H Division. This category does not have to follow the current 4-H theme, but the project must be permanently dated in a two digit month and four digit year format (mm/yyyy). And, the project must prominently display the official 4-H clover in its correct orientation. The exhibit must include a descriptive card that enhances the attractiveness to the exhibit. The size of the card can only be 3" x 5". It can be attached to the exhibit or display beside as a tent. The card must include the students name, grade, 4-H club name, and three to five sentences describing what the project means to them and/or what 4-H means to them. The total presentation, exhibit and card, must be easy for the judges to display. Disqualification or decisions to not display an exhibit may occur if any of the above items are not met.

CLASS 4248 RULES – DEMONSTRATION OR ILLUSTRATED TALKS AND PUBLIC SPEAKING

1. Limit of one talk per exhibitor. Participant must submit their name, age and their speech to the 4-H Office by January 20, 2026. Presentations will be held on **March 21, 2026 beginning at 1:00 PM.**
2. Demonstration or Illustrated Talks consist of any talk that uses a computer/projector, props, recipe demonstration, or any visual aid.
Time Limits:

Ages 8-13 years old – three to twelve minutes

Ages 14-18 years old – five to twelve minutes

3. Public Speaking consist of any talk that is unaided. Contestants may use index cards only.

Time Limits:

Ages 8-13 years old – three to seven minutes

Ages 14-18 years old – five to seven minutes

4. Participants will be required to set up their own props, equipment, etc.
5. Contact the 4-H Office for detailed rules and rubric.
6. Blue ribbon winners of this competition may progress to advanced competition levels.

CLASS 4262 RULES – FASHION REVUE

In order to enter the 4-H Fashion Revue, the participants must submit a clothing project study form and the application form which is available through the 4-H office.

The Fashion Review is not a competition but individuals will be judged while modeling their outfit. Judging is based on the skills displayed by the 4-H'er in choosing, making and modeling the garment(s) also complementing the outfit by choosing the most becoming accessories. Please remember you are showcasing 4-H on stage. Participants may model in either the "Fashion Construction" category in which they sewed the garment or in the "Ready-made Fashion" garment and wearable-art-outfit category which includes a minimum of 2 items (e.g. t-shirt/shirt and skirt, or shirt and accessories like hat, shoes or tote bag).

Limit one entry per exhibitor.

Participants must submit their name, age, and outfit to be modeled to the 4-H office and submit entry form to the The Youth Fair by January 20, 2026.

Must submit the written, complete commentary (to be read during fashion revue) at 4-H Exhibits booth on check-in days. Thursday, February 26, 2026, no later than 7:30 PM or Saturday, February 28, 2026, no later than 3:30 PM. If written commentary is not provided at this time, nothing will be read during the show.

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Ribbon / Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

DON'T MISS OUT ON THE 4-H FUN!

4-H involves young people everywhere in big cities and little towns, in the country and in the suburbs.

4-H members belong to one of the largest organizations in the world. 4-H club work is centered around the school, the community, the home and the family. Contact the Miami-Dade County 4-H Extension Office at <http://miami-dade.ifas.ufl.edu> to find out more.

If there are no entries meeting the quality standards for any special awards, no award will be given.

GIRL SCOUTS • DIVISION 53

Superintendents: Nydia Vallejo-Gonzalez • Shanea Reed • Ryley Sever
Assistant Superintendents: Stephanie Townsend-Sever • Sharon Krutulis • Barbara Wach • Francesca Cesti-Browne
Student Assistants: Ashlee Browne • Jaslen Jackson • Heaven Reed • Madison Herrera

SCOUT DAY
MARCH 19, 2026
Free admission
for scouts wearing
their uniform

Club Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Accepted.

G.I.R.L. (Go- Getter, Innovator, Risk-taker, Leader)!

6 PROJECT LIMIT

To allow for the appropriate time to plan, design and create an original entry, no more than six projects per girl may be submitted. (Each entry must have its own individual entry number.)

RULES

1. **Age Limits and Girl Scout Membership Requirement for Entry:** All girls entering a project at The Youth Fair must be between the ages 5-18 years old and must be a registered member of Girl Scouts. Girl Scouts can enter any project as it relates to her Girl Scout Journeys and/or Skill-building and legacy badges; including specific projects (i.e. Girls' Fast Track Races cars, productions, writing, ceramics, pioneering (if space allows), recycle projects (up-cycle, artwork, etc.), nature art, code art, and any project(s) created at GS council events.
2. **No more than six entries may be entered for each Girl Scout.** All projects must be of **high exhibit quality and show planning, time and effort.** Projects should **reflect the age level of the Girl Scout and will be judged by age level.** You may enter projects using the "Apply Online" option (preferred) or by downloading the "Club" entry form, submitting the girls' names, group and class number and submitting to exhibits@fairexpo.com. Please follow instructions on the fair website for registering the girls' projects. If you need help understanding the process, please contact Nydia Gonzalez at 305-303-4217, otherwise if it is technical issues, please contact the Fair.
3. **Size and Mounting Specifications:** Project size should not exceed 24" x 24" x 24". **Any project larger than the above specifications and/or that requires extra time/space, must be approved by Superintendent Nydia Gonzalez at 305-303-4217 prior to registration deadline. Leave a message and your call will be returned.** Exhibits (ex. paintings, canvases) designed to be hung or displayed upright **MUST** have proper hardware securely attached with a frame or easel that can support it. **YOU MUST SUPPLY THE WAY TO DISPLAY THE PROJECT.** Due to the humidity in the hall please put paper/painting in frame to protect them. ALL projects **MUST** have support to keep project flat. All questions about ANY project **MUST** be directed to Nydia. **DO NOT** call the Fair.
4. **ALL APPROVED LARGE PROJECTS must be completed and ready to display. Please bring photo journal of girls doing the project from start to finish. All large projects that need to be assembled must be done by the girls on site. Depending on the number of large project entries, your project(s) may or may not be displayed. If the project is unable to be displayed, the girl/troop must create a collage for display and judging of project. Pictures must include the creation process and completed project; girls MUST be included in the creative process. A description of the project must also be included. We encourage girls to be Creative, Innovators and Risk-takers with all projects.** Large displays, once approved, must be set up a week prior to check in. Date and time will be given for all large project set up.
5. **NO DUPLICATE ENTRY TAGS.** Each project must have its own entry tag(s) number which must be securely attached so that the front of the ticket can be seen. It is your responsibility to ensure NO Duplication of ID number. Do not detach claim ticket. **All tags should have the following: Unique Tag Number, Division, Class, Description, Exhibitor, Grade, Leader Name and Troop Number.** ALL projects **MUST** be pre-registered. NO project registered on Check-in Day will be accepted. If a project meaning is not easily conveyed, please include a brief description either on the ticket or provide a display (small plastic frame with description or a card) so it may be judged correctly.
6. **STEM Projects:** The Girl Scouts of America has incorporated STEM (Science, Technology, Engineering and Mathematics) into its program with the goal that girls will see how they can change the world through scientific discoveries. Exploration of STEM subjects is encouraged through a new series of badges (digital art, science and technology, innovation and financial literacy) and through leadership journeys where girls identify a problem, come up with a solution, a plan how to carry out the solution and afterwards communicate what she learned from it. Girls may submit individual and/or troop projects that illustrate one or more of the following disciplines. Entries must include an index card with an explanation of the project and the STEM connection. The following are examples, and not an exhaustive list, of acceptable STEM projects. Any project that needs to be displayed on a computer monitor or other electronic display must include power cord. Please refer to Section 8 for specifications on what is not acceptable. If a project includes a non-acceptable item, the scout may submit a photo collage of the project process and final project:
 - **Science:** Chemistry, physics, biology, magnetic art
 - **Technology:** Robotics, Code art, creating a computer program or app

- **Engineering/ Architecture:** Building structures, solving architectural challenges
 - **Mathematics:** Math games, math art, modeling
7. **Acceptable Entries:** All entries must be made by the individual Girl Scout and reflect any project or Girl Scout event within the current Girl Scout year.
- **Girl Scout Projects:** Girl Scouts can enter any project as it relates to her Girl Scout Journeys, Skill-building and legacy badges; including specific projects (i.e. Pinewood Derby cars, productions, writing, ceramics, pioneering (if space allow), recycle project (up-cycle, artwork, etc.), nature art, code art, and any project(s) created at GS council events.
 - **Journey/Badges:** Must be something made during journey/ badge work. In order to be judged, a collage must be made of girls completing journey/badge along with description & pictures of girls completing journey/badge.
 - **Cookie Box Project:** What can you do with a Girl Scout cookie box? Girls are encouraged to show their creativity in what they can make using a Girl Scout Cookie box. Girls may use individual cookie boxes or the cardboard cookie cases. Any large project(s) must have prior approval from the superintendent. Please make age appropriate and let your imagination guide you.
 - **Culinary creations:** Food Art, Garden Grown Creation, Baked Goods, GS cookie creations: Check-in Saturday, February 28, 2026 between 10:00 a.m.–4:00 p.m. only. Individual entry ONLY. NO Group Entry. All entries must include the recipe AND a photo of the item being entered. This is what will be displayed with the entry tag and ribbon award.
 - **Culinary:** Presentation should include a 9"X11" disposable plate or tray covered in plastic wrap.
 - **Garden Grown Food Creations:** Should include picture collage of garden and food should be made using the items grown in the garden.
 - **Baked Goods:** Entries must include the recipe and a photo of the item being entered. This is what will be displayed with the entry tag and ribbon award.
 - **Girl Scout Cookies Creation:** Girl Scout cookies MUST be an ingredient in the entry. The recipe and photo may be mounted on the empty cookie box for display purposes.

Culinary Creations cannot be displayed and will be discarded after judging. Culinary Creations will be judged on uniformity, taste, creativity, uniqueness and degree of difficulty for the age of the girl. Presentation of all Culinary Creations should include a disposable plate or tray covered in plastic wrap. Individual items such as bars, cookies, candies, muffins, etc. should be in a display of six. Cake, pie, bread, etc. should be the whole item.
8. **NOT ACCEPTABLE:** No living items including plants, seeds, leaves, sticks, berries, flowers, dirt, or organic material. No food items including pasta, rice, dried beans, dough, candy, etc. NO animals, insects, etc. No soft clay, un-baked clay, sand, etc. No materials that will run or spill. No loose glitter. No wet paint or wet glue. No loose pieces or items that are not securely attached. No **GLASS** in any project may be used **INCLUDING GLASS IN PICTURE FRAMES and**

DISPLAY BOXES. No tie-dye t-shirts. No Bronze, Silver, and/ or Gold Awards project books to be judged, however, they may be displayed. No scrapbook pages, poster collages, or items resembling one. NO display boards will be judged that don't include a corresponding tangible project created by the girls. The project will be judged, not the display board. NO display boards of girls experiences will be judged, only displayed. No school projects. Display boards are an excellent way of showing our girls in action and what troops are doing. We welcome them, just NOT for judging. If project(s) are not entered by The Fair deadline **January 20, 2026** they will not be accepted. **NO EXCEPTIONS!**

9. Due to limited space, entries awarded blue and red will be displayed first. White and Yellow ribbon exhibits will be displayed if space permits.
10. **ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.**
11. This Division will accept only those items made expressly for this fair year. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. This Division is not responsible for lost/damaged items. To claim your exhibit and premiums at check-out, you must have your claim ticket and Troop number. **All exhibits not picked up at checkout will be disposed of and cash awards and ribbons forfeited.**

* MUST USE CLUB ENTRY FORM *

CLASS NUMBER AND TITLE

Class 5301 - Individual Entry - Daisy
 Class 5302 - Individual Entry - Brownie
 Class 5303 - Individual Entry - Junior
 Class 5304 - Individual Entry - Cadette
 Class 5305 - Individual Entry - Senior
 Class 5306 - Individual Entry - Ambassador
 Class 5307 - Girl Scout Daisy Group Entry
 Class 5308 - Girl Scout Brownie Group Entry
 Class 5309 - Girl Scout Junior Group Entry
 Class 5310 - Girl Scout Cadette Group Entry
 Class 5311 - Girl Scout Senior/Ambassador Group Entry
 Class 5312 - Girl Scout Multi Level Group Entry

JUDGING CRITERIA

Project's age appropriateness for the grade of the girl scout; project's meaning and relationship to one of the Journey Series and/or Girl Scout Badges; amount of thought, research, planning and execution required; quality of workmanship for the age level of the girl; effective use of materials; overall design and total presentation.

PREMIUMS AND AWARDS

Most Outstanding Individual Award	\$50.00 and Trophy
Judge's Choice Award.....	\$50.00 and Trophy
Superintendent's Award for Culinary Creation...	\$25.00 and Trophy
Superintendent's Award for Daisies/Brownies	Trophy
Superintendent's Award for Juniors/Cadettes	Trophy
Superintendent's Award for Seniors/ Ambassadors	Trophy
Superintendent's Award for Multi-Level Group	Trophy

Superintendent's Award for Multi-Level Group Trophy
Superintendent's Award for Group Entry Trophy
Superintendent's Award for STEM..... Trophy

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

To become a registered Girl Scout, please visit www.girlscoutsfl.org

If there are no entries meeting the quality standards for special awards, no award will be given.

LEGO® CONSTRUCTION CONTEST • DIVISION 27

Superintendent: Magaly Medina-Perez
Assistant Superintendent: Zoraida Torres Gonzalez

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

Show off your LEGO building skills by entering the LEGO Construction Contest! Use your imagination and create an original LEGO construction creation using your own LEGO bricks and bring the concept of Science, Technology, Engineering, and Mathematics (S.T.E.M.) to life!

RULES

1. Grade Levels: K-8
2. Individual entries only; NO GROUP ENTRIES.
3. Number of Entries: Limited to 1 project per student.
4. Size Limitations: LEGO and DUPLO® builds and baseplates must not exceed 15" x 15". Build height must not exceed 18".
5. Entry Tag(s) must be attached securely to the exhibit.
6. **Acceptable Entries:** Original designs and creations using LEGO or DUPLO blocks. DUPLO may be used by grades K - 2 ONLY. Entry must be ENTIRELY DESIGNED AND CONSTRUCTED by the entrant.
7. **NOT ACCEPTABLE:** LEGO designed kits, book/magazine designs, designs found online, painted blocks, other materials (paper, glue, boxes, etc.) No Megablocks, Kinex, Tinker Toys or similar will be accepted.
8. If your creation has multiple pieces, they must all be attached to a single LEGO baseplate no larger than 15" X 15".
9. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
11. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

JUDGING CRITERIA

Quality of workmanship, attractiveness, neatness, degree of difficulty with the age of the exhibitor, design, construction, originality.

CLASS NUMBER AND TITLE

Class 2701 - Grades K - 5
Class 2702 - Grades 6 - 8

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for special awards, no award will be given.

NATURE CENTER • DIVISION 30

Superintendents: Allyson Gantt • Yvette Cano • Karen Solms
Assistant Superintendent: Denise Diaz

Entry Form accepted from October 1, 2025 to January 20, 2026.

- Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
- Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
- Group Entries: Not Accepted.

Nature Center is intended to give children an appreciation of nature and an understanding of how they can make a difference in protecting our precious environment through wise conservation practices. Student projects must relate to South Florida and feature native wildlife, native plants, natural habitats or local environmental challenges.

RULES

- Grade Levels: K-12 Individual entries only: NO GROUP ENTRIES.
- Number of Entries: Students may submit no more than 1 entry.
- Size Limitations: Dioramas, sculptures, replicas, and other such 3-D exhibits may be no larger than 24" X 24" X 24" (length, width and height) or weigh over 10 pounds.
- Entry Tag(s) must be securely attached to the front or side of the project, so it is visible.
- Acceptable Entries:**
 - Entries must feature native animals, native plants, natural habitats or local environmental challenges. All projects must relate to South Florida. See classes for details.
 - Project may be a model, replica, papier-mâché sculpture or diorama.
 - All parts of the project must be hand-made
 - Projects including diorama boxes, should look completed and not display distracting logos
 - A brief report on 5" X 7" index card must be attached to the project. The writing should be original and express the exhibitor's knowledge of the topic. Include the following information:
 - Title of the project
 - Why did you choose this topic for your project?
 - What conservation steps can be taken for the wildlife, plant, habitat or environmental challenge that you chose?
- The following items are NOT permitted. Projects with these items will not be accepted.**
 - Plastic or rubber animals, plants or figures
 - Any materials from plants, animals, or parts of animals
 - Coral and/or seashells, even store-bought items
 - Science fair projects
 - Masks
 - Boxes designed as habitat for animals or insects
- Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.**

- This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER, TITLE AND DESCRIPTIONS

- Class 3001 - Native Florida Wildlife: Includes mammals, birds, amphibians, reptiles, insects, and aquatic life.
- Class 3002 - Native Florida Plants: Includes trees, shrubs, and wildflowers.
- Class 3003 - South Florida Habitats: Includes Everglades, tropical hardwood forests, pine rocklands, cypress swamps, natural beaches and bays, mangroves, and freshwater lakes and rivers.
- Class 3004 - Environmental challenges facing South Florida's natural resources, parks, and preserves including overall conservation, climate change, invasive species, pollution, or fresh water supply. Must relate to South Florida.

JUDGING CRITERIA

Student effort and original work, creativity, knowledge of topic, effective use of materials and compliance with division rules. Exhibits of inferior quality will not be displayed.

PREMIUMS AND AWARDS

- Superintendent Awards:**
- Best Nature Center Exhibit - Individual Plaque
This award will also be presented to the individual who demonstrates the best overall presentation and research.
- Best Nature Center School Exhibits Plaque
Presented to the Miami- Dade County Public or Private school which has the most blue ribbons awarded for their projects on display in the Nature Center division.
- Special Award \$10.00 and Purple Ribbon
- First Place..... \$8.00 and Blue Ribbon
- Second Place \$6.00 and Red Ribbon
- Third Place \$4.00 and White Ribbon
- Fourth Place Yellow Ribbon
- If there are no entries meeting the quality standards for any special awards, no award will be given.

NEEDLECRAFT • DIVISION 31

Superintendents: Julie Hardy
Assistant Superintendents: Yesenia Brunelle • Natalie Brunelle • Anne Barker-Lashley
Student Assistants: Oliver Hardy

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES

1. Grade Levels: PK-12 Individual entries only.
2. Number of Entries: **Students may submit 1 entry per class. Teachers are limited to 10 of same kind.**
3. Size Limitations: Wall hangings are limited to 3’ x 3’, anything larger must be approved by the Superintendent.
4. Entry Tag(s) must be securely fastened to the entry.
5. **Acceptable Entries:** All entries must be stitched by hand. Only completed works will be accepted. Pictures must be framed; pillows stuffed; linen hemmed or fringed; and burlap must be mounted. Hooking must be securely bound on all edges with no canvas showing.
6. **NOT ACCEPTABLE:** Machine stitched items will be disqualified.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER

- Class 3101 - Appliqué
- Class 3102 - Crochet
- Class 3103 - Hooked
- Class 3104 - Crewel
- Class 3105 - Needlepoint
- Class 3106 - Embroidery
- Class 3107 - Knitting
- Class 3108 - Plastic Canvas
- Class 3109 - Counted Cross Stitch
- Class 3110 - Stitchery on Burlap
- Class 3111 - Handsewn Items

JUDGING CRITERIA

Quality and quantity of the work involved, neatness, and attractiveness.

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

PERFORMING ARTS DANCE • DIVISION 32

Superintendent: • Helen Carlo

Assistant Superintendents: Jennifer Solis • Yanexy Martinez • Marianna Marquez • Shanheem Pierre • Helen E. Dominguez

Student Assistant: Emily Almaguer

NEW
CLASSES

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

Group Entries: Accepted

Competition Dates: Saturday, March 14, 2026 and Sunday March 15, 2026 12:00 PM to 6:00 PM

All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.

RULES

1. Entry Specifications: Only Florida students in grades K-12 may enter (minimum age is 5 years old). Students entering the dance competition must have proof of a minimum 1 year of dance study with a professionally qualified dance teacher.
2. Number of Entries: Student will be allowed to perform only in 1 dance class and compete only for one dance school. This rule will be strictly enforced and will result in an immediate entry disqualification. Dance teachers or assistants are not allowed to compete!
3. **Entry Form Instructions:** Due to a limited number of scheduling hours, all entries will be on a first come first served basis. A **performing arts entry form** must be submitted for each entry. This form can be found on our website www.fairexpo.com If this is a group entry, list each participant on the entry form. Entry forms must be signed by the performer's dance teacher. Entry forms submitted by parents will not be accepted. ONLY dance teachers can register their students. ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.
4. **IF ANY CHANGES ARE MADE TO ENTRY FORMS YOU MUST EMAIL FAIR OFFICE AT EXHIBITS@FAIREXPO.COM AND COPY SUPERINTENDENT DR. HELEN CARLO AT HC@DANCINGSUPPLIESDEPOT.COM NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.**
5. Entry forms not filled out in entirety will not be accepted.
6. Upon request teachers are required to have proof of age at every competition.
7. **Scheduling of Performance:** Your performance date and time will be mailed to your school/studio. Written confirmation with entry number will be sent to schools or dance studios with the date and time of performance. No entries will be allowed to perform at the competition without written confirmation from The Youth Fair Dance Division. Teachers must check in with the Superintendent within 30 minutes before the start of the dance competition, with their music ready. (See instructions in Rule 9.) Placement numbers will be posted on the performance date, check for them and be ready to perform when called.
8. **Time Limitations:** Solo, duet, or group dance presentations are limited to 2-1/2 minutes per performance. Productions are limited to 3-1/2 minutes per performance. Please Note: This will be strictly enforced and music will be terminated at the end of the time period. Overtime will result in an automatic point deduction of 1 point from the final score.
9. **Performing Instructions:** All routines must be appropriate for FAMILY viewing. Inappropriate routines will be stopped and/or disqualified. No profanity or costumes with inappropriate messages are permitted. We will accept music for each entry separately. All music for the competition must be emailed individually. Music must be submitted with a subject line detailing entry number 2 weeks prior to competition date and time. **EMAIL ADDRESS FOR MUSIC SUBMISSION WILL BE PROVIDED BY THEN.** No special requests will be granted. Teachers will have music on their cell phones as a back up in the event of system failure. Sound system and lighting will be provided by The Youth Fair. Costumes are acceptable. Proper dance attire deemed acceptable by the Superintendent is required if costumes are not used. All performers must remain in designated performing areas until the judging in their class is completed and award presentations are made.
10. There are no dressing rooms inside the theatre or in the rest room area. Arrive ready to perform!
 - No jumping from the stage at any time.
 - No throwing of any props into the audience seating areas.
 - No lip syncing allowed in the dance competition.
 - No signs in concert hall.
 - Any entry may be disqualified or barred from the competition for lack of cooperation.
11. **Scoring Considerations:** A one point deduction will be taken from your entry score for misconduct in the waiting areas. A one point deduction will be taken from your entry score for Overtime performance. NO EXCEPTIONS. Performance music found to have explicit lyrics deemed obscene by the Dance Superintendent or The Youth Fair will result in an immediate disqualification. Special awards will be awarded only to those performers who have shown outstanding merit as blue ribbon winners.
12. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
13. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

*** MUST USE PERFORMING ARTS ENTRY FORM ***

CLASS NUMBER AND TITLE

- Class 3201 - Ballet Solo
- Class 3202 - Ballet Duet
- Class 3203 - Ballet Group (3–8 performers)
- Class 3204 - Ballet Production (9-16 performers)
- Class 3205 - Jazz Solo
- Class 3206 - Jazz Duet
- Class 3207 - Jazz Group (3–8 performers)
- Class 3208 - Jazz Production (9-16 performers)
- Class 3209 - Modern/Lyrical Solo
- Class 3210 - Modern/Lyrical Duet
- Class 3211 - Modern/Lyrical Group (3–8 performers)
- Class 3212 - Modern/Lyrical Production (9 -16 performers)
- Class 3213 - Tap Solo
- Class 3214 - Tap Duet
- Class 3215 - Tap Group (3–8 performers)
- Class 3216 - Tap Production (9-16 performers)
- Class 3217 - Ballroom Solo
- Class 3218 - Ballroom Duet
- Class 3219 - Ballroom Group (3-8 Performers)
- Class 3220 - Ballroom Production (9-16 Performers)

ONLY THE DANCE STYLES LISTED ABOVE WILL BE ACCEPTED
IN THIS DIVISION.

JUDGING CRITERIA

Dance Technique, Style, Choreography, Poise, Personality.

PREMIUMS AND AWARDS

Special Award	Purple Ribbon
First Place.....	\$10.00 and Blue Ribbon
Second Place	\$8.00 and Red Ribbon
Third Place	\$6.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

PERFORMING ARTS DRAMA • DIVISION 33

Superintendents: Martha Cabrera • Ana Mederos-Blanco • Gabriel Fadhel
Assistant Superintendent: Elka Aldazabal
Student Assistant: Max Cabrera

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

Group Entries: Accepted
Competition Dates: Friday, March 13, 2026 5:00 PM to 10:00 PM High School *
Sunday March 15, 2026 12:00 PM to 8:00 PM Elementary & Middle School *

.....

IMPORTANT

All schools/studios entering will be limited to 45 MINUTES TOTAL PERFORMANCE TIME. Each entry must observe the time limits. Your performance date and time will be mailed to your school/studio. **All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.**

RULES

1. Entry Specifications: Only Florida students in grades K-12 may enter (minimum age is 5 years old).
2. Number of Entries: Entries are limited to 3 per student, but only 1 per class.
3. All schools/studios entering will be limited to 45 MINUTES TOTAL PERFORMANCE TIME. Each entry must observe the time limits. A penalty will be set for performances running overtime. No penalty for less time.
4. Entry Form Instructions: Due to a limited number of scheduling hours, all entries will be on a first come first served basis. A **performing arts entry form** must be submitted for each entry. This form can be found on our website www.fairexpo.com. If this is a group entry, list each participant on the entry form. Entry forms not filled out in entirety will not be accepted. A separate drama entry form must be filled out for GROUP EACH ENTRY. Failure to correctly complete the form will result in form being returned to you and the possibility of elimination from this year's fair. **ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.**
5. NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.
6. PERFORMANCE INSTRUCTIONS: 16 chairs and a table are available for use for the performances. Small hand props may be used. **NO** costumes or makeup may be worn. There are no dressing rooms inside the theatre or in the restroom area.
7. There is no piano available. All accompaniments must be provided through a device such as phone, tablet or MP3 player. Must be cued and labeled.
8. Decisions of the judges will be final.

Please be advised that The Youth Fair audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.

GENERAL INFORMATION

1. Sound system to play accompaniment via phone, tablet or MP3 player.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first served basis.

PERFORMANCE CLASSES

Students may enter three classes for performance; however, students may not enter three of the same classes.

RECITATION RULES

1. Student will select an excerpt from a published literary work (poem, speech)
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.
5. The selection must be at least six lines of recitation.

JUDGING CRITERIA

Memorization, delivery, interpretation, stage presence.

MONOLOGUE RULES

1. Student must present a monologue from a published play written for the theatre.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

JUDGING CRITERIA

Character development, delivery, projection of mood, staging.

STORYTELLING RULES

1. Student will tell a select short story, fairy tale, tall tale, folk tale, children's literature, or narrative prose.
2. Student should know the story well and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement should include the student's name, school, title of story and author, as well as a brief introduction to set the mood for the story.
4. Time allotment will be 3 minutes. Use of props is acceptable.

PERFORMANCE CLASS: MIME

A student may enter only 1 of the following Mime classes, plus 1 other performance class, with a maximum of 2.

MIME SOLO RULES

- 1. The selection may be an original composition. It should be complete and self explanatory.
- 2. Time allotment will be 3 minutes.
- 3. The introduction will consist of the student's name, school, and selection title.
- 4. Musical accompaniment may be used if desired. Performers should provide their own tape accompaniment, cued and labeled.

MIME DUET RULES

- 1. The selection may be an original composition. It should be complete and self explanatory.
- 2. Time allotment will be no more than 5 minutes.
- 3. The introduction will consist of the student's name, school and selection title.
- 4. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

MIME GROUP RULES

- 1. The number of students participating in a group must be between 3 and 10.
- 2. The selection may be an original composition. It should be complete and self explanatory.
- 3. Time allotment will be no more than 5 minutes.
- 4. The introduction will consist of the student's name, school, and selection title.
- 5. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

JUDGING CRITERIA

Precision of movement, staging, continuity, overall effectiveness.

PERFORMANCE CLASS: ENSEMBLE ACTING

A student may enter only 1 of the following Ensemble Acting classes, plus 1 other performance class, with a maximum of 2.

DUET ACTING RULES

- 1. The selection must be from a scripted, published play.
- 2. The time allotment for each entry will be 5 minutes.
- 3. The introduction statement will consist of the name of the school, selection title and playwright.

ENSEMBLE ACTING RULES

- 1. Three to sixteen (3-16) actors may participate.
- 2. The selection must be drawn from published plays written for the theatre.
- 3. The time allotment for each entry will be 5 minutes.
- 4. The introduction statement will consist of the name of the school, selection title and playwright.

JUDGING CRITERIA

Characterization and interpretation, staging, ensemble playing, and delivery.

PERFORMANCE CLASS: MUSICAL THEATRE

A student may enter only 1 of the following Musical Theatre classes, plus 1 other performance class, with a maximum of 2.

MUSICAL THEATRE SOLO RULES

- 1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
- 2. The time allotment for each entry will be 5 minutes.
- 3. The introduction statement will consist of the name of the school, selection title, composer, and lyricist.

MUSICAL THEATRE DUET RULES

- 1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
- 2. The time allotment for each entry will be 5 minutes.
- 3. The introduction statement will consist of the name of the school, selection title, composer and lyricist.

MUSICAL THEATRE GROUP RULES

- 1. The number of students participating in a group must be between 3 and 16.
- 2. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
- 3. The time allotment for each entry will be 5 minutes.
- 4. The introduction statement will consist of the name of the school, selection title, composer and lyricist.

JUDGING CRITERIA

Character development, staging, delivery/vocal or dance as applicable, true to character.

*** MUST USE PERFORMING ARTS ENTRY FORM ***

CLASS DESCRIPTIONS

- Class 3301 - Recitation - Elementary K-5 only
- Class 3302 - Monologue
- Class 3303 - Storytelling
- Class 3304 - Mime Solo
- Class 3305 - Mime Duet
- Class 3306 - Mime Group (3-16 performers)
- Class 3307 - Duet Acting
- Class 3308 - Ensemble Acting (3-16 performers)
- Class 3309 - Musical Theatre Solo
- Class 3310 - Musical Theatre Duet
- Class 3311 - Musical Theatre Group (3-16 performers)

PREMIUMS AND AWARDS

Special Award	Purple Ribbon
First Place.....	\$10.00 and Blue Ribbon
Second Place	\$8.00 and Red Ribbon
Third Place	\$6.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

PERFORMING ARTS INSTRUMENTAL • DIVISION 64

Superintendent: Dr. Arthur J. N. Scavella
Assistant Superintendent: Earline Scavella

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

Group Entries: Accepted
Competition Dates: Thursday, March 12, 2026 7:00 PM *
Thursday, March 19, 2026 7:00 PM *
Thursday, April 2, 2026 7:00 PM *

.....

Your performance date and time will be mailed to your school/studio by the end of February. **All students are expected to dress appropriately for their performance. Sneakers, flip flops, and jeans are not acceptable.** Exception: the performer may wear jeans or sneakers ONLY if the student is a member of an ensemble that will be performing during the same competition AND jeans and sneakers are a part of the ensemble's uniform. Violation of this rule will result in the lowering of the overall score by one rating.

RULES

- 1. Entry Specifications: Student in grades K-12 may enter an instrumental solo AND/OR a duet, trio, or ensemble. Students must have a minimum of two years of study on their instrument.
- 2. Number of Entries: Teachers entering students in the solo classes are limited to 7 students. Entries are limited to 2 per student, but only 1 per class.
- 3. Entry Form Instructions: Due to a limited number of scheduling hours, all entries will be on a first come first served basis. A **performing arts entry form** must be submitted for each entry. This form can be found on our website www.fairexpo.com. If this is a group entry, list each participant on the entry form. Entry forms not filled out in entirety will not be accepted. Vocals are only allowed with an ensemble entry. **ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.**
- 4. NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.
- 5. Scheduling of Performance: Written confirmation of the performance date and time will be sent to the student's teacher or studio by the end of February.
- 6. Time Limitations: Exceeding the 7-minute time frame will result in the lowering of the overall score by one rating.
- 7. Performance Instructions: CDs or other recordings may be used as an instrumental accompaniment only. A pianist may also be used as an accompanist for an instrumental solo entry.

- 8. Scoring Considerations: The overall score will be lowered by one rating if sheet music is used in solo performance.
- 9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
- 10. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.
- 11. **Please note that Piano solos are to be entered under Division 63 Performing Arts Piano**

*** MUST USE PERFORMING ARTS ENTRY FORM ***

CLASS NUMBER AND TITLE

- Class 6401 - Instrumental Solo (piano has its own division)
- Class 6402 - Instrumental Duet (piano has its own division)
- Class 6403 - Instrumental Trio (piano has its own division)
- Class 6404 - Instrumental Small Ensemble (4 - 10 Participants)
- Class 6405 - Instrumental Large Ensemble (11 - 16 Participants)

JUDGING CRITERIA

General music ability, preparation, interpretation, stage presence

PREMIUMS AND AWARDS

- Special Award Purple Ribbon
- First Place..... \$10.00 and Blue Ribbon
- Second Place \$8.00 and Red Ribbon
- Third Place \$6.00 and White Ribbon
- Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

PERFORMING ARTS PIANO • DIVISION 63

Superintendents: Adriana Alfonso
Assistant Superintendent: Marielle Bogady

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

Group Entries: Not Accepted
Competition Dates: Wednesday, April 1, 2026 7:00PM *
Friday, April 3, 2026 2:00 PM & 5:00PM *
Sunday, April 5, 2026 2:00 PM & 5:00PM *

.....

Your performance date and time will be mailed to your school/studio. As there will be traffic, please arrive 30 minutes prior to your scheduled time. **Note: students are expected to dress appropriately for their performance. (i.e. sneakers, flip flops, and blue jeans are not accepted.)**

RULES

1. Entry Specifications: All students in grades K-12 entering this class must have proof of a MINIMUM OF 2 years piano study with a professionally qualified piano teacher.
2. Number of Entries: Teachers are limited to entering 15 students. Teachers must enter all their students in a single entry form, not an entry form per student. Performances should be no more than 4 minutes. 2 points will be deducted if sheet music is used. A student may perform only 1 solo. Schools/Studios/Institutions/Conservatories are allowed a maximum of 30 solo entries total.
3. Entry Form Instructions: Due to the limited amount of performance times available, entries will be limited and therefore accepted on a first come first served basis. A **performing arts entry form** must be submitted for each entry. This form can be found on our website www.fairexpo.com. Entry forms not filled out in entirety will not be accepted. ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.
4. **NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.**
5. Scheduling of Performance: Written confirmation will be sent as to date and time of performance.
6. Time Limitations: Presentations will be limited to 1 performance per student of no more than 4 minutes. This will be strictly enforced overtime will result in an automatic point deduction of 5 points from the final score.
7. Scoring Considerations: 2 Points will be deducted if sheet music is used.
8. **ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR**

THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.

9. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

* MUST USE PERFORMING ARTS ENTRY FORM *

CLASS NUMBER AND TITLE

Class 6301 - Piano Solo

JUDGING CRITERIA

General music ability, preparation, interpretation, stage presence.

PREMIUMS AND AWARDS

Special Award	Purple Ribbon
First Place.....	\$10.00 and Blue Ribbon
Second Place	\$8.00 and Red Ribbon
Third Place	\$6.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

PERFORMING ARTS VOCAL • DIVISION 65

Superintendent: Shanpatrick Davis
Assistant Superintendent: Isabella Otero, Jomari Mendez

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

- Group Entries: Accepted
- Competition Dates: Friday, March 13, 2026 7:00 PM to 9:00 PM, Wednesday, March 18, 2026 7:00 PM to 9:00 PM *
Sunday, March 29, 2026 12:00 PM to 2:00 PM and 3:00 PM to 5:00 PM *
Saturday, April 4, 2026 12:00 PM to 2:00 PM and 3:00 PM to 5:00 PM *
Sunday, April 5, 2026 1:00 PM to 3:00 PM *

Your performance date and time will be mailed to your school/ studio. **All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.**

RULES

1. Entry Specification: Teachers may enter their students in grades K-12 to perform as a vocal soloist, and/or an ensemble, duet or trio performance.
2. Number of Entries: Entries are limited to 2 per student, but only 1 per class. No school/teacher can have more than 16 entries total. Teachers entering students are limited to 10 students in the Vocal Solo (Class 6501), a combination of 4 group for Vocal Duet (Class 6502) / Vocal Trio (6503), No more than (2) Vocal Ensembles (4 - 25 Participants) (Class 6504).
Example: John Doe: 1 Vocal Solo and 1 Vocal Ensemble. or John Doe: 1 Vocal Duet and 1 Trio. ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.
3. **NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.**
4. Entry Form Instructions: Due to the limited amount of performance times available each fair, entries in all classes will be limited and therefore accepted for scheduling on a first come first serve basis. Performing Arts entry forms not completed in its entirety will not be processed.
5. Scheduling of Performances: Written confirmation will be sent to the teacher and school regarding the scheduled date and time of performance.
6. Time Limitations: Presentation in all classes will be limited to one performance of no more than 5 minutes.
7. Performance instructions: Teachers must prepare students for their performance and indicate on the entry form, the title of the song, its duration, and if the performer will sing a cappella, with an accompanist, or with a backing track. For an accompanist, the name of the accompanist and accompanying instrument must be designated on the entry form. All music is to ONLY be handed in virtually as an MP3 to mcdyfvocalexpo@gmail.com, 48 hours prior to assigned date.
8. This division is not limited to performances in English. Performances in other languages should enter World Languages Performing Arts, Division 59.

9. Scoring considerations: This is a Vocal Competition. Vocal selections should be age appropriate and should clearly demonstrate the criteria judges will use for scoring. The scoring criteria are general vocal ability, preparation, interpretation and stage presence. Costumes and choreography, however crowd pleasing, are not part of the scoring criteria and will not count. Points are deducted if performers use sheet music or printed lyrics.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
11. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

*** MUST USE PERFORMING ARTS ENTRY FORM ***

CLASS NUMBER AND TITLE

- Class 6501 - Vocal Solo
Class 6502 - Vocal Duet
Class 6503 - Vocal Trio
Class 6504 - Vocal Ensemble (4 - 25 Participants)

This division only accepts entries in English. All other languages should be entered in Division 59, World Languages Performing Arts.

JUDGING CRITERIA

General vocal ability, preparation, interpretation, stage presence.

PREMIUMS AND AWARDS

- Special Award Purple Ribbon
First Place..... \$10.00 and Blue Ribbon
Second Place \$8.00 and Red Ribbon
Third Place \$6.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

PERFORMING ARTS-WORLD LANGUAGES • DIVISION 59

Superintendents: Nancy Gonzalez • Christie Toledo-Fernandez • Lourdes Rodriguez
Assistant Superintendents: Ronald Smith • Rebekah Lobeck • Joseph Lobeck • Alexander Almanza
Student Assistant: Ethan Bevil • Alejandro Fernandez

Performing Arts Entry Form accepted from October 1, 2025 to January 20, 2026.

Group Entries: Accepted
Competition Dates: Saturday, March 14, 2026 12:00 PM to 4:00 PM *

All students are expected to dress appropriately for their performance, sneakers, flip flops, and jeans are not accepted.

RULES

1. Grade Levels: K–12.
2. Entry Specifications: Student may enter a solo AND/OR a duet, trio, or ensemble. Entries are limited to 2 per student, but only 1 per class.
3. Entry Form Instructions: Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first serve basis. A separate Performing Arts entry form must be filled out for each entry. This form can be found online at www.fairexpo.com. ENTRY FORMS WILL NOT BE ACCEPTED AFTER JANUARY 20, 2026. THIS WILL BE STRICTLY ENFORCED.
4. **NO CHANGES OR SUBSTITUTIONS OF PERFORMERS AFTER JANUARY 20, 2026.**
5. Scheduling of Performances: Your performance date and time will be mailed to your school/studio.
6. Time Limitations: Each entry must observe the time limits listed below for each entry class. All schools or groups entering will be limited to 45 minutes total performance time. Setup and strike is not counted in the 45 minute performance time limit per school.
 - Class 5901 - Recitation: 2 minutes
 - Class 5902 - Monologue: 3 minutes
 - Class 5903 - Storytelling: 5 minutes
 - Class 5904 - Ensemble Acting Duet: 5 minutes performance, 2 minutes set up/strike
 - Class 5905 - Ensemble Acting Group: 5 minutes performance, 2 minutes set up/strike
 - Class 5906 - Musical Theatre Solo: 5 minutes performance, 2 minutes set up/strike
 - Class 5907 - Musical Theatre Duet: 5 minutes performance, 2 minutes set up/strike
 - Class 5908 - Musical Theatre Group: 5 minutes performance, 2 minutes set up/strike
7. Performance Instructions: Performance must be in any world language other than English. Please be advised that The Youth Fair audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer. **YOU MUST REFER TO THE RULES LISTED BELOW FOR EACH CLASS.** Small hand props may be used. There are no dressing rooms inside the theater or in the rest room area. Arrive ready to perform. All taped accompaniment must be cued. Scenery will be limited to small

items that can be easily moved. There is no area available for storage. Public address systems including cassette player, piano, seating, and general lighting will be provided.

8. Scoring Considerations: A penalty will be set for performances running overtime. No penalty for less time.
9. **ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.**
10. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

CLASS 5901 - RECITATION RULES

1. Student will select an excerpt from a published literary work (poem, speech).
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.

JUDGING CRITERIA

Memorization, delivery, interpretation, stage presence.

CLASS 5902 - MONOLOGUE RULES

1. Student will select an excerpt from a play or dramatic literary work.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

JUDGING CRITERIA

Character development, delivery, projection of mood, staging.

CLASS 5903 - STORYTELLING RULES:

1. Student will select a short story, fairy tale, tall tale, folk tale, children's literature or narrative prose.
2. Student should know the story well and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement will consist of the student's name, school, title of story and author; as well as a brief introduction to set the mood for the story.
4. Time allotment will be 5 minutes.
5. Use of small props or small costume pieces is acceptable.

JUDGING CRITERIA

Vocal delivery, physical delivery, beginning/ending of story, overall effectiveness ("Performance Spirit").

CLASS 5904 - ENSEMBLE ACTING – DUET RULES

1. The selection must be from a scripted, published play.
2. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.

CLASS 5905 - ENSEMBLE ACTING – GROUP RULES

1. The number of students participating in a group must be between 3 and 16 performers.
2. The selection must be from a scripted, published play.
3. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
4. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.

JUDGING CRITERIA

Characterization and interpretation, staging, ensemble playing, delivery.

CLASS 5906 - MUSICAL THEATRE – SOLO RULES

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

JUDGING CRITERIA

Character development, staging, delivery/vocal or dance as applicable, true to character.

CLASS 5907 - MUSICAL THEATRE – DUET

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

JUDGING CRITERIA

Character development, staging, delivery/vocal or dance as applicable, true to character.

CLASS 5908 - MUSICAL THEATRE – GROUP

1. The number of students participating in a group must be between 3 and 16 performers.
2. The selected musical scene must be from a scripted, published

musical. NO LIP SYNCING. Each performer must sing.

3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.
4. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.

JUDGING CRITERIA

Character development, staging, delivery/vocal or dance as applicable, true to character.

DANCE AND VOCAL RULES CLASSES 5909 – 5914

Class 5909 Dance Solo

Class 5910 Dance Duet

Class 5911 Dance Group Performance (3 – 16 performers)

Class 5912 Vocal Solo

Class 5913 Vocal Duet

Class 5914 Vocal Group Performance (3 – 16 performers)

1. Grade Levels and Entry Specifications: The competition is open to all students elementary, middle and senior high school. If you are registered in Division 32 - Performing Arts Dance or Division 33 - Performing Arts Drama, **YOU MAY NOT COMPETE** in this division. This rule will be strictly enforced. Solo entry – 1 performer. Duet entry – 2 performers. Group entry – limit of 3 to 16 performers. No group entering this division should be affiliated with a dance/music company.
2. Number of Entries: Individual students may enter one class. Schools may send up to 5 of their outstanding acts.
3. Entry Form Instructions: Entries must be presented in another language other than English and must be specified on the entry form under description. Entries in all classes will be limited due to the lack of scheduling time and will be on a first-come first-served basis.
4. Scheduling of Performance: Exhibitors will be notified by confirmation card via U.S. Mail of the date and time of their performances.
5. Time Limitations: Each act is limited to a performance no longer than 5 minutes which includes on and off stage times.
6. Performance Instructions: Performance must be in any world language other than English.
7. Please be advised that The Youth Fair audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.
8. **YOU MUST REFER TO THE RULES LISTED BELOW FOR EACH CLASS.** Exhibitors entering in the dance and vocal classes must include their own CD. Exhibitors entering the vocal class, must include a CD without a vocal track. (instrumental). **NO LIP SYNCING.** Only one song per CD will be allowed. There are no dressing rooms inside the theater or in the rest room area. Arrive ready to perform. Costumes are acceptable, but are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required if costumes are not used. Small hand props may be used. Scenery will be limited to small items that can be easily moved. There is no area available for storage. Public address systems including cassette player, piano, seating, and general lighting will be provided by The Youth Fair.

9. Scoring Considerations: Music having explicit or objectionable lyrics deemed obscene will result in disqualification. Costumes are not included in the judging criteria.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
11. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

*** MUST USE PERFORMING ARTS ENTRY FORM ***

CLASS NUMBER AND TITLE

Class 5901 - Recitation
 Class 5902 - Monologue
 Class 5903 - Storytelling
 Class 5904 - Ensemble Acting Duet
 Class 5905 - Ensemble Acting Group (3 – 16 performers)
 Class 5906 - Musical Theatre Solo
 Class 5907 - Musical Theatre Duet
 Class 5908 - Musical Theatre Group (3 – 16 performers)
 Class 5909 - Dance - Solo

Class 5910 - Dance Duet
 Class 5911 - Dance Group (3 – 16 performers)
 Class 5912 - Vocal - Solo
 Class 5913 - Vocal Duet
 Class 5914 - Vocal Group (3 – 16 performers)

PREMIUMS AND AWARDS

Special Award Purple Ribbon
 First Place..... \$10.00 and Blue Ribbon
 Second Place \$8.00 and Red Ribbon
 Third Place \$6.00 and White Ribbon
 Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

*Times are tentative based upon the number of entries received.

PHOTOGRAPHY • DIVISION 38

Superintendents: Pamela Wentworth
Assistant Superintendents: Rachel Muller • Richard Muller

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

Includes:

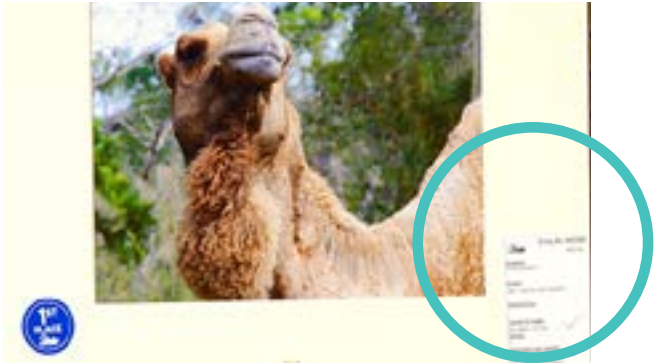
Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure. Techniques may include selective focus, color, tonal balance, light sources, filters, focal length of lenses, continuous tone, orthochromatic tone, hand tinting, solarization, and photograms. Photographs should have a definite subject, exhibit strong technical skill and artistic merit.

Not Accepted:

Collages, multi-images or non-paper entries will not be accepted. Images from stock libraries, copyright, royalty-free images, and duplicated images will not be accepted. Photographs that are excessively pixilated or blurry will not be judged. Computer generated images will not be accepted.

Rules:

1. Grade Levels: K-12
2. Number of Entries: Students may enter 2 entries, 1 per class.
3. Size and Mounting Specifications:
 - All photographs shall be 8" X 10".
 - All photographs must be mounted on heavy weight matte board or in a matte frame. Borders can be white or black.
 - Photographs must be secured from the back on all 4 sides or have a back mat panel.
 - The border of the mount or mat should NOT BE LESS than 1 inch or MORE than 3 inches on all sides.
 - Mounting/matting may be done commercially but must follow the above specifications. **No thick (1/4 inch) foam board.**
 - Matte board can be found at Michael's, Staples, Office Depot, Wal-Mart, any frame shop etc.
4. Entry Tag(s) must be securely attached in the lower right front corner of the **MATTED BOARD (NOT ON PHOTOGRAPH)**. See picture.



5. **Acceptable Entries:** All camera operations must be the original work of the students.
 - Students are encouraged to explore creative settings on their camera, dramatic lighting, and innovative composition. Students may use image correction software and cropping to enhance their entry. Use of special effects and extreme editing is not allowed in this division.
 - Entered photographs must be printed on heavyweight glossy or matte , white photo paper.
6. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
7. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
8. This Division will accept only those entries made expressly for the 2026 fair.
9. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. The Miami-Dade County Fair & Exposition® will not be responsible for loss or damage to prints due to improper mounting. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE:

Class 3801 - Black & White Photograph
Class 3802 - Color Photograph

PREMIUMS AND TROPHIES:

Outstanding Photograph - Elementary School..... Trophy
Outstanding Photograph - Middle School Trophy
Outstanding Photograph - High School Trophy

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

POP POP POPSICLES! • DIVISION 17

Superintendents: Ernie Diaz • Lisa Lashbrook • Valerie Yaniga • Meylin Diaz • Patricia Segermeister • Isabella Mesa
Assistant Superintendents: Kelly Lashbrook • Laura Ramon • Amanda Diaz • Rene Ramon
Student Assistant: Noah Matus

Entry Form accepted from October 1, 2025 to January 20, 2026.

- Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

Popsicle stick crafts such as bird houses, boxes, holders, photo frames, people, bookmarks, magic wands, mobiles, etc.

RULES

1. Grade Levels: Grades 2-12. Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: One entry per student.
3. Minimum of 50 popsicles sticks or more for grades 2-5 class 1701. Needs to be popsicles.
4. Minimum of 125 popsicles sticks or more for grades 6-8 class 1702. Needs to be popsicles.
5. Minimum of 200 popsicles sticks or more for grades 9-12 class 1703. Needs to be popsicles.
6. Size Limitation: Entries from grades 2-5 must be no larger than 12" X 12" X 12". Entries from grades 6-12 must be no larger than 18" X 18" X 18". If you need a base use only foam boards.
7. Entry Tag(s) must be securely attached and must be visible when the entry is on display.
8. Put name on bottom of project.
9. **Acceptable Entries:** Projects MUST be constructed of purchased craft popsicle/tongue depressor sticks. In addition to popsicle sticks, you may use art materials including but not limited to crayons, paint, yarn, twine, markers, etc. All entries must be neat, clean, and dry at the time of check in. All students must make 3D projects. Exhibits intended for hanging MUST have ribbon or a similar hanger securely attached **READY TO BE HUNG**.
10. **NOT ACCEPTABLE:** No kits, toothpicks, clothespins, food items, no wood boards/base accepted. Entries that are NOT neat, clean and dry will be disqualified.
11. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
12. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.

13. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER, TITLE, & GRADE LEVEL

- Class 1701- Grades 2 - 5 (minimum of 50 popsicles sticks or more)
Class 1702-Grades 6 - 8 (minimum of 125 popsicles sticks or more)
Class 1703-Grades 9 -12 (minimum of 200 popsicles sticks or more)

JUDGING CRITERIA

Originality, effective use of materials, workmanship, presentation, degree of difficulty, neatness.

PREMIUMS AND AWARDS

- Best of Class** 1701 \$15.00
Best of Class 1702 \$30.00
Best of Class 1703 \$50.00

- Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

POSTER CONTEST • DIVISION 14

Superintendents: Ernie Diaz • Lisa Lashbrook • Patricia Segemeister • Valerie Yaniga • Meylin Diaz • Isabella Mesa
Assistant Superintendents: Kelly Lashbrook • Laura Ramon • Amanda Diaz • Rene Ramon
Student Assistant: Noah Matus



Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

THEME Wild About The Fair.

Students will create a poster illustrating their understanding of the theme phrase Retro.

RULES

1. Grade Levels: 2-5 only, see classes listed below. Individual entries only; NO GROUP ENTRIES.
2. Number of Entries: One entry per student.
3. Size Limitations: Maximum outside dimension **8.5" X 11"** and **must be presented LANDSCAPE/HORIZONTAL**. The poster must be drawn on or mounted on poster board. Leave room for entry tag 3" X 4.25".



8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER & GRADE LEVEL

Class 1402 – Grade 2
Class 1403 – Grade 3
Class 1404 – Grade 4
Class 1405 – Grade 5

JUDGING CRITERIA

Posters will be judged on quality of work, neatness, originality, and creative interpretation of the theme.

PREMIUMS AND AWARDS

Special Award \$10.00 and Purple Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

4. Entry Tag(s) must be securely attached to the lower right corner of the entry. (See picture below).
5. **Acceptable Entries:** Entries must be 2D artwork only. Poster must be related to theme.
6. **NOT ACCEPTABLE:** No photographs or magazine pictures allowed.
7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.

RENEW, REUSE, AND RECYCLE • DIVISION 37

Superintendents: Kara Cordoba • Danny Cordoba
Assistant Superintendents: Michaela Cordoba • Miguel Cordoba • Laura Urbina • Noel Urbina • Natalia Cordoba • Gabriel Moreno

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

Students need to create items made of recycled materials that can have a functional and lasting purpose including having an impact on our waste footprint.

Rules:

1. Grade Levels: 2 - 12 Individual entries.
2. Number of Entries: **Limited to 1 (one) entry per student.**
3. Size and Weight Specifications: 3D items - maximum size is 12" long by 12" wide by 18" high; maximum weight is 5 pounds.
4. **Entry Tag(s) must be securely attached to the lower, right hand area of the entry. Also a 4" X 6" index card must be attached to the back or bottom of the entry which lists the materials used and includes a description/purpose of the item. Entries will not be accepted without the above mentioned index card.**
5. **Acceptable Entries:** 3D entries must be created using 100% recycled materials. Materials may be plastic, aluminum, rubber, foam, fabric, cork, rope, ribbon, wood, carton, paper, etc. Exceptions to the 100% recycled rule include glue, coloring materials, the entry tag and the 4 x 6" card. 3D entries must be prepared for immediate installation with appropriate hanging cleats, wires, and/or frames.
6. Entries **must be functional** or be able accomplish the description/purpose listed on the 4" x 6" index card. Examples include working furnishings (lamps, jewelry boxes, etc.), accessories (bowls, weavings, etc.), wearable art (chains, purses, etc.) and toys, household inventions, and more.
7. **NOT ACCEPTABLE:** Live plants, water, dirt, sand or animals. No Food, grains or seeds. Items made from glass, perishables or materials with sharp edges, or store bought kits will not be accepted.
8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

NO GROUP ENTRIES ACCEPTED

Class Number, Title, and Grade Level:

- Class 3701 – grades 2 - 5, (age appropriate)
- Class 3702 – grades 6 - 8, (age appropriate)
- Class 3703 – grades 9 - 12, (age appropriate)

JUDGING CRITERIA

Originality, effective use of materials, workmanship, presentation, total effect.

PREMIUMS AND AWARDS

Superintendent Awards:

Best Renew, Reuse and Recycle Exhibit..... Plaque
This award will be presented to the student whose project demonstrates the best Ingenuity, Quality and Functionality.

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

SCARECROWS • DIVISION 5

Superintendents: Sherry Cuevas • Ellen Mitchell

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted

Scarecrows: Farmers place scarecrows in their garden to protect their crops and scare away the crows. Your children are encouraged to design an imaginative, creative, scarecrow. The scarecrow should be well constructed as if it would be displayed in any farm or agricultural area.



RULES: CLASS 501 (TABLE TOP SIZE)

- 1. Grade Levels: K-5 **INDIVIDUAL ENTRIES. NO GROUP ENTRIES WILL BE ACCEPTED.** The scarecrow MUST be entered under the Student's name.
- 2. Number of Entries: 1 project per student.
- 3. **Size Limitations:** Scarecrows must be at least 1 foot tall and can be no higher than 18 inches tall. Scarecrows must be no wider than 2 feet. If using props, make sure to include them when measuring. **The scarecrow on its stand must be securely attached to a base measuring 12" x 12". YOUR SCARECROW MUST BE ABLE TO STAND ON ITS OWN.**
- 4. Entry Tag(s) must be securely attached to the scarecrow.
- 5. **Acceptable Entries:** Please be sure that nothing of any value is used in outfitting your scarecrow. Papier-mâché may be used for the formation of the head and neck. The body and

limbs **MUST BE STUFFED.** Hay or straw would be ideal, but the use of newspaper, fiberfill, fabric, or any similar stuffing will be accepted. ALL limbs, hats, shoes, gloves, or any props must be **SECURELY** attached to the scarecrow. **All accessories must be permanently attached to the scarecrow.**

- 6. **NOT ACCEPTABLE: NO WEAPONS,** no papier-mâché may be used for the body and limbs (but may be used head and neck). **Scarecrows that cannot stand will be disqualified.** NO STORE BOUGHT SCARECROWS WILL BE ACCEPTED.
- 7. Scarecrows will be displayed in Arnold Hall.
- 8. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- 9. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
- 10. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 501 - Scarecrow Individual Entry (Table Top Size)

JUDGING CRITERIA

Originality and creativity should be appropriate to the grade level. Solid construction and stability are required.

PREMIUMS AND AWARDS

Awarded to each participant

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

SEWING • DIVISION 13

Superintendents: Judi Davis • Johanna Quintana
Assistant Superintendent: Nathalia Jimenez • Roberto Quintana

Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.



THEME Wild About The Fair.

RULES

- 1. Grade Levels: 3 – 12 Individual entries only; NO GROUP ENTRIES.
- 2. Number of Entries: Each student may select a maximum of 2 items listed but no more than 1 per class. Teachers are limited to 10 of same or like renditions of a sewing project.
- 3. Size Limitation: None
- 4. Entry Tag(s) should be securely safety pinned to the exhibit.
- 5. Acceptable Entries: **ALL ITEMS MUST BE SEWN ON A SEWING MACHINE.** No hangers are needed. Example for Class 1304: Using a pair of pants, cut and re-sew the garment into a skirt or handbag.
- 6. **NOT ACCEPTABLE: Hand sewn items, No mannequin**
- 7. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- 8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
- 9. The Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

- Class 1301 - Original Design
- Class 1302 - Dress
- Class 1303 - Skirt
- Class 1304 - Recycle, Reuse, and Renew
- Class 1305 - Pajamas
- Class 1306 - Doll Clothes
- Class 1307 - 3rd Grade Students Only - 3rd Grade Students may enter only this class.** You can create your own design for instance a drawstring pouch for glasses, pot holder, small quilt item, pillow case or pillow.

JUDGING CRITERIA

Quality of workmanship, attractiveness, cleanliness, degree of difficulty, design, construction.

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

TINY TOTS CRAFT CORNER • DIVISION 40

Superintendents: Dianna Rose • Christine Padron

Assistant Superintendents: Gabriela Solano • Trace Reid • Osvaldo Padron • Justine Padron

Student Assistant: Lilian Solano



Entry Form accepted from October 1, 2025 to January 20, 2026.

Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

THEME Wild About The Fair.

RULES FOR ALL CLASSES

1. Grade Levels: PK-1. Individual entries only.
2. Number of Entries: Entries are limited to 2 per student in this division but only 1 per class from the list below.
3. Entry Tag(s) must be attached securely on the front, lower, right-hand corner. Leave room for entry tag 3" X 4.25" (Posters, Division 14 for example). Exhibits for hanging MUST have proper hardware securely attached and BE READY FOR HANGING.
4. **NOT ACCEPTABLE:** No food items (beans, macaroni, rice, etc.), glass or sharp metal edges. **No glitter, glitter glue, or glitter paper please.**
5. Due to space limitations only entries awarded Blue and Red ribbons may be displayed.
6. This Division will accept only those entries made expressly for the 2026 fair.
7. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules.

CLASS 4001 RULES: 2D CRAFT ENTRY

1. Size Limitations: Not to exceed 12" x 18". Thickness must NOT exceed 1/8".
2. **Acceptable Entries:** The projects must be created using cut/folded/layered/torn or otherwise manipulated paper. Other art and craft materials may be included – for example: crayons, paint, markers, yarn, twine, etc. All entries must be neat and clean. Staples, tape, and glue may be used, but must not be visible.
3. **NOT ACCEPTABLE:** Non-handmade (purchased items). Clothespins, toothpicks, aluminum plates, bottles (plastic or glass), plastic items.

CLASS 4002 RULES: DECORATION ENTRY

1. All items MUST be handmade by the exhibitor. Parents and teachers are encouraged to help but please do not make the project for the student.
2. Shadowboxes displaying a holiday scene/theme must be completely finished - this includes the outside of the box. All items MUST be securely attached to the project.
3. **Acceptable Entries:** Entries must be limited to holiday and/or special occasion décor only. Picture frames and albums must be related to a holiday theme or special occasion.

4. **NOT ACCEPTABLE:** No kits, poster or piñatas. Staples, tape, and glue may be used, but must not be visible.

CLASS 4003 RULES: FABRIC ART

1. Size Limitations: Framed Items must not exceed 11" x 14". Unframed entries must not exceed 18' x 24".
2. Entry Tag(s) must be pinned to the exhibit on the upper left-hand side (as if you were wearing the item).
3. **Acceptable Entries:** All items must be new and clean. Additions or embellishments to the item must be firmly attached. If using crayons to add color, use ONLY fabric crayons. NO regular crayons. If using markers, use only permanent markers. NO water-based markers.

CLASS 4004 RULES: POPSICLES

1. Size Limitation: Must be no larger than 12" X 12" X 12".
2. Entry Tag(s) must be attached securely and must be visible when the entry is on display.
3. Entries must be neat, clean and dry.
4. **Acceptable Entries:** Projects MUST be constructed of purchased craft popsicle/tongue depressor sticks. In addition to popsicle sticks, you may use art materials including but not limited to crayons, paint, yarn, twine, markers, etc. All entries must be neat, clean, and dry at the time of check in. Exhibits intended for hanging (snowflakes, etc.) MUST have ribbon or a similar hanger securely attached.
5. **NOT ACCEPTABLE:** Toothpicks, clothespins.

CLASS 4005 RULES: POSTER CONTEST

1. Size Limitations: Maximum outside dimension **8.5" X 11" and must be presented LANDSCAPE/HORIZONTAL**. The poster **must** be drawn on or mounted on poster board. Leave room for entry tag 3" X 4.25".
2. Entry Tag(s) must be securely attached to the lower right corner of the entry. (See posters Division 14 for example).
3. **Acceptable entries:** Entries must be 2D artwork only. Poster must be related to theme.
4. **NOT ACCEPTABLE:** No photographs or magazine pictures allowed.

CLASS 4006 RULES: RECYCLE, RENEW, AND REUSE

- 1. Size and Weight Specifications: 2D items – no size limitations; maximum weight 2 pounds. 3D items - maximum size is 12” long by 12” wide by 24” high; maximum weight is 5 pounds.
- 2. Acceptable Entries: 2D or 3D entries must be created using 100% recycled materials. Materials may be plastic, aluminum, rubber, foam, fabric, cork, rope, ribbon, wood, carton, paper, etc. Exceptions to the 100% recycled rule include glue, coloring materials, the entry tag. 2D and 3D entries must be prepared for immediate installation with appropriate hanging cleats, wires, and/or frames. Ideas for this class include jewelry boxes, accessories (bowls, weavings, etc.), wearable art (chains, purses, etc.) and toys, including fantasy based toys (space travel vehicles, robots, rockets, etc.), household inventions, and more.
- 3. **NOT ACCEPTABLE:** Live plants, water, dirt, sand or animals. No Food, grains or seeds. Items made from glass, perishables or materials with sharp edges, or store bought kits will not be accepted.

CLASS NUMBER AND TITLE:

- Class 4001 - 2D Craft Entry
- Class 4002 - Decoration Entry
- Class 4003 - Fabric Art Entry
- Class 4004 - Popsicle Entry
- Class 4005 - Poster Entry
- Class 4006 - Recycle, Renew, and Reuse

JUDGING CRITERIA

Originality, effective use of materials, workmanship, presentation, total effect.

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place	\$4.00 and White Ribbon
Fourth Place	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

WORLD LANGUAGES CHILD DEVELOPMENT BOOKS •

DIVISION 9

Superintendents: Nancy Gonzalez • Lourdes Rodriguez • Melissa Muniz
Assistant Superintendents: Erik Rodriguez
Student Assistants: Isabella Rodriguez • Alexandra Rodriguez

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Accepted from grades K - 8 only.

RULES

- Grade Levels: (K – 12 Grade)
 - Individual entries (K – 12 Grade)
 - Group entries (K - 2 grade only - maximum 12 students)
 - Group entries (3 - 8 grade only - maximum 2 students)
 - When registering your books, remember this is World Language Books, Division 9 and not Creative Writing.
- Number of Entries:
 - Individual entries - limit 1 per student.
 - Teacher entries - Each teacher is limited to 5 single author books and 3 group book entries.
 - Book size - minimum 5x7 and maximum 8x10.
- Check In Date: **January 20, 2026** All World Language Book entries and completed entry forms are due on this date. No later submissions will be accepted. **NO HAND WRITTEN ENTRY FORMS WILL BE ACCEPTED.**
- Entry Label(s) and Submission Envelope Specifications: Entry ID labels must be filled out and secured to the **back of the book (top left corner)**. To obtain these labels in advance, please contact the Exhibits Office at The Youth Fair. Since you don't pre-enter for this division, you will not receive any entry tags in a large envelope, place all books and 1 entry form per book with titles and names of the students entering books. Be sure to indicate on the entry form if this was a group entry and list the names of the students who worked on the book. On the outside of the envelope write school name, teacher name, number of books and their classification.
- Acceptable Entries:** Books must be written entirely by the student(s) in any world language other than English and illustrated BY THE STUDENT(S). Books must be written in ink or typed. Pencil will be accepted only if the pages are laminated or plastic coated. This rule applies for illustrations also. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used, they must be securely covered by plastic or library tape so that the intended user will not be harmed. **Book size - minimum 5x7 and maximum 8x10.**
- NOT ACCEPTABLE:** NO reports, journals, poetry, plays, essays, collections, or non-fiction books of any kind will be accepted. **NO EXCEPTIONS.** Stories with violence will not be accepted. In constructing books, Scotch tape, masking tape and electrical tape **WILL NOT** be accepted. Pictures that have been copied, traced, cut out, ditto, or computer generated will not be accepted!

- Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
- ANY ENTRIES NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED AT THE DISCRETION OF THE JUDGES AT CHECK IN.
- This Division will accept only those entries made expressly for the 2026 fair.
- Superintendents reserve the right to disqualify any entry which does not conform to the above rules. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong Division will not be judged nor shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE

Class 901 - Creative Fictional Story
Class 902 - Innovative Modeled Story
Class 903 - Concept Development

CLASS NUMBER, TITLE, AND DESCRIPTION

Class 901 - Creative Fictional Story: Creative fictional stories: Stories in this class must have a beginning, middle and end with a strong development of character, setting or plot. Stories with violence will not be accepted.

Class 902 - Innovative Modeled Story: These are stories with a new twist (example: Frozen taking place in the Summer, etc). Copied text or re-telling will not be accepted. Innovations must be original.

Class 903 - Concept Development: ABC books, numbers, shapes, first books, numerical or scientific concepts, etc.

PREMIUMS AND AWARDS

Special Award	\$10.00 and Purple Rosette
First Place.....	\$8.00 and Blue Ribbon
Second Place	\$6.00 and Red Ribbon
Third Place.....	\$4.00 and White Ribbon
Fourth Place.....	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

WORLD LANGUAGES CREATIVE WRITING • DIVISION 36

Superintendents: Nancy Gonzalez • Jenny Henao
Assistant Superintendents: Karen Smith • Natasha Crespo

Check In: January 20, 2026, 4:00 PM to 7:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES:

1. Grade Levels: 3rd grade and above enrolled in a World Language class (other than English) Non-Haiku poetry – grades 3-12. Haiku Poetry – grades 3 - 5 only. Short Stories and Essays – grades 4-12 only. One-Page Stories – grades 4 and 5 only.
2. Number of Entries: Each exhibitor is limited to one entry.
3. Size Specifications: All poetry (plus any art work) must be mounted on 6" x 9" or 9" x 12" construction paper. Short Stories and Essays must be mounted on 9" x 12" construction paper. Maximum length of all poetry is one-half page. Short Stories are limited to 3 pages. Essays and One-Page Stories are limited to one page. Do not fold entries.
4. Entry Form(s) Procedure: Teachers, to submit entries from your class, you must enclose the original copy of your Fair Entry with students' names listed in alphabetical order. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & type(s) of entries enclosed (free verse, haiku, short story, etc.) on the outside of the envelope. These must be hand delivered to The Youth Fair on the Check In. January 20, 2026 All World Language Creative Writing entries and completed entry forms are due on this date. No later submissions will be accepted. **NO HAND WRITTEN ENTRY FORMS WILL BE ACCEPTED.** Entries will not be accepted after the Check In. The student's name, school, and grade level must be on the top right front of each entry. World Language Creative Writing labels must be filled out and secured on the **UPPER LEFT BACK** of each entry. To obtain these labels in advance, please contact the Exhibits office at The Youth Fair. Labels will be available at check-in. Since the entry form is submitted with the entries, you will not need computer generated entry tags.
5. **Acceptable Entries:** Each entry must be the original work of one student. **Entries must be legible, written in ink or typed (only on one side of standard typing paper).** Only one poem or essay on a page and it must be mounted on construction paper (see Size Specifications in Rule 3 and review the Class descriptions below). Modeled poetry entries must include a copy or the original poem attached to the back of the entry. Teachers: Please proofread entries before submitting them. Correct punctuation of dialogue in short stories is necessary. Please proofread entries before submitting them.
6. **NOT ACCEPTABLE: Entries written in English will not be accepted.** Entries mounted on tag board will be disqualified. Do not fold entries. Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards

7. Due to limited space, only entries awarded a blue and red ribbons may be displayed. Only the top page of a short story will be displayed.
8. Exhibits may be reproduced & used by The Youth Fair. Original work will be returned at check out on the Check Out. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2026 fair. All decisions of the judges are final. The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER, TITLE, GRADE LEVEL, AND DESCRIPTION:

Class 3601 - Poetry, Free Verse - Grades 3 - 5

Class 3602 - Poetry, Free Verse - Grades 6 - 8

Class 3603 - Poetry, Free Verse - Grades 9 - 12

Free Verse Poetry - Does not have fixed meter or rhyming pattern. May NOT include novelty forms, MUST BE mounted on 6" X 9" construction paper.

Class 3604 - Poetry, Haiku - Grades 3 - 5

Haikus - Three-line verse with 5 – 7 – 5 syllable line count. Haiku MUST include picture signifying the scene for which the poem was written and must be mounted on 6" X 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomena.

Class 3605 - Rhymed Verse - Grades 3 - 5

Class 3606 - Rhymed Verse - Grades 6 - 8

Class 3607 - Rhymed Verse - Grades 9 - 12

Rhymed Verse Poetry - Fixed metrical pattern, Sonnets, MUST BE mounted on 6" X 9" construction paper. LIMERICKS will be accepted.

Class 3608 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 3 - 5

Class 3609 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 6 - 8

Class 3610 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 9 - 12

Exotic, Esoteric, Innovative Poetry - e.g., Tanka or Cameo (MUST have attached explanation of form on back of piece or it will be disqualified). Entries must be mounted on 6" X 9" construction paper. ACROSTICS, DIAMANTE OR CINQUAIN WILL BE ACCEPTED.

Class 3611 - Short Story - Grades 4 and 5

Class 3612 - Short Story - Grades 6 - 8

Class 3613 - Short Story - Grades 9 - 12

Short Stories - Open to students in grades 4 - 12. Entries are to be typed and may not exceed three pages, single spaced, one side only of standard typing paper. Staple these pages to one sheet of construction paper. Due to space limitations, only the top page of the story will be displayed. MUST BE mounted on 9" X 12" construction paper.

Class 3614 - Essay - Grades 4 and 5

Class 3615 - Essay - Grades 6 - 8

Class 3616 - Essay - Grades 9 - 12

Essays - The essay is an organized composition dealing with specific objects from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and not exceed one page. MUST BE mounted on 9" x 12" construction paper.

Class 3617 - One Page Story - Grades 4 and 5

One Page Stories - Open to students in grades fourth and fifth. Entries must be legible, single spaced typed on one side only. MUST BE mounted on 9" X 12" construction paper.

POETRY JUDGING CRITERIA:

Effective use of language, originality in approach, mood intensity, meaningful content. Poetry must show spiritual, emotional or imaginative theme. See specifications in rules seven and eight. Entries are easier to identify if mounted on single color construction paper.

SHORT STORY/PROSE JUDGING CRITERIA:

Imaginative or innovative approach, unique development of character, setting and plot.

PREMIUMS:

Judges' Award.....	Purple Rosette
First Place.....	Fair Pen and Pencil Set
Second Place	Fair Pen
Third Place.....	White Ribbon
Fourth Place.....	Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

WORLD LANGUAGES EXHIBITS • DIVISION 21

Superintendents: Magda Gomez • Lidia Marban
Assistant Superintendents: Diana Marban • Nicole Llerena

Entry Form accepted from October 1, 2025 to January 20, 2026.

- Check In: February 26, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
February 28, 2026, 10:00 AM to 4:00 PM in Arnold/Edwards Halls.
Check Out: April 9, 2026, 4:00 PM to 8:00 PM in Arnold/Edwards Halls.
Group Entries: Not Accepted.

RULES:

1. Grade Levels: K-12 Only students enrolled in a Foreign Language class are eligible. **INDIVIDUAL ENTRIES ONLY.**
2. Size Specifications: **The size is 12 X 12 X 12 . MUST BE COVERED ATTRACTIVELY, ON ALL EXPOSED VISIBLE SURFACES.**
3. Entry Tag(s) must be securely attached to the entry.
4. **Acceptable Entries:** The theme for each exhibit must relate to the culture and/or civilization of the language being studied in class. **EACH EXHIBIT MUST BE ACCOMPANIED BY A BRIEF WRITTEN EXPLANATION OF THE EXHIBIT IN ENGLISH AND IN THE FOREIGN LANGUAGE REPRESENTED.** CANNOT be constructed entirely or consist of purchased items.
5. **NOT ACCEPTABLE: NO POSTERS ALLOWED. ABSOLUTELY NO FOOD PRODUCTS CAN BE USED IN AN EXHIBIT.**
6. Generally, First and Second place winners will be displayed. Third and Fourth place winners will be displayed based on space availability in the division.
7. Original work will be returned at check out on Check Out day. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
8. This Division will accept only those entries made expressly for the 2026 fair. **ALL DECISIONS OF THE JUDGES ARE FINAL.** The Youth Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged or shown. This Division is not responsible for lost/damaged items.

CLASS NUMBER AND TITLE:

- Class 2101 - Elementary School grades PK-5
Class 2102 - Middle School grades 6-8
Class 2103 - High School grades 9-12

PREMIUMS:

- Special Award \$10.00 and Purple Ribbon / Rosette
First Place..... \$8.00 and Blue Ribbon
Second Place \$6.00 and Red Ribbon
Third Place \$4.00 and White Ribbon
Fourth Place Yellow Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.



Keep Your Money on Point with EdFed!

As the credit union for Miami-Dade County Public Schools, EdFed offers you and your family exclusive membership benefits that help you:

- Save money with checking and savings accounts that have no monthly maintenance fees¹
- Earn points with our FREE EdFed Rewards Visa Debit Card to redeem for cash, gift cards, and more²
- Conveniently access your cash at over 56,000 surcharge-free ATMs, located in most CVS, Publix, Target, Winn Dixie, and Walgreens stores
- Easily move your money when you link your EdFed account to Cash App and other third-party payment apps
- Get discounted tickets to Regal and AMC Theaters, Rapids Water Park, Zoo Miami, and more
- Apply for exclusive undergraduate, graduate, and technical school scholarships for EdFed members



Call **786-775-5464**, or to find a branch visit: edfed.org/locations

@EdFedCU      



Getting Started is Easy!

Apply for an account with EdFed
representatives at The Fair or
stop by a local EdFed branch with:

- 1. A \$5 Initial Deposit**
- 2. Your Social Security Card**
- 3. A Valid Government-Issued ID³**

(For students 17 and under
current year school ID is accepted)

¹ If you have not made a withdrawal from, deposit to, or transfer involving your account for more than one (1) year, the Credit Union may classify your account as a dormant account. The Credit Union imposes a monthly service fee for continuing to process your dormant account as set forth on the Service Fee Schedule.

² EdFed Rewards program - earn 1 point for every \$2 spent using your debit card for signature-based transactions (non-PIN).

³ Students ages 14 and under must be accompanied by a parent or legal guardian, be joint on the account, and provide a valid form of ID with a current address. US driver's license, US state ID, Government-issued passport, Resident Alien ID, US Military ID, Original/Certified Copy of Birth Certificate, Current year School ID. Proof of physical address, if not listed on ID (Verification is acceptable via student's M-DCPS portal).

Federally insured by NCUA.